

Thrums

*Bits & Pieces from the
Eugene Weavers Guild*



President's Message: This month, it is all about the Auction. It promises to be the biggest and best we've had. After all, we've had several more months to gather up all those unwanted treasures to sell and to get excited to buy something to replace them. It is all about helping the Guild: nearly all proceeds go to the Guild treasury. We are approaching the end of another year, with the picnic on the horizon. We started out the year with a new president and treasurer and have ended with a new secretary, Greta Heinz. We celebrated what we do in style at our Fiber Arts Celebration and sold what we make at the Holiday Sale. We listened and learned about what it takes to compete in the Sheep to Shawl competitions, about the Ewethful Fiber Mill in Halsey, about the beginnings of the resurgence of Oregon flax and linen, and about prehistoric textiles with Elizabeth Wayland Barber. Two new Study Groups were formed, our equipment was updated and our library was increased by many new books. We honored long time members with Lifetime Memberships and welcomed many new members. It has been a wonderful and fruitful year thanks to all of you.

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 1510 Jacobs Drive (*except Summer Months and Holidays*). See



www.eugeneweavers.com for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. The library is available to Guild members during the monthly meetings and during ETC's regular business hours.

This month our meeting is on **May 20**, the 3rd Monday, due to the Memorial Day holiday on the 4th Monday. Come early so you have time to peruse all the treasures that will be in the Auction!

Thanks and Acknowledgements

Hospitality

Thank you Gail Nichols, Brenda Gilmer, Julie Bulger AND Sarah Mostkoff for bringing refreshments for the May Auction meeting.

COMING SOON!

2018-19 Programs

May 20 **Biennial Auction**

June 24 EWG Picnic

See you in September!

Please contact Marilyn Robert or Joan Swift if you have suggestions for future guild programs.

A Remembrance of Dee Brown by Marilyn Robert

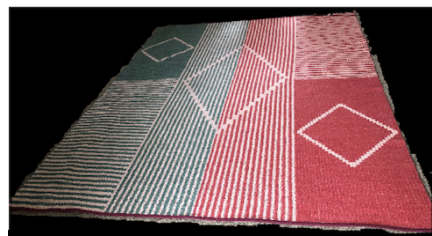
Dee Brown died in Eugene on April 8th. She was very dedicated to EWG and showed this in the many ways that she served the guild over the past almost 50 years. She served as president, co-president and librarian and volunteered for many committees and projects. She loved workshops and took many. She left notebooks with handouts, her notes and woven samples from those workshops. She subscribed to many weaving journals. She made herself available to talk things through and to assist other weavers. She was generous with her materials and her ideas. Many people who are new to the guild

remember her as a kind and warm individual but she was also one of the most curious and creative weavers that I've known. Dee would get an idea and study it, learning as much as she could about it, be it a concept or a technique. Then she would make it her own. She would make multiple samples, different variations before she was satisfied with her exploration. These could be simple or esoteric. She loved pattern and design and color, and viewed her woven work through these lenses. A week and a half before she died, the book, *The Art and Science of Natural Dyeing* by Joy Boutrop and Catherine Ellis, arrived in the mail. She knew that she wasn't capable of doing the dye work in the book, but she wanted to follow along with those of us who were working with the book. So she read, and we had good substantive discussions. That was Dee.

May Program:



I've been amazed going through all the items for auction! There is a mighty wolf loom, with accessories, TWO Jason Collingwood rugs, and more books than ever. There are yarns and fleece, shuttles and an Ashford Traveler spinning wheel. There are lots of reeds. If you are looking for one, make sure you know the length, height, and number of dents



you want. Leslie Verts owns one of the Collingwood wool rugs, measuring 7'3"

x 9' 7". The minimum bid will be \$1500, of which she will take \$500 and give the rest to the Guild. Please contact her for more details:

carver@proaxis.com.

Bring auction items, with their completed auction form attached, by **9:30 Monday, May 20** or 10 to 5, **Saturday, May 18** (Auction forms will be available at ETC.

Cash or check *preferred*, please, but we will be able to process your cards.

April Program Review

Elizabeth Wayland Barber educated, entertained, and enlightened our members at our April meeting. We learned about ancient textiles and the introduction of different fibers such as linen, wool, silk, and cotton. She talked about the ground loom and the evolution of the warp-weighted loom. We learned from her scholarship and textile expertise. Thank you Nancy Hoskins for opening your house to Elizabeth and making her visit possible for the Guild.

June Program: The Picnic

This year ETC is hosting the picnic on Monday June 24, starting at 5:30 pm, so plan something delicious to bring and share.



If you haven't paid your yearly dues yet – this would be the time to pay! Also we will

have a selection of old weaving drafts and publications for viewing and inspiration for a retro project for the **ANWG 2021 booth**.

On Display at the ETC Gallery

Nancy Hoskins' show, *Memory of Egypt* is on until the end of May so make sure to see her amazing work, the result of many years of painstaking scholarship.

EWG News

Exhibits: There are changes in the way our exhibits are set up this year through 2021. We will need to put all our efforts into exhibits for the ANWG conference and for the **EWG 75th Anniversary in 2021**. Marilyn Robert will send out more information about this.

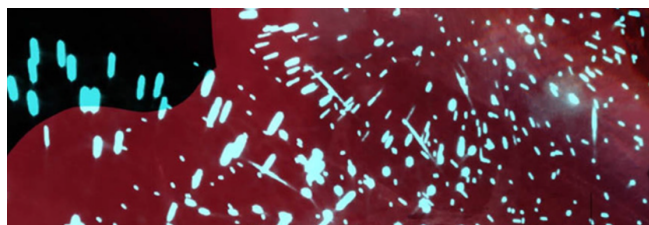
During June and July, 2021 there will be an **Open Show** at Eugene Textile Center coinciding with the ANWG conference in Salem. Next fall we'd like to get preliminary information about possible entries in order to get a rough estimate of space requirements. Please dream about a project you would like complete. Items must be original work, ready to hang, completed after 2017 and not previously shown. Contact Emily Guillard Larson for more details

Planning for the Guild's 75th Anniversary

In addition, the Guild booth at ANWG will feature an exhibit about the history of the EWG

This will include woven samples of historical textiles (many drafts can be found in the old sample books in our library). Then we will weave updated versions of these samples to show alongside them. There will be additional information about the history of the Guild and the influence of Oregon wool and linen that was often used for Guild weaving projects. Contact Sue Donaldson (sued1911@mac.com) if you want to contribute to the project. That includes designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

HOLIDAY CELEBRATION



Fiber Arts Celebration and Holiday Sale

The Fiber Arts Celebration and Holiday Sale Team is in full meeting mode. The team is busy with all the planning it takes to make this event happen.

- When **November 29 and 30**, 2019.
- Where Eugene Textile Center
- What demonstrations, prizes, food, things for sale and lots of fun!
- Who you of course!!

Need to know more? Your Sales Team members will be available to answer all your questions after the May Guild Meeting, during the June picnic, and a phone call or email will always get our attention. Next fall, John will lead a help session as well, and in September we will give you forms, and updates and more information. We always welcome volunteers if you want to be involved. We need help now *and* during the celebration. Is everyone weaving with the sale in mind? If you plan to weave new kitchen towels, just put on enough warp for an extra one (*or more*) to sell. Trying to de-stash your yarn collection? Use it to weave a couple of scarves. Little bits of leftover yarn? Make some hot pads or coasters.

Team members - Emily Guiland Larson, John Morse, Diane Pigg, Debbie Meckley, Laura Lewin, Sarah Mostkoff, Diane Burt, Jeanne Remiro.

Regional News and Calendar



Corienne Geddes won the **WEGO 2018 Colors Gone Wild Traveling Show People's Choice Award** with her Peacock Feathers shawl.

TEXTILEXCHANGE

There are many events happening in Portland during Textile Month. See Textilex.org for more details

HELP! We need someone to take charge of the **Lane County Fair** and the **Oregon State Fair** entries. This involves letting members know about categories and deadlines for entries, and following through with delivery and pick-up.

Lane County Fair:



July 24-28, 2019 Lane County Fair

Open Registration starts May 1.
Entry Deadline: **July 2**

Application Deadline: July 8
(paper +online applications)

You can register during drop off, but it takes more time.

Drop off: Sunday July 14, 11 am - 5 pm or Monday, July 15, 3 - 7 pm. (Convention Center).

Pick up: Monday July 29, Noon - 6 pm
Premiums (*cash award*) can be picked up at the Fair Business Office July 22 to 26 (by 4 pm).
For complete information and forms go to *Exhibits* from the main website.

Emily will pick up your items, if they are at ETC no later than noon July 14 (pre-registered items only), pick them up at the Fairgrounds July 29 and then return them to ETC, unless you request another option. Attach all forms to the item(s) you are entering and make sure information is clear.

Note: you can only enter ONE item for each Division and Class.

DEPARTMENT P – TEXTILES

Section 1509, Rugs

CLASS: 06. Rug, woven

Division 1510, Weaving

- CLASS: 01. Afghan or blanket
 02. Tapestry
 03. Article of clothing
 04. Table linens
 05. Household accessories
 06. Scarf, purse, tote bag or hat
 07. Two harness and inkle loom weaving
 20. Any Other

Division 1511, Handspun Yarns

- CLASS: 01. Wool - singles
 02. Wool - plied
 03. Wool - blend
 04. Fibers other than wool
 05. Dyed yarns - vegetable and chemical
 06. Any article from handspun yarn
 99. Any other

Division 1512, Golden Seniors (70 and over)

- CLASS: 07. Weaving

Division 1520, Professional (No Premiums)

You must enter in this division if you receive more than \$600 from a vocation or hobby for articles similar to what you are entering.

- CLASS: 11. Weaving
 12. Handspun yarn

If you have questions, please contact Emily Guiland-Larson at emgl6529@aol.com.

Oregon State Fair. Aug 23 – Sept 2, 2019



Entry information for creative work is not yet available. Online Entries Deadline is 10pm, **Wed. August 14.**

Deliver Entries: **Friday, August 16 (noon- 6pm)** or **Saturday, August 17 (10am- 3pm)**. See the website for up-to-date information:

oregonstatefair.org.



ANWG 2019 Weavers' Conference. June 11–16, 2019.

Prince George, B.C. See anwgconference2019.com Pre-Conference workshops and conference tickets are still available.



ANWG 2021 Weavers' Conference in Salem

Weaving Guilds of Oregon (WeGO) is a state-wide collaboration of guilds that encourages weaving through education:

Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In – April 13, 2019. Clackamas Community College, Oregon City.

Black Sheep Gathering - July 5-7, 2019. Albany County Fairgrounds.

Fiber in the Forest - May 18-20, 2019.

Fiber Fusion Northwest - Oct.12 - 13, 2019. Evergreen State Fairgrounds, Monroe WA.

Fibermania – October 12-13, 2019. Grants Pass, OR.

Knot Another Fiber Festival TBA. The Dalles, OR.

Lane County Fair – July 24-28, 2019. Entry deadline is Monday July 8.

Link River Festival - TBA (see WeGO website). Klamath Falls.

Newport Spin-In – Feb. 4, Newport Middle School, 825 NE 7th, Newport.

Oregon State Fair – Aug. 23-Sept. 2, 2019.

Oregon Flock & Fiber Festival – Sept. 28-29, 2019. Clackamas Co. Fairgrounds, Canby, OR.

Shaniko Wool Gathering – TBA (see Facebook posting)

Show and Tell

Please fill out the tag and attach it to your work. Use it while you present, and let us read the details during the break. There are copies next to the **show and tell** sign-up sheet.

| |
|---|
| <p>Show and Tell Details</p> <p>Weaver: _____</p> <p>Structure: _____</p> <p>Loom: _____</p> <p>Fibers: _____</p> <p>Warp: _____</p> |
|---|

Photos: Please bring *Show and Tell* items to Diane Pigg by the Gallery bathroom door **BEFORE** the meeting so your piece can be photographed without interrupting the meeting.

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. (meeting times vary and attendance in this study group is limited by the size of the dye studio). Contact *Susan Hirata* for more information.

Fiber Challenge Study Group

We select a different topic each year to challenge members' creativity. This year our topic is Curves and Spirals, of which there are many examples in both nature and art. All fiber techniques are welcome, including weaving, dyeing, spinning, sewing, knitting and crochet, braiding, book and paper making, etc. We meet at ETC at 10 a.m. on the second Monday of each month. Contact *Joan Swift* (joanswift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group

sharing. The group's current focus is on Rep Weave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* (cbarnes@uoregon.edu).

Scandinavian Weaves Study Group (new in 2019)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. The group's initial focus is the weaving history of Scandinavia. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* (kindlan@earthlink.net) for more information

Inkle Weaving Study Group (New in 2019)

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* (carver@proaxis.com) for more information.

Eugene Weavers Guild Minutes General Membership Meeting. April 22, 2019.

Program: Elizabeth Barber, *Updating Our History of the World's Oldest Textiles*. The program was scheduled prior to the general meeting this month to accommodate the needs of the speaker.

President Jeanne Remiro called the meeting to order at 12:00 p.m. at the Eugene Textile Center (ETC). Present were thirty members. Jeanne welcomed new members and visitors prior to the program. Approval of the March Guild meeting minutes was tabled until the May meeting.

Committee Reports and Updates

Nominations: Past President Sue Donaldson announced that the position of secretary is open. Greta Heintz volunteered and was approved by acclamation.

Programs: Marilyn Robert talked about the biennial

auction, which will be held on May 20th in lieu of a program. Purchase will be by cash or checks only. Auction items will include things from the estate of Dee Brown. Marilyn brought printed auction forms for members to attach to their auction items. **Announcements:** Marilyn reported on the funeral of Guild member Dee Brown, held at Applegate Pioneer Cemetery. Marilyn read a tribute she wrote about Dee. Dee had been awarded Lifetime Guild Membership in January. Marilyn said that many of Dee's books will go to the Guild library. Dee had asked Marilyn to sort her weaving-related belongings and place them in the auction.

