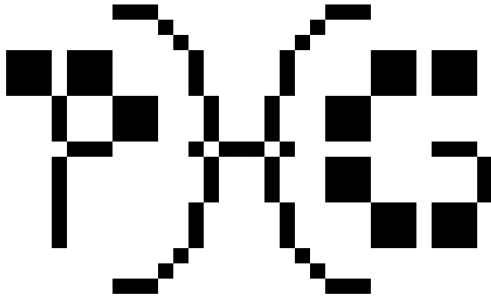


Celebrating 60 Years



**Portland
Handweavers
Guild
1945 – 2005**

A History

**Portland Handweavers Guild
1945-2005
The First 60 Years**

Edited by Guild Historian, Cooki Messmer. Lorraine McGalliard edited a historical overview for the Guild in 1995, titled “The First Fifty Years”. We are grateful for her work and to all our members whose memories, stories, minutes, newsletters, and photos help us remember our rich weaving history.

A LETTER OF CONGRATULATIONS

In this era, where information is reduced to sound bites
and motions measured in miles per minute,
an era where faster is synonymous with better,
how can anyone still be a weaver?

The very process of weaving requires time --
time to plan a design
time to wind a warp
time to dress the loom
time to throw the shuttle
time to finish the cloth.

Maybe the true beauty of weaving is not the finished product
but rather the process
in which we give ourselves the Gift of Time --
time to explore our ideas
time to form our thoughts
time to express our creativity.

And in this process,
we connect to a shared past extending backwards in time
to the first individuals who ever spun a thread
or wove a cloth.

Congratulations to the weavers who, sixty years ago,
founded the Portland Handweavers Guild,
and Congratulations to the weavers who have mentored
and have been mentored for more than half a century.

May the enthusiasm and camaraderie and wisdom we share
in our loom rooms, class rooms, and meeting rooms
become the threads which connect us to the
minds, hearts, and talents of future weavers.

Rosalie Neilson
June, 2005

Portland Handweavers Guild -- The First 60 Years

The Portland Handweavers Guild (PHG) has promoted excellence in handweaving, spinning and the related arts for 60 active productive years. The Guild has taken part in the community and given of its many resources in outstanding ways.

We hope this booklet gives you a glimpse of how PHG progressed over the years as it has stayed focused on its main reason for being:

- To maintain a non-profit organization for those who are interested in and devoted to handweaving, spinning and the related arts;
- To give those persons a place to advance their skills through speakers, workshops, study groups and sales; and
- To provide a library of resources and information about all that is available for their education and participation.

Major current PHG activities:

- Monthly educational programs at meetings
- Workshops several times a year with noted presenters
- Active study groups for focus and support
- Annual sale at Oregon Convention Center
- Annual theme of year with culminating program
- Exhibits at Multnomah Arts Center
- Guild booth at all ANWG conferences
- Active member of Weaving Guilds of Oregon (WeGO)
- Demonstrations at Oregon State Fair and other sites
- Grant awards to members and presentations of projects
- Volunteer teaching at DaVinci Middle School
- Operation of an active weaving library for members

Guild Highlights 1945-2005

1942 Mildred Stockwell Fuerst, Ruth & Jennie Ripey, Alice Berleman and Clara Wight meet to discuss weaving and continue to meet.

1943 Dorothy Liebes comes to Portland. Teaches a six week workshop at Portland Art Museum.

1945 "Portland Handweavers" organized formally and registered with Secretary of State. Dues \$1.00 per year.

1946 Meeting now in YWCA. Thirty dollars given to public library to buy weaving books. Guild library started.

1947 Voted to get "paid" lecturers for monthly meetings.

1948 First guild exhibit held at Oregon Ceramic Studio (Contemporary Craft Gallery). Board member position of "Purchasing Agent" added to send for yarn samples and take orders.

1949 Handweaver's fashion show at YMCA. 99 members to date.

1950 PHG holds exhibit for 2 weeks at Oregonian Hostess House in January. Annual Fabric Show held at same place in October.

