



### *President's Message*

I am sad to report that our May EWG meeting is cancelled. In spite of cancellations members are finding ways to stay connected. The Weave Structures Study Group started a newsletter reporting on members' projects. The Handbook update group meets online every Tuesday and we are making progress. The Sales team is gathering information via email meetings. And, *Thrums* has all the news and information to keep us up to date. We need to keep our physical distance, so reach out to one another in other ways. It really helps! We still have much to look forward to and to weave for in the future. We hope the Lane County Fair will be held the end of July. (See the May *Thrums* for details about the Fair). The Celebration and Sale may have a different look this year, depending upon the COVID-19 situation, but we are working on making it happen at the end of November as usual. In 2021 we will honor 75 years of weavers, past and present, with a summer long exhibit of our weavings. The Eugene Weavers Guild booth at the 2021 ANWG conference in Salem will focus on our guild's history with weavings that interpret drafts of the past weavers woven in present day fibers. As soon as it is possible to do so safely we'll schedule the summer picnic or a gathering to help bring us back together. Until then hug your loom and weave on!

The Eugene Weavers Guild usually meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 2750 Roosevelt Blvd (except summer months and holidays). However, due to COVID-19 it is hard to predict future gatherings. See [www.eugeneweavers.com](http://www.eugeneweavers.com) for current information. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours.



**May EWG meeting is cancelled**

### *Member News, Reminders, etc.*



#### *Library News:*

The Library is closed until ETC can open again, but stay tuned!  
 From a distance, your EWG Librarians  
 Susan McConnell and Kathie Lindlan

### **EWG News**

**Happy Birthday Karen Sieradksi**

### **EWG Exhibit May, 2020 at Eugene Textile Center**

Sorry, but this year's show has been cancelled.

**NOTE about EWG Communications:** If you want to send information to members about the Guild, please send it to [info@eugeneweavers.com](mailto:info@eugeneweavers.com), rather than directly to Pat Cane. Thank you.

## EWG Website News – Judy Sprague

### Alive and Well!

Social distancing temporarily prevents us from gathering to visit and share projects and ideas but *Show and Tell* lives on in the gallery on our website's home page. Currently it features projects from some of the members of our Weave Structure Study Group as well as a preview of towels by **Diane Pigg** from her



upcoming article on blended drafts in the May/June issue of *Handwoven* magazine. Hover your cursor over the gallery photo for a brief description of the piece.

I encourage everyone to submit photos and a few words describing your current projects to me at [judysprague@gmail.com](mailto:judysprague@gmail.com). Close-up photos display nicely. Thank you for contributing!

If you are looking for ideas for your next project, there are many free resources available online. Links to some of these are available on our website. Click on the *Goodies to Inspire, Entertain, and Educate* link on our home page. Included are offers from *Handwoven* magazine, articles by Bonnie Inouye, Barbara Walker, Erica de Ruiter and others. Or you can *Weave-Along* with Arianna Funk for Halvdrall towels on a 4 shaft loom or a rigid heddle loom. There are also interesting podcasts and videos to watch. We look forward to seeing the fruits of your labor on our website gallery!

If you have some favorite resources you would like to share with others, please send them to me at [judysprague@gmail.com](mailto:judysprague@gmail.com).

## Planning for the Guild's 75<sup>th</sup> Anniversary in 2021

**Open Show Schedule:** Our 75<sup>th</sup> celebration open show will run over four months during the summer of 2021 from **June 1 to September 30**. There will be three separate exhibitions during June, July and August. Members may submit items for each exhibit. The fourth exhibit, which will be in September, will be about the history of the Guild since its beginning in 1946 as well as a retrospective show of past members' work.

Please contact Emily Guiland-Larson ([emgl6529@aol.com](mailto:emgl6529@aol.com)) if you have questions.

**Rules:** Entries must:

- have been completed after 2017
- not have been previously shown outside EWG
- be original work
- be ready to hang

Contact Sue Donaldson ([sued1911@mac.com](mailto:sued1911@mac.com)) if you want to contribute to the Guild history project. That includes weaving a sample (or two) of an early weaving draft, and/or designing and creating the Guild booth celebrating the Conference theme of *Fiber Connections*. Put your talents to work!



## A Glimpse back to 1955

From the *Shuttle Craft Guild*

*Handweaver's BULLETIN*

Vol. XXXIII, # 10. October 1955

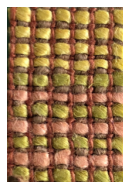


The phenomena of American living in the summer of 1955 seem to have been the outdoor barbecue and drip-dry no-iron clothing. If one follows the current magazines, the typical picture of American life this summer has been the family, in drip-dry shirts and drip-dry dresses, gathered around an outdoor picnic table, with a portable charcoal burner drawn to the side, feasting with friends and neighbors on hamburgers, hot dogs and steaks. Every back yard, porch, patio, or balcony which could accommodate the picnic table and a brick fireplace or portable grill,

has become a dining center for family dinners and informal entertaining.

Apartment dwellers have shared the outdoor dining facilities of their friends who have a plot of ground or at least a porch, a roof, or a balcony. Staticians (sic) who have concerned themselves with the matter, say that this season is only a start, and next summer will see more charcoal burners, more three-foot-long forks, more push-cart food tables used than before, and manufacturers are preparing for Christmas sales accordingly.

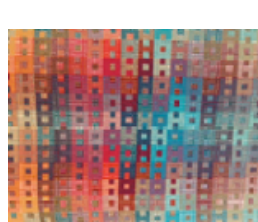
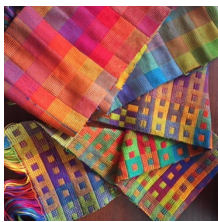
There is only one spot which seems to have been overlooked among the pleasures of outdoor eating. What of that gaily colored tablecloth, usually three yards long, which one sees in the center of all these delightful pictures, and of the woman who must wash and iron it? The washing is easy enough, but the ironing can be enough to dim the glow of the charcoal burner for any housewife.



The Shuