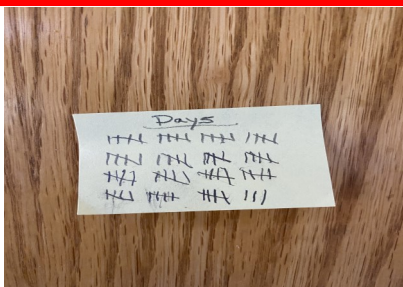


Note:
Is more ZOOM to come??

June 2020 Calendar
Spinning / Study Group
June 10 , 2020 1PM Spinning group
Host : Catherine Cooley
Program: Black Welsh Mtn Sheep
Look for further info coming on e-mail
From Carrie.
Weaving Study Group ~~Cancelled~~
Highland Baptist Church Rm129
Tatting Group: ~~Cancelled~~
Knitting+ Social Group (Sunday)
Contact: (knit, crochet, spin +)
Ann Frischkorn and Cherry Williams
North Rim Lodge,
1500 NW Wild Rye Circle, Bend
Independent Study Group
Honeycomb

Saturday Meeting ~~???? TBA~~
2020 1-4 PM
Sisters City Hall
Program:

Linda Gettmann
Fall Retreat Page 5,6,7



NEXT MEETING

The Third Wednesday
2020 9:30 AM
Highland Baptist Church
3100 SE Highland, Redmond (Room 129)
Program: **Maybe a parking lot Meeting !!**
Or even a ZOOM Meet !!
STAY TUNED
Check the important Letter from Sharon Campbell on
page 2. the President says Help is needed.



Notes from my Pandemic Staycation From Sharon Campbell

Like so many of us, I was aware of the SARS virus in China and some other places too , but I didn't think of it as an American problem. March 10th I went to my usual SMART (Start Making a Reader Today) session to read to my two kinders when our site coordinator informed us that this was our last session. They were closing down the program because of the risks of infection. We were in disbelief. And then they closed the schools!

March 11th I went into voluntary self-quarantine, over two months ago now. I tick off the days on a sticky note on the cabinet. I made a list of things I like to do in case I can't think of anything, another sticky note. Bread baking topped off the list until I discovered that flour and yeast were not to be found, in store or online. So I worked on a warp and finished the books I had started. A couple of weeks went by when my husband, our shopper, found a 25 –pound bag of bleached white flour at Costco. Buy it I said. It might be like toilet paper. A week later he found bread flour and yeast at Newport Market and I was on a roll, baking bread once a week.

Continued on page 3

Letter from your President

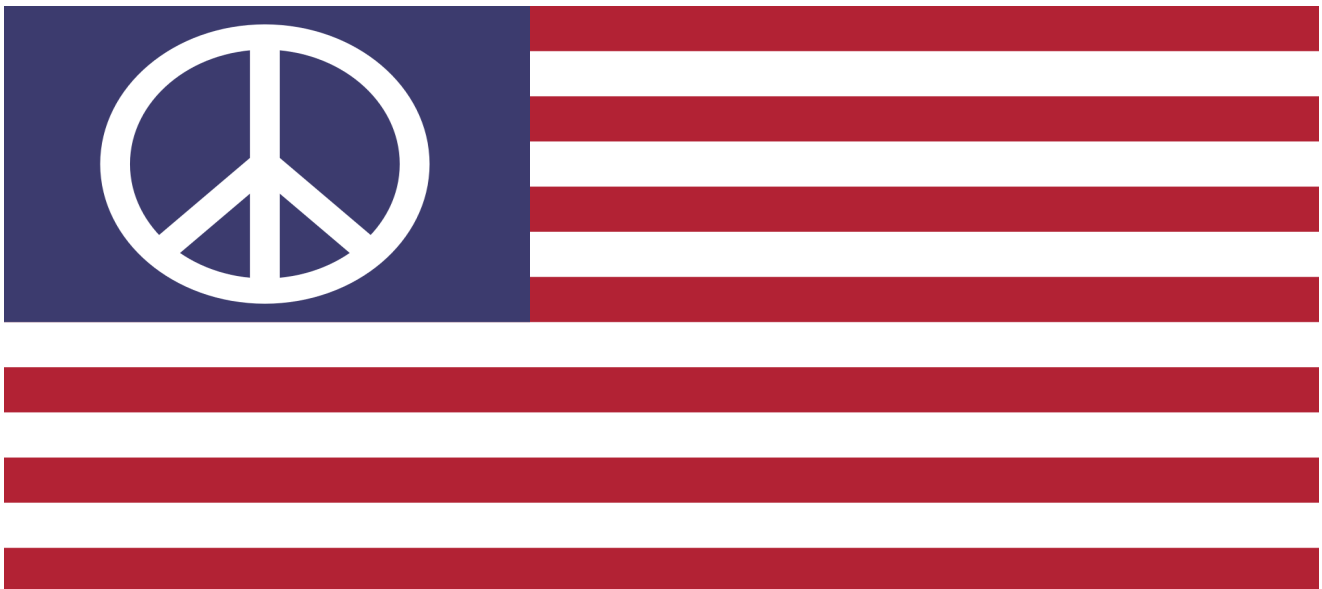
Letter from your President

The past couple of months have been unusual, to say the least. There is no one who hasn't been affected in one way or another by the pandemic. Our March meeting was cancelled just days before it was scheduled and we haven't had a meeting since then. It's been fun to see what members have woven on the Facebook page but not everyone has Facebook.

We feel like it's time to restart our meetings and have decided that we will have the June 17th meeting at 9:30 as usual, only it will be on Zoom and the entire program will be Show-and-Share. We ask that you select one special item for your "show" piece and plan to speak about it for just a couple of minutes. If we have 40 members attend, that would be at least 40 minutes, so you can see why I ask you to brief.

I formed an ad hoc committee to help me find answers to the questions because it's probable that we won't be able to assemble physically until this fall. And this brings me up to the next point. None of us on the committee has the kind of computer skills that we really need to present future programming. We are looking for someone who can help facilitate 20-30 minute video educational programs to be shown during a zoom guild meeting for the next couple of months.

Calling all techies, if you have these needed knowledge, skills and abilities, please contact me - Sharon Campbell sharonagreve@gmail.com or 775-845-9095 (text).



Sharon Campbell's Notes continued

Then my friend Kathi gave me some sourdough starter. Game on. She also helped push me off the emergency-medical-mask-making cliff. I thought once ST Charles received the 31,000 masks that they had asked our community to produce, that the need for masks had been met. Mission accomplished. Then my daughter in Reno asked me for masks for her staff at the university when they open back up. Made and shipped. And the High Desert Museum asked their volunteers to make masks, materials dropped off at the doorstep. Done. Then my nurse friend in Reno said she can't get PPE (personal protective equipment) for her staff. Another 20 masks sent. Now my daughter says their staff is huge, could I send another 20 to her? Meanwhile, the warp languishes as spring arrives and our back yard beckons.

I am not anxious to rejoin the crowds as Bend reopens. Color me yellow, but I've always liked yellow, especially in the garden. Oh, and the incentive money? We bought a new Subaru Crosstrek. Excuse me, but there are weeds calling my name.

Making Face Masks for the family?

Here is a YOUTUBE for you.

https://www.youtube.com/watch?v=U4c5eo_3-y0

Very funny—watch to end

Steve Pedersen : Honey-do List and More



This Quarantine is helping me with my Honey Do List but it hasn't helped with my weaving yet. This is what I did for my loom room which I hope will make it easier to weave. I decided to try a French cleat system. I put horizontal 3/4 " Baltic birch plywood with a 45 degree bevel on the top going into the wall. This lets you hang whatever you want wherever you want and rearrange at any time by just moving things around. I made a bracket to hang the extra reeds and shafts, both table looms and their folding tables, some shelves, and a "desk" beside my loom. I'm not done because I ran out of materials. The wide space behind my loom will have some hangers to display things we have woven. I am also restoring a 1967 handmade Norwegian counterbalance loom given to us by a friend. Most of the parts are there but I need to make a few things before I can put it together. It won't hang on the wall so I don't know where it will go. I'm building a folding table for a friend's new Ashford table loom and still working on other honey do's.

Betty Polansky: What I did on my Pandemic Staycation.

I moved to Sisters on the very day that our world shut down (March 15) and I had so looked forward to meeting all and attending the monthly meetings. I did attend your last June potluck while I was here for my granddaughter's graduation in 2019. I have been trying to settle in but not too easy with most stores closed but my daughters and son live in the area so they have been helpful. Our property in Solvang, Ca is on the market but real estate is quite dead at this time. My husband is still there but plans to visit nestweek. I have been here without him for two months. I have with me 2 small table looms and have projects on both of them and I have knitting projects going as well. Look forward to when we will be able to meet together.

Lynn Roy: Zoom meet for spinning group May 13,2020



Sharyl McCulloch: I'm calling this time "Artist in Residence". Having started new series for this year called "Surprised by Joy" Woven and knitted some fun stuff, and continuing that tradition. Pic attached of an inspirational photo and a weaving I did based on those colors — to my amazement sold literally 45 seconds after I posted it, to a long time friend! Since our gallery is currently closed, It was a welcome and unexpected sale.

Other than that— Sanitizing constantly. Finding some new healthy recipes to make. Being faithful to my scoliosis exercises and walking daily. Having a great adventure in the middle of the night when my husband and I chased a mouse around the house!! Should been a video! We still laugh about it. Playing with neighbor's new puppies (LOVE). Keeping in touch with family and friends via ZOOM . Staying safe, trying not to get down by news and political stuff. Loving keeping up with our local Golden Eagle nest with eaglet growing daily — watching them soar and hunt above Whychus Creek Canyon.

Just being grateful for all we have! Hope you are all safe, healthy and doing some creative work. After all this is not new to us— in fact, some hopefully are welcoming this time....

Kay Parkinson: Starry Night Van Gogh 1000 Puzzle; Scarf started for Yumeno: Woven Stuff from my Stash:



What I Did on my Pandemic Staycation

By Linda Gettmann

Once upon a time there was a new decade emerging, 2020. It started off well enough, not too much snow or bad winter weather, and the promise of an early spring. We watched the news with little heed to what was coming at us across the Pacific and the Atlantic Oceans, the pandemic was closing in. By March, New York was reeling; we still thought it could be contained. By the end of March we were all staying home, fearful of what this new disease would do to our families, city, state, and country. Now we know, at least some of it. The economic damage may take years to repair. Now over 96,000 lives lost in the US alone, over 335,000 around the world. Such a sad and frightening start to the new decade after all. Who could have imagined a year ago that we would be afraid to go to the grocery store, see people buying up ridiculous amounts of toilet paper and food, and watch as our city, state, and country came to a standstill; all except our hospitals and first responders. This is the backdrop of the spring of 2020.

Scared out of my wits for all of us old folks, especially my 97 year old mother, I tried not to watch too much news. There was a call for face masks, I made some for us and then there were thousands donated to medical facilities, so I quit making masks.

I wove like a fiend for about a month, 4 warps in 4 weeks on one loom. A complicated fine thread project on another loom and wound warps at the speed of light.

Knitted in the evenings; finished several shawls; the back of a sweater that is too big and needs to be ripped out; went thru the yarn closets and organized new projects. Piled them up on the desk, cabinets, and in the bathroom upstairs!

Then I hit a wall, uninspired, lethargic, angry, cranky, hair too long, nails coming off and too long, no place to go, no fun to be had. I got out my bags of fabric and started sewing since the sewing machine was still up on the dining room table from making masks . . . sewed 2 small scene panel quilts, and got going on the pandemic placemats. Still going with the pandemic placemats, now down to using scraps and piecing them, front and back. Using all those little bits of fabric cut off from the first 2 dozen placemats, turning leftovers into usable quilted placemats to be under dinner plates, a potted plant, a fish bowl, a candle, a vase of flowers. At last count there were 33. . . .

We don't know what the next chapter of this story will be; I just hope it won't involve a virus.



Lilli Pilli Shawl



Pandemic Place Mats



Scene Quilt

September 2020 COSW Retreat
Diocese Retreat Center, Powell Butte

Plans are being finalized for the Fall Retreat workshops with Janis Thompson from Eugene, and Sarah Jackson. Food service, accommodations, and RV spaces will be available. The schedule is:

Monday, Sept. 14 **Eco-print on silk scarves** workshop, 1 day, Janis Thompson, as we saw in her Oct. guild program presentation. Lunch and probably a cont. breakfast.

Tuesday, Sept. 15 **Spinning** workshop, 1 day, Janis Thompson, spinning structure; moguls, boucles, crocheted ply, plucky fluff, playing with plys. Lunch and probably a cont. breakfast.

Wednesday, Sept. 16 **Guild meeting program**, Sarah Jackson, One thread at a time, a weaver's journey 11-Noon

1-2 pm Lunch at the Diocese

2-6 pm **Seminars** by Sarah Jackson 2 combined into 1, Sample is not a 4-letter word and Go Figure!, how to figure out yarn requirements for your projects.

6-7 pm Dinner at the Diocese with Sarah

Thursday, Sept. 17--- Sat. Sept. 19 **Color Confidence** 3-day weaving workshop with Sarah Jackson, lunch each day and probably a continental breakfast.

Pricing for each of these workshops and events will be coming in April/May. Each workshop has a materials fee paid directly to the instructor. Registration forms and deposits will be taken starting at our next in-person guild meeting. Each workshop has a max. number, so sign up early! The 2 in 1 Seminar will have unlimited availability and a low price!

Questions, contact Linda Gettmann, lindag@bendbroadband.com

PS: As an addendum to the September Retreat info, of course it all depends on what's going on at that time and all deposits and payments will be refundable. I hope it can go forward. The Diocese is operating with all the precautions necessary for everyone's safety and the instructors are ready to get back to teaching. Please consider joining in on the fun, you and your mask.

(**Will there be a mask contest ????** **Best or Craziest or most votes wins????**)



Janis Thompson Eco-Print Dye Workshop – 1 Day

Mon. 9/14/20 – 9-4, 1 hr. lunch

Bundle, Steam, Print! Experience the wonders of printing on cloth with leaves, flowers, twigs and other natural dye tidbits. We will dye our base cloth with color first, then place leaves & flowers here and there, sprinkle on some wood shavings and a few other dye stuffs before rolling up, binding tightly & steaming to produce beautiful Botanical Prints. You can print on Proteins and Cellulose & leather.

Instruction will include Mordanting, Reactive Blankets, Tips for printing & Use of the Instant Indigo pot. Each student leaves with Instructions and one 14 X 72" Silk Scarf and the cotton carrier cloth used.

Students may bring ONE item from home to print during class, such as a blouse or pillowcase.

Must be natural fibers and be thoroughly washed before class. Smooth surfaces print best.

Wool, Silk, Cotton, Linen, Hemp, etc. Great way to Up-Cycle thrift store finds.

Janis has published a book on this process. **Bundle, Steam, Print!**

Class Duration: 6 hours

Materials Fee per student: \$18

Maximum Attendance: 24

Estimated fee \$65-75 including lunch

Janis Thompson Spinning Structure Workshop – 1 Day

Tue. 9/15/20 – 9-4, 1 hr. lunch

Hand Spinning STRUCTURE class: Now that you've got the basic 2 ply yarn under your belt, learn how to adjust your spinning wheel and yourself to create intentional yarn structures like....

Moguls: Thick & Thin, low twist wool yarn with a tiny binder thread. (Could be metallic?)

Boucles: Wool & Silk Roving Blends spun hard & pushed up on a binder to make fabulous loopy yarn. You don't need to make hundreds of yards, just a few will make a wonderful stripe in a project like a throw, vest or on the edge of a project. These are the precious few yards you will treasure!

Crochet Ply: aka: Navajo ply, highly energized singles made into 3 ply for sock or knitting that requires good stitch definition like a Gansey or Aran type sweater or project.

PluckyFluff: Luxurious Kid Mohair locks plucked into a beautiful halo yarn.

Playing with Ply's: Play with cone yarns to make Knoops and garneted specialty yarns that you can later use your own yarns to create. This is really FUN!

This class will help you understand why you have more than ONE whorl and how to use them to create yarn structures that WIN the day! Or as I like to say: Make the Wheel do the Work!

We will experiment with your tensioning, treadling speed and drafting styles to fine tune your skills into shape. This class requires a basic knowledge of the wheel and students need to be confidently keeping the wheel turning. Students will be supplied all materials used in class. We will play with a variety of fibers and use several fiber prepping methods.

Bring to class: Spinning Wheel in good working condition, extra bobbins, kate, scissors, oil,

Kniddy Knoddy, if you have one and anything else you need to spin, like a cushion or your favorite chair. Bring a ball winder if you have one too. Instructor will supply hand outs and note taking journal.

Class Duration: 6 hours

Materials Fee per student: \$18 I am a very generous materials Instructor!

Maximum Attendance: 18

Estimated fee \$65-75, including lunch



Sarah Jackson ~~ Program and Workshop Information

Sharing my knowledge, experience, and expertise gives me an opportunity to encourage other people and inspire them to be confident in their own creative ability. It would be a privilege to share my passion and skills with your guild.

I have the knowledge, experience, and organizational skill to present clearly and effectively. Workshops and programs have produced excellent results. References are available upon request.

I offer a variety of programs and workshops which can be customized to address the interests of your guild:

"One Thread at a Time; A Weaver's Journey" is a slide presentation, 1 hour in length, which includes examples of my work and lessons learned along the way. Designed to educate, encourage, inspire, and entertain. – **Wed. 9/16/20 Guild Meeting, probably at Diocese**

Color Confidence

3-day Workshop: **Thurs-Sat. Sept. 17, 18, 19, 2020 est. fee \$170-180**

Students will explore color compositions, learn how weave structures impact color interaction and discover fresh ideas for developing color studies. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop. Students will complete the workshop with a greater understanding of how colors interact in woven cloth. They will know how to sample effectively and how to evaluate ideas for cloth using their sample color combinations. They will leave the workshop with woven samples and confidence in their own creativity and ability to work successfully with color.

\$45 Materials fee: **Includes a pre-wound warp (mailed 1 month prior to the workshop)**, a selection of over 100 colors of 8/2 cotton for weft, handouts, etc.

Maximum Attendance: 20

Wednesday, Sept. 16, Lunch at the Diocese – 1-2 PM, \$10.50

Sample is Not a Four-Letter Word! Many weavers skip the sampling stage of the design process and miss the potential of ideas revealed only through sampling. This workshop illustrates two things: Number 1, the valuable role sampling plays in the design process while demonstrating that it can be quick and fun! And number 2, how sampling yields critical information regarding sett, color, shrinkage rates, weave structure, and finishing options.

Go Figure! Do you ever ...wonder (or panic!) that you won't have enough yarn to finish a project? ...cross your fingers in hopes the warp will be long enough after washing? ...buy extra thread "just to be sure" you have enough? Take the uncertainty out of determining warp and weft requirements. In this 1½ hour workshop you will learn how to calculate and allow for take-up, shrinkage allowance, loom waste, pattern repeats, and fringe requirements.

Combined **Wed. 9/16/20, 2-6 pm, dinner after at the Diocese \$13.50**

Open to anyone, est. fee \$10-20 . Workshops and programs have produced excellent results. References are available upon request.



2020 Schedule

Wednesday Meeting

9:30 Highland Baptist Church Redmond

June 17 Maybe a zoom meet ?

July 15 Color Theory

Aug 19 Weave Structures Group

Sept 16 One Thread at a Time

Oct 21 Spinning Group Presentation

Nov 18 Potluck

Saturday Meeting

1:00 Sisters City Hall

June 20 Parking lot meet ?