1951 119 members. Dues raised to \$3.00 per year. Three study groups established: A Study of Color; Experimental Swatches; and Exhibits. Meeting place changed to Knott Street Recreation Center.

1952 March- Tea and sale of handwovens at Oregon Ceramic Studio; April- Style show at meeting
October- Marguerite Davison speaks
December- Sale and silver tea at home of Esther Buckley. Proceeds go to Tucker-Maxon Oral School.

1954 Exhibit at Rose Festival Art Fair at Laurelhurst Park. Multiple Harness study group formed. "Thread Shop" established and operated by and for members until 1960. 155 members.

1956 Moved to Mt. Scott Center. Westside study group formed. Silver tea and sale at home of Mae Miller. Proceeds go to Portland Center for Retarded Children. 200 members.

1957 12 tablecloths and 44 placemats exhibited and voted on by members. Mrs. Winifred Allen won five year subscription to "Handweaver and Craftsman."

1958 Members voted to donate all items for sale so 100% of profit will go to charity. Men's study group formed.

1961 Handwoven show of members' work at Meier&Frank, Lloyd Center, then sent on traveling exhibit to other guilds throughout US and Canada for 5 years.

1962 Fourteen study groups now formed: Eager Weavers, Fireside, Fumble Bees, Men's Group, Opportunity, Show and Tell, Shuttle Hens, Jennifer Weavers, Rockettes, Multiple Harness, Tabbies, Tualatin-Treadlers, New Multiple Harness, Heddle Hunters.

1965 PHG hosts second Northwest Weaver's Conference at Masonic Temple. 400 in attendance. Theme: "Jewels in Nature".

1967 Third Biennial Pacific Northwest Conference in Spokane, Davenport Hotel. Portland weavers hire charter bus and go together.

1969 Handweavers International Festival, Las Vegas. Several members win awards. Eight thousand dollars given to Portland Children's Center to date. Pacific Northwest conference in Seattle.

1971 Portland hosts conference at Hilton Hotel. Russell Groff is Chairman. Theme: "Wonderful World of Weaving".

1972 Five scholarships given.

1974 Twentieth annual exhibit and sale held at Contemporary Crafts Gallery.

1976 Meeting place moved to Westminster Presbyterian Church

1979 Guild Logo contest won by Heidi Waber. Sale at Lake Oswego Festival of Arts. Exhibits at McMinnville, OMSI and Artquake.

1980 Grant sale at "Old Church". Computer study group formed.

1981 Tenth Biennial Northwest Weavers Conference in Eugene, OR. Theme: "Weaving Ahead".

1983 PHG officially incorporated. Grant sale at Yamhill Market Place. Day meetings at Overlook House on third Thursdays. Exhibit at Beaverton Mall.

1984 PHG banner woven by Lilla Larsen and Heidi Waber. Frame made by Serena and Dale Johnston of "J Made". Meeting place moved to Multnomah Art Center.

1985 Coverlet project: 16 members participate-all finish weaving by deadline. Tablecloth made for guild's 40th anniversary celebration.

1986 "J Made" donates demo loom to guild. Sale at Yamhill Market. Exhibit at Clackamas Town Center.

1988 Sale at Montgomery Park.

1990 Participated in Sew Fair, June 26, 1990. PHG becomes tax exempt, 272 members.

1991 PHG host Association of Northwest Weavers Guilds (ANWG) Conference. Eugene. Theme “Weaving Tales” voted to host 1996 Convergence in Portland; Guild makes baby blankets for AIDS babies.

1993 Sale at Forestry Center.

1994 First Annual Tour of six members studios; hosted HGA Board meeting.

1995 First Sale held at Oregon Convention Center concurrent with the Ceramic Guild Sale; PHG 50 years old; exhibit of 50 years of members’ work at Multnomah Arts Center Gallery, September-October.

1996 Convergence '96 “A Time Warp” held in Portland.

1997 Guild members start helping at DaVinci Middle School.

2005 PHG 60th Anniversary Celebration.

An Early History of PHG (Written by a member in 1967)

Full credit must be given to Mildred Stockwell Fuerst for starting this weaving group. In 1942, Mildred invited Ruth and Jennie Ripey, Alice Berleman and Clara Wight to her home to discuss weaving. They concluded that they could be of much help to each other by meeting regularly. They found subsequent meetings to be educational, as well as relaxing, in times of war.

By September, 1945, they had grown to twenty in number, organized formally, and adopted the name of **Portland Handweavers**, which was registered with the Secretary of State. An interesting design by Garnet West was adopted their symbol.

Deciding to be democratic and non-selective, the only requirements for membership were an interest in weaving, a desire to exchange ideas, and one dollar in dues. Out-growing the homes as meeting places, they moved to the YWCA in January, 1946.

Annabell Carstens of Hughes Fawcett Linen Company, was the first out-of-town guest speaker. Since then, the members have profited by lectures, films, and exhibits by noted weavers, artists and craftsmen. Our own local teachers, artists, craftsmen and business men and women have been most generous with their time and knowledge. Travelers from foreign lands with marvelous samples of weaving have delighted and inspired us. One of our own most outstanding members was Martha Ebener, an artist and craftsman of distinction, who gave generously of her time and talents and was an inspiration to all who had the privilege of associating with her.

Through the efforts of Pat Harris, a magnificent exhibit of articles woven by the members was prepared and exhibited in Meier & Frank at the Lloyd Center in May, 1961, and then sent on the road as an exchange exhibit with other guilds throughout the United States and Canada. Inestimable benefits were derived from this exchange for all concerned.

Early in 1946, thirty dollars was given to the public library to buy weaving books. Later, it seemed advisable to buy books and establish our own library. Here Joyce Gibson and Winnifred Jones must take a bow. We now have about 200 items catalogued and in circulation among the members.

Through Margaret Hastay and Hazel Edom, it was possible to buy yarns from Jantzen, Inc. Yarns being difficult to find, a yarn shop was established and operated by and for the members until other markets were more available.

We have taken part in local art festivals and exhibits, donated to the Tucker-Maxon Oral School and the Portland Children's Center. In 1965, the Portland Handweavers were hosts to the second Pacific Northwest Weavers conference with 400 in attendance.

In 1956, we moved to the Mt. Scott Community Center, where we have continued to meet. The membership varies from year to year, reaching the top figure of 200 during the years the yarn shop was in operation.

Study groups organized about 1952 have operated well in spite of predictions to the contrary, the personnel of these groups changing with the vicissitudes of time. At present, eleven study groups are meeting regularly. These include a multiple harness group and men's group.

It has been the custom for some years to have a tea and exhibit or sale in the fall, a party at Christmas, a style show in the spring, and an exhibit of our own weaving in May. All of these activities have shown marked improvement over the years.

What we have accomplished could not have been done without the loyalty and work contributed by each member and those members, especially, who accepted offices and gave of their time so unstintingly. Space does not permit the names of so many who have performed specific tasks graciously and those like Mae Miller who have consistently served beyond the call of duty.

After 25 years we pay homage to those who have gone, salute those who still carry on, and greet the new members with confidence that they will do likewise.

Firsts in Our First 60 Years

First Official Meeting of Portland Handweavers Guild Home of Mrs. Florence Bliss September 10 th	1945
First President Mrs. Mildred Fuerst	1945
First Paid Speaker Annabell Carstens, Hughes Fawcett Linen Co.	1946
First Guild Exhibit Oregon Ceramic Studio	1948
First Guild Fashion Show Oregon Hostess House	1949
First Sale of Members' Work Mrs. Esther Buckley's Home	1952
First Weavers' Conference Seattle, WA	1957
First Conference held in Portland Masonic Temple	1965
First Scholarship Given by Guild	1968
First Handweavers International Festival Las Vegas, NV	1969
First Grant Awarded Joni Leaf	1979
First Honored Weaver at Sale Lilla Larsen	1993
First PHG Sale at Oregon Convention Center Concurrent with Ceramic Guild Sale	1995
First HGA Convergence in Portland "A Time Warp"	1996

PHG Weaving Community Highlights 1995-2005: The Last Ten Years

By Cooki Messmer

Programs and Special Events

PHG continues to hold monthly evening meetings September through June at the Multnomah Arts Center. Talented weavers, both national and local, continue to present interesting and inspiring programs and workshops. Day meetings moved from Tabor Heights Methodist Church to Ruthie's Weaving Studio. The annual sale moved from The Forestry Center to the Oregon Convention Center to coincide with the large sale of the Ceramic Guild. That sale has grown to include several other guilds' sales on the same weekend and is a much larger version of the old "Gathering of the Guilds", held at MAC. Numerous volunteers work to make the sale successful, but Kathy Sengenberger must be credited for chairing this huge event for several years. At PHG meetings, an annual theme is proposed for members and then an exhibit is sometimes mounted at MAC in the fall and/or displayed at a PHG booth at the ANWG conference in the summer. PHG continues to be an active member guild of Weaving Guilds of Oregon, WeGO, helping to sponsor traveling exhibits and other activities. Some PHG members continue to demonstrate at the Oregon State Fair, sell and demonstrate at "Art in the Pearl", and "Best of the Northwest".

National HGA Convergence 96 in Portland!

Not enough can be said about "Convergence 1996: A Time Warp"! It was an outrageous success under the leadership of Chair, Widney Moore, and an outstanding Steering Committee. Numerous members volunteered to make pins, stuff bags, and staff registration and information booths, managing a myriad of details to make Convergence 96 the best to date. Everyone agreed the fashion show set a new bar for elegance! The Convergence 96 logo was created by the graphic designer, Jay Gerard, who was the Design Director for Metropolitan Group in Portland. The Tapestry Forum, as a part of the Group Tapestry Project at the Oregon School of Arts and Crafts, wove a

PHG - The Last Ten Years, continued

tapestry depicting the logo in 1993. (**Shuttle, Spindle, and Dyepot**, Summer, 1994) The weaving was featured on the cover of **Shuttle Spindle, and Dyepot** in fall, 1995. After Convergence, the steering committee purchased it and presented the gift to Widney Moore for her excellent leadership in coordinating a wonderful conference!

Afterwards, there were many discussions about how to spend the \$43,000 we earned from Convergence. After much debate it was agreed that the money would be used over time for education, subsidizing Guild programs and workshops; outreach; and equipment, including library materials. One of the biggest projects and lasting investments was the decision to help build a weaving program at DaVinci Middle School in Portland Public Schools. Many weavers have helped in the years since we agreed to support the program, but many thanks go to Jon Sinclair and Cec Goodnight for getting it going with many hours of instruction and support for students and for art teacher, Andrew Butterfield.

Weaving Goes On No Matter What

In February 1996, there was much flooding along the Willamette River and its tributaries. Our Guild meeting was cancelled that week, as were so many activities in the Portland area. We rebounded quickly from that one. It was not so easy to rebound from the events of September 11, 2001. Of course, we were all shocked by the terrorist attack on NYC, as was the entire nation. Our meeting was cancelled that week as we struggled to make sense of it all and slowly move towards normal again. In January 2002 Sara Lamb did a program on small embellished bags. She had learned Turkish rug weaving from a mentor and had constructed many bags in this technique, each one representative of a different Goddess. One project she wove feverishly to finish, not knowing why. It was a miniature Turkish prayer rug. Soon the reason she had hurried became apparent to her as the Twin Tower attack occurred just as she finished. It was a reminder that our personal inspired creative weaving process is important and

PHG - The Last Ten Years, continued

sometimes leads us to things larger than ourselves. Later, in April 2003, Ruth Dabritz presented a program on “Weaving Continues Despite Terrorism” as another reminder that despite the troubles of the world we can focus where we are at and still spend some of our time in creative expression on our looms.

Losses

As we look around at our meetings, we can see the graying of our membership. We value the years of experience of so many weavers who have stayed involved with the Guild over the years. It’s heartening to see some young weavers being mentored in weaving at Buckman Elementary and DaVinci Middle School. Hopefully, the weavers of the future are being creatively sparked by their teachers, mentors and elders in the Guild who generously share their skills and experience. We miss the camaraderie of those who have passed on in this past decade. Some of those who were Guild regulars include: Barbara McClanathan, Dotty Wiley, Lorraine McGaillard, Frosty Laughlin, June Siewert, Carol Fortin, Mary Elizabeth Laughlin, and Fred Knapp.

Weaving Trends

Some predicted that by the year 2000 we would all be dressed in some high tech futuristic fabric, perhaps metallic, miles ahead of anything we could realistically weave. And certainly weavers continued to explore new fibers and fabrics in the last ten years. Ann Sutton in her December 1997, presentation on “Handweaving in the Next Century”, admonished us to give up weaving tea towels with sheep motifs to create more modern fabrics. Peggy Osterkamp explored collapsible weavings with us, which became more popular as designers intentionally mixed materials to form newer looking fabrics with different properties. In February 2004, Valerie DeGroot showed us so many new materials that are available for weavers to play with i.e., Tencel, hemp, soy silk, a tofu product, paper linen, bamboo fiber, and ingeo made from corn. But still in this decade we weavers persisted in getting our inspiration from the traditional, as we looked around the world, turning back to study the

PHG - The Last Ten Years, continued

historical weavings of Peru with Ed Franquemont; Bhutan with Jaye Campbell; China with Sara Auker; India with Erroll Pires; Egypt with Nancy Hoskins, Northwest Native Alaskans with John Beard; Laos with Ruth Dabritz; and Burma and Bhutan with Kay Flynn.

We were honored and fortunate to have Ed Franquemont with us before he died. He had a respect for the genius of the minds of the Andean people whose centuries old weavings are actually so complicated that many of us had a hard time learning the techniques in his workshops. They did it long before computers. While some of the Guild members have upgraded to computer assisted looms, as shown to us by AVL's Peter Strauss, many still choose to spend their time with the traditional loom. And all weavers, no matter how modern their equipment today, seem to treasure the heritage of the traditional weavers who have gone before us.

Timberline Lodge

In 2001, Linny Adamson presented a program to the Guild on the Timberline Lodge Weavings, reminding us of the important role weavers have played there. The Mt. Hood lodge built and furnished by craftsman of the Public Works Administration (WPA) in the thirties and needed some serious refurbishing by the early seventies. A group of skilled area weavers were hired with public CETA grants to weave new draperies and furniture coverings in the historical style of the lodge. Weavers to the rescue! The Friends of Timberline, the historical preservation group that monitors Timberline Lodge continues to value and use the skills of local craftspeople, including weavers.

Yarn in the Marketplace

In 1954, the Guild started their own yarn shop because at that time weaving yarns were hard to find locally. Over the years some yarn shops have come and gone. In the past ten years, many new yarn shops have sprung up, partly in response to the upswing in the popularity of knitting. Some that specialize in weaving yarns have endured. **The Pendleton Woolen Mills**

PHG - The Last Ten Years, continued

Outlet Store still sells wool yarn and cotton warp on cones.

Woodland Woolworks moved from Yamhill to Carlton.

Northwest Wools in Multnomah continues to cater to weavers and knitters. Sadly, as we celebrate our 60th PHG anniversary, we have to say goodbye to one of our favorite weaving store friends in McMinnville. Russell Groff is retiring from his weaving store business, **Robin & Russ Handweavers**, after many years. A newer shop on the scene is Valerie DeGroot's **Fiber Arts Northwest**, for weavers and knitters on the riverfront in Portland.

Studios/Classes

The Multnomah Arts Center continues to flourish with many classes for beginning and advanced weavers who want to take advantage of a studio situation. Longtime instructors Jaye Campbell and Maureen McNulty have also been joined by Laurie Brown, Teresa Ruch and others. **Ruthie's Weaving Studio** moved from its original location on SE Belmont Street to SE 50th & Powell. There, Ruth Dabritz, Melody Messinger, and Sue Furst support one another and teach others. Another sad change happens in June, when the **Damascus Pioneer Craft School**, closes its doors after 37 years! Many weaving students are grateful to Dodie Gannett, Audrey Moore, Barbara Miller, and others for all the instruction, support, and inspiration through the years.

Changing Technology

Advances in technology have surged in the last ten years. Some weavers have moved to computerized looms. Weavers can now easily go online to shop for looms, equipment, books and yarn and order them quickly and easily to be shipped to their homes. To get answers to weaving questions, one needs only to post on an online bulletin board to get advice from weavers all over the country. The Guild finally bought a cordless microphone for more convenience at meetings. Photos at meetings are now taken by digital camera. And finally we moved into the digital age, investing in a digital

PHG - The Last Ten Years, continued

projector to replace old bulky slide shows. We've come a long way from those original ditto copies, now publishing both our yearly PHG membership directory and monthly PHG newsletters on computers. Now maybe we can reduce our storage space to computer discs rather than bulky binders and folders.

The Next Decade?

Who knows what the next 10 years will bring to weaving? Will there be more computerized looms? More synthetic fabrics like Kevlar and Teflon, which make handwovens less desirable? No matter how high tech the world of fabric gets with materials or techniques, somehow we suspect most weavers will be among those who always look back and value the skills and artistic talents of the ancient ones who wondered at the possibilities of a twisted length of animal or plant fiber. They creatively constructed it into some useful and beautiful piece of fabric, for garments, for practical containers and coverings, for ritual purposes and just for pure art to nourish and inspire themselves. It is their spirit we weavers are still connected to and will hopefully stay grounded with as we move into our next decade of weaving.

PHG Grant Recipients

- 2005 To be announced
- 2004 Sarah Auker: Un-spun Flax
- 2003 Linda Hendrickson: Reference Book of Cords and Samples for Ply Splitting
- 2002 Suzie Liles: Jacquard Weaving in Italy
- 2001 Sarah Auker: Investigation of K'o-ssy Weaving, China
- 1998 Christine Janson: Beads in Warp and Surface Design
- 1997 Teresa Ruch: Japanese Stencil Technique and Dying
Galadriel Breezy: Tapestry, "A Day with Monet" (In a collaborative effort, Teresa explored the stencil technique, then taught it to Galadriel. She used it in places on her tapestry and also incorporated some yarn, dyed by Teresa.)
- 1996 Jaye Campbell: Bhutanese Inlay Technique
- 1995 Peggy Ross: Woven "Tree Lace": Double Weave PickUp and Open Work Variations
- 1994 Linda Hendrickson: Double-Faced Cardweaving: Seeking the Threads of My Norwegian Heritage
- 1993 Group submission: Restoration and Study of an Oscar Knopf Loom and His Work
- 1992 Jean Scorgie: Double Weave
- 1991 Julie Purdy: Bolivian Indian Textiles
- 1990 Nancy Smith Klos: Tapestry Study with Pam Patrie
- 1989 Asha Meeker: Color Effects with Space Dyeing in Planned Color Patterns
- 1988 Carol Fortin: Painted Warps and T.Moorman Technique
- 1987 Julie Owens: Fibers, Spinning, Blocking, Sampling
- 1986 Linda Hendrickson: Handwoven Cloth for Fashion Garments
- 1985 Georgia Weir: Shaft Switching, Rugs
- 1984 Susan Landry: Theo Moorman Technique
- 1983 Teresa Ruch: Silk Dyeing and Painting
- 1982 Ann Sinclair: Shadow Weave
- 1981 Claudia Havener: Tablet Weaving
- 1980 Melody Laakso: Tapestry
- 1979 Joni Leaf: Ikat