Greta Heintz will attend *Fiber in the Forest*, and offered transportation to others.

Suzie Liles announced she has begun looking for new accommodations for the Eugene Textile Center. She would prefer to purchase, but would be open to leasing, property of 7,000 sq. ft. for the shop, or 11,000 sq. ft. for both the shop and the Glimåkra

warehouse. She also said that if the Guild needs to accommodate larger attendance for special programs, we could hold the meeting at the Glimåkra warehouse.

Continuing Business: None

New Business: None

Show and Tell: Four weavers showed work.

Adjournment: The meeting adjourned at 12:30 p.m.

Karen Sieradski Recording Secretary

Board Meeting Highlights May 6, 2019

1. Annual dues deadline is **June 30**. There will be a grace period until September when the *Annual Yearbook* will be prepared for printing.
2. The Guild Picnic will be at ETC this year, hosted by Suzie, on **June 24th, 5:30**.
3. We are actively searching for a Demonstration Chair. Immediate need is someone to organize the Lane County Fair Demos. Members that have participated in past years could organize themselves this year if possible.
4. Purchase of a Baby Wolf trap was approved.
5. The board approved writing a letter of support for the Columbia Fiber Art's Guild application for a *2019 Small Arts and Culture Grant*. The money will be used for a symposium the Guild will host in conjunction with *Portland Textile Month*.
6. The Board voted to continue all of our magazine subscriptions and to publish the magazine titles in our library list.
7. Confirmed that Study Groups can vary the ways they contribute to the Guild other than a program - such as a gallery show. Two separate Study Groups could contribute the same year in different ways.
8. Briefings on the 75th Anniversary, ANWG 2021 Conference Booth and the EWG *Handbook* update.

What's Happening at Eugene Textile Center

1510 Jacobs Drive Eugene Oregon

eugenetextilecenter.com



Classes Coming Up

May 2019

- Beginning Weaving
- Tartan – Connect with your heritage
- Lichen Dyeing
- Feast Art Yarns
- Itajime Shibori (2 days)

June 2019

- Intro to Felt Making
- Intro to Spindle Spinning
- Needle Felting Dragons
- Intro to Natural Dyeing
- Eco Print
- Four Shaft Rep Weave (full)

July 2019

- Beginning Spinning
- Intro to Japanese Style Bookbinding
- Spinning with Judith (MacKenzie)
- Wild Weaving on a Little Loom
- On Your Mark: *Print!*

August 2019

- Beginning Weaving
- Mixed Media Felted Scarf
- Get to Know Your Wheel
- Eco Print
- Warp & Weft Ikat Weaving (full)
- Summer & Winter, 8 Ways
- Lace Weaving

September 2019

- Drawloom Weaving
- Experiments in Local Color
- Understanding and Tying the Countermarch
- Weaving Velvet
- Swedish Art Weaves

October 2019

- Intro to Natural Dyeing
- Sakiori and Zanshi with Tom Knisely
- Intro to Spindle Spinning
- Double Rainbow with Jennifer Moore

For more information about classes please see eugenetextilecenter.com or call 541.688.1565

Thrums

Eugene Weavers' Guild
1510 Jacobs Drive
Eugene OR 97402



Our Guild "Staff" for 2018 /2019 Please consider helping out!

Elected Officials

| | |
|----------------|-----------------|
| President | Jeanne Remiro |
| Past President | Sue Donaldson |
| Secretary | Karen Sieradski |
| Treasurer | Debbie Meckley |

Committee Chairs

| | |
|----------------|-----------------------------|
| Demonstrations | OPEN |
| Equipment | Suzie Liles |
| Exhibits | Marilyn Robert |
| Grants | Marilyn Robert & Diane Pigg |
| Historian | Sue Donaldson |

| | |
|----------------|----------------------------------|
| Hospitality | Sarah Mostkoff |
| Library | Susan McConnell & Kathie Lindlan |
| Membership | Ditte Lokon |
| Newsletter | Sue Donaldson & Pat Cane |
| Programs | Marilyn Robert/Joan Swift |
| Publicity | Judy Sprague |
| Sales | Emily Guillard-Larson |
| Special Events | Emily Guillard-Larson |
| Study Groups | Cathy Barnes |
| Workshops | Sue Donaldson |
| Yearbook | Brenda Gilmer |
| ANWG Rep | Karen Sieradski |
| WeGO Rep | Sarah Mostkoff |