July 25 Color Theory

Aug 22 Weave Structures Group

Sept 12 Spinning Cotton

Oct 24 Spinning Group Presentation

Nov 21 Potluck

Workshops

(Note Date change) June 8-11 Dyeing a warp (8) / Weaving in a Parallel Universe (9,10,11)**

Linda Hartshorn ??????? **Canceled ??**

September 14-15 Eco Print / 17-19 Color Confidence (Scheduled)

Janis Thompson / Sarah Jackson

See Pages 5,6,7 for more information

Facebook Page: Central Oregon Spinners and Weavers **Instagram:** #centraloregonspinnersandweaversguild

Email: Patty Huffer loomroom@gmail.com



Recommended Fiber Arts People and sites

Weaving

Margaret Coe: <http://www.eweaving.com>

Yarn Calculator

Tien Chiu: <https://www.tienchiu.com>

Jane Stafford textiles: <https://janestaffordtextiles.com>

Bobbie Irwin: Weaving Iridescence: Color Play for the Handweaver

Beginners Saori Clothing Design

Robin Spady's
[blog:www.spadystudios.wordpress.com](http://www.spadystudios.wordpress.com)

Peggy Osterkamp: <https://peggyosterkamp.com>

Doramay Keasbey book: Designing with Blocks

Robyn Spady : Heddlecraft <https://heddlecraft.com/index.html>

Bauhaus Weaving: <https://www.bauhaus100.de/en/past/teaching/workshops/weaving>

Maiwa School of Textiles

<http://www.schooloftextiles.com/course-calendars/>

Jack Larsen Weaver

Janet Phillips Weaving

Nancy Hoskins Weave

<http://www.damascusfiberartsschool.com>

Elizabeth Barber Weaver

Stubenitsky Code Weaving

Alice Schlein Weaving

www.warpandweaving.com

Handweaving.net

Knittering (barddance.org/knittering)

www.barddance.org/knittering/bluesbighugbear.htm (knit bear pattern)

Littleknits.com (Seattle)

<http://www.pikespeakweavers.org> Free ebook
Under heading of QuickLinks in center of page.
"Sensational Towels, Napkins, and Placemats!"

Linda Gettmann Demo Video of Cavandoli Knot Finishing: <http://youtu.be/fcjpg9DbMA>

Contact LaDel Jones for Tatting Classes & a wealth of information on tatting.
541-382-0509
Tatters Across Time Inc. On line

COSW From "Fiber to Fabric" video. On facebook also
<https://www.youtube.com/watch?v=2dVq5GE3Fq88t=4s>
Plying Study Group video: <https://youtu.be/0e-ZHIsKi-Y>

Spin /Dye

The Spinner's Book of Fleece, Fleece & Fiber Source Book, The field Guide to Fleece-100 Sheep Breeds.

Card Wool for Color (DVD) Ester Rogers

DYE: <http://reddingmethod.com//redding-method/>

Color Harmony book by Leatrice Eiseman

Random Acts of Color: <http://www.denisekovnat.com>

Boro: https://vk.com/wall-52419515_703

Hand Dyeing Yarn &Fleece By Gail Callahan

Spinning & Dyeing Yarn By Ashley Martineau

Not Afraid to Dye Facebook

Tapestry

Rebecca Mezoff: <http://www.rebeccamezoff.com>

Kathe Todd Hooker: <http://kathetoddhooker.blog.com>

Design Process: <https://www.saranordling.com>

<http://www.textileartist.org/cos-ahmet-something-made-hand>

<http://www.hemmark.com/index.shtml>

<http://gdalmaso.blogspot.it> (pictures)

Tule Map by J.I.Greene at Confederated Tribes of Warm Springs Museum

Peter Collingwood and Jason Collingwood

<https://collingwood-designs.com>

Ethel Mairet

<https://www.pineterest.com/lizziesinclair/ethel-mairet/?lp=true>

Macrogauze Technique : Peter Collingwood

<https://www.selvedge.org/blogs/selvedge/peter-collingwood>

<http://ingridshand-wovenrugsinc.com/index.html>

Books:

The Techniques of Rug Weaving: (P)

Rug Weaving Techniques(P)

Block Weave Technique(J)

Video:

"Peter Collingwood Weaver "(complex weavers)

"Rug Weaving:Block Weavers & Shaft Switching" (yarnbarn) Jason

"Weaving a Good Rug" Tom Knisely

Recommended Fiber Arts People and Sites(page 2)

Bundle Steam Paint—book by Janis Thompson

Weaving Innovations –book from Bateman Collection
by Robin Spady, Nancy A Tracy, Marjorie Fiddler

Columbia for custom carding & fiber - <https://www.cccarding.com>

Fiber First, Post Falls ID

Shearer: Michael Estes 541-788-4682

Links to fiber processing:

<https://rodgerfamilyfarm.com/mill-work>

<http://www.imakeyarn.com/home.html>

<https://www.spinderellas.com/>

<http://www.bluemountainfarms.net/fiber-mill.html>

(makes rugs out of 2nds and even 3rds)

<https://www.texasandwoven.com/> (facebook
group for transport fiber & fiber items—Fiber Com-
munity Railroad)

Lotus fiber

<https://www.youtube.com/watch?v=x5oIJPZ6nRU>

[https://Livestock Conservancy.org/
index.php/heritage/internal/
concervation-priority-list#sheep](https://Livestock Conservancy.org/index.php/heritage/internal/concervation-priority-list#sheep)

Books for reference:

Deb Robson, Carol Ekarius

Log Cabin Farms—
jane@logcabinfarm.com—

Custom fit coats for alpaca/llamas to
Keep vegetation out of fleece until
Shearing. About 55 \$

[https://sweetredpoppy.com/how-to-
sew-a-surgical-face-mask/](https://sweetredpoppy.com/how-to-sew-a-surgical-face-mask/)

[https://www.woollywormhead.com/
blog/2005/10/8/how-to-make-your-own-
peg-loom.html](https://www.woollywormhead.com/blog/2005/10/8/how-to-make-your-own-peg-loom.html)

[https://janestaffordtextiles.com/wp-
content/uploads/2016/04/Master-Sett-
Chart-2019.pdf](https://janestaffordtextiles.com/wp-content/uploads/2016/04/Master-Sett-Chart-2019.pdf)

[https://handwovenmagazine.com/
master-yarn-chart/](https://handwovenmagazine.com/master-yarn-chart/)

(Not as easy to use as Jane Stafford's
but more extensive)

In Case you missed Linda Gettmann's Find here it is ———>



No Corona CB.mp4

Ashford 24" Rigid Heddle Loom with stand **for SALE**

Almost new, excellent condition, used once

Includes a 5, 7.5, 12.5 dent reed, warping peg

And 2 stick shuttles. Asking \$ 175.

Contact Deb Calhoun 53-969-4400, call or text



COMING EVENTS

Eugene Textile Center
Fall Classes & workshops
www.eugenetextilecenter.com
541 688-1565

June classes 2020 ????

Check with ETC for latest news

[Dyeing](#)

[Spinning](#)

[Book Binding](#)

[Felting](#)

[Weaving](#)

Check Web site for more information and
Full Class List !

Weaving refresher by appointment.
Suzie and Staff

***June 8-11, 2020 Dyeing, Parallel Universe,
Workshop—Linda Hartshorn **Cancelled**
June 26-28, 2020 Black Sheep Gathering, **CNCL**
Linn Cnty Expo Center, Albany, OR
August 28 2020 Oregon State Fair, Salem **CNCL**
Sept 26-27, 2020 Oregon Flock & Fiber Festival
Clackamas Co. Fair, Canby OR
Sept 2020 Fall Retreat **Not Cancelled**
Oct 16-17, 2020 Fiber Fusion NW Evergreen State
Fairgrounds, Monroe, WA
Oct 12-13, 2020 Fibermania, Grants Pass OR
Nov 6-7, 2020 COSW Sale, Environmental Center
(TBA Shaniko Wool Gathering see Facebook)
July 24-29, 2020 Convergence 2020, Knoxville,
TN, Knoxville Convention Center
2021 June 7-13 ANWG NW Weavers
Conference Salem, OR .



NOTE: The NEW Web Site is listed below
! ! ! ! ! ! ! !

(Check Out Our Web Site)

<https://centraloregonspinnersandweavers.org>

[\(Web : Lindsay Wiseman\)](#)

[\(Library List now available\)](#)

[\(Guild Equipment List \(under Library\)\)](#)

[\(Guild Handout Page \)](#)

Facebook Page: Central Oregon Spinners and
Weavers

Spinning Notes Contact Carrie Gordon

NOTE: . If you are interested in the Shave'Em
to Save"Em Challenge, check out the Livestock
Conservancy website for further information.