ANWG Conferences and HGA Convergences

Some members make it to the national HGA Convergence every two years. But more from our Portland Guild are able to attend and help support the Association of Northwest Weavers' Guilds (ANWG) conferences held every other year when Convergence is not held. PHG has always had an exhibit at the ANWG conference with many members involved with weaving items, designing an exhibit booth for PHG, and entering the fashion show and other juried events. Below are the conferences for the last 10 years:

1995 ANWG	Frontiers of Fibre	Prince George, BC
1996 HGA	A Time Warp	Portland, OR
1997 ANWG	Straits and Strands	Victoria, BC
1998 HGA	Rhythms and Hues	Atlanta, GA
1999 ANWG	Sett Under the Big Sky	Bozeman, MT
2000 HGA	Convergence 2000	Cincinnati, OH
2001 ANWG	A Weaving Odyssey	Eugene, OR
2002 HGA	Textile Tides	Vancouver, BC
2003 ANWG	Sun, Sage, and Sky	Pendleton, OR
2004 HGA	Fiber With an Altitude	Denver, CO
2005 ANWG	Color Me, Colour You	Tacoma, WA

PHG Annual Exhibits

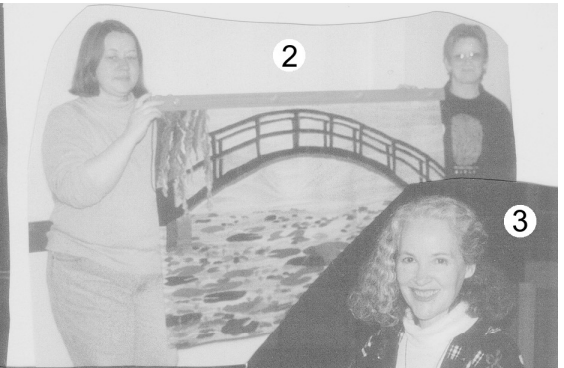
Most years the Guild has chosen a theme and then used that as a focus for an exhibit and/or PHG booth display at an ANWG conference. Listed here are the major exhibits for the last 10 years, held at MAC.

- 1995 Golden Threads, A Fifty Year Retrospective
- 1996 PHG Exhibit at Convergence 96 (OCC)
- 1997 Personal Expressions
- 1998 Weavers World
- 2001 Celestial Threads
- 2004 Bordering On Inspiration
- 2005 60 Years of Color

Certificate of Excellence of Master in Handweaving with Specialized Study

PHG has many excellent weavers, but we want to mention here those members who have shown the skill and hard work necessary to earn a COE from HGA.

- 1976 Gorel Kinersley – Transparencies – Translucencies
- 1976 Katy Turner – Multi Harness Two-Tie Unit Techniques
Adapted to Countermarch Looms
- 1978 Betty Davenport – Textures and Patterns on the Rigid
Heddle Loom
- 1978 Doramay Keasbey – Damask and Turned Twills
- 1980 Shirley Medsker – Multi Harness Loom Controlled Wall
Hangings
- 1981 Jerie Lucas – Versatility of Dog Hair (COE in Spinning)
- 1981 Laurie Cobb – Level 1 (COE in Spinning)
- 1985 Jerie Lucas – Reproducing Antique Handwoven
Overshot Coverlets
- 1985 Heidi Waber – Beiderwand Studies
- 1990 Barbara Walker – Variations on a Theme of Turned
Overshot
- 1994 Janet Worthington, Level I
- 1996 Susie Liles, Level I



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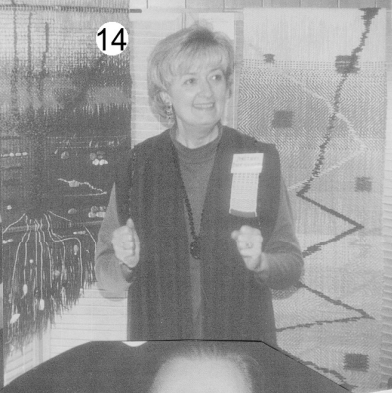
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PHG PAST PRESIDENTS

Mrs. M. Fuerst	1945-46	Leslie Moorhead	1977-79
Mrs. Alice Berleman	1946-47	Rosalie Neilson	1979-81
Mrs. Robert A. Law	1947-48	Rosalie Nast	1981-82
Mrs. Fred MacDonald, Jr.	1948-49	Maureen McNulty	1982-84
Mrs. Harry Buckley	1949-50	Cecelia Goodnight	1984-85
Mrs. Raymond Kell	1950-51	Paula Stewart	1985-86
Mrs. Eric Weber	1951-52	Susan Lazear	1986-87
Mrs. Dale Miller	1952-53	Teresa Ruch	1986-87
Mrs. R. P. Glenn	1953-54	Susan Sowles	1987-88
Mrs. G. E. Haeflinger	1954-55	Barbara McClanathan	1988-89
Mrs. Terry Johnson	1955-56	Carol Fortin	1989-90
Mrs. Walter J. Roots	1956-57	Donna Cooper	1990-91
Mrs. Jack Griggs	1957-58	Rona Aspholm	1991-92
Mrs. Margaret Moorehouse	1958-59	Wendy Sakai	1992-93
Mrs. Robert J. Barr	1959-60	Vivian Scheans	1993-94
Mrs. Karl D. Henze	1960-61	Margaret Zeps	1994-95
Mr. Harold O. Johnson	1961-63	Linda Davis	1995-96
Mr. Russell Groff	1963-65	Sue Furst	1996-97
Mrs. Harry Lucker	1965-66	Renee Giroux	1997-98
Mrs. Clyde M. Marttin	1966-68	Laura Watts	1998-99
Mr. Russell Groff	1968-70	Lori Jensen	1999-00
Mrs. Paul Becker	1970-72	Cate Carter	2000-01
Mr. Lloyd Bryant	1972-74	Barbara McGaa	2001-02
Mrs. Keith Noll	1974-75	Laurie Brown	2002-03
Mrs. Lora Gamiles	1975-76	Darlene Wingfield	2003-04
Mrs. Virginia Bryant	1976-77	Linda Hendrickson	2004-05
		Sarah Auker	2004-05

Photo Identification Key

1. Ruth and Paul Jones, 1995, PHG 50th Anniversary
2. Teresa Ruch & Galadriel Breezy, 1998, show Galadriel's finished tapestry; grant recipients
3. Rosalie Neilson, 1999, mini workshop on computer designing
4. Lorraine McGalliard, 1996, PHG exhibit at Convergence
5. Timberline Lodge weavers, 2001, program by Linny Adamson; Aulikki Dubrawsky, Jaye Campbell, Karen Gelbard, Gorel Kinnersley, Annin Barrett, Linny Adamson
6. Donna Cooper & Peggy Ross, 2000 PHG Annual Sale
7. Audrey Moore, 2002, PHG presentation on Navaho weaving
8. Dodie Gannett, 1995, PHG 50th Anniversary with Jerie Lucas, Teresa Ruch, and Ruth Dabritz seated
9. Cooki Messmer & Gloria Bissmeyer, 1998, PHG Annual Sale, kids' table
10. Widney Moore, 1996, Convergence chair with logo tapestry
11. Jon Sinclair & Cec Goodnight, 1999, presentation on first full year of textile program at DaVinci Middle School
12. Russell Groff, 1996, Peter Collingswood rug exhibit at Convergence
13. Betty Reed & Dorothy Scott, 1995, PHG 50th Anniversary
14. Carol Fortin, 1993 PHG Annual Sale
15. Maureen McNulty, 1999, PHG weavers studio tour
16. Margaret Zeps, 2000, Ed Franquemont workshop
17. Ladella Williams, 1999, mini-workshop on kumihimo

“We weavers with our simple hand-looms, by going back to the fine clear beauty of the ancient days, have thrown a bridge over the ugliness of the machine-made age just behind us. It is not a dead art we are reviving but a new and growing art that will flower into what wonderful new blossoming.”

Mary Meigs Atwater

Portland Handweavers Guild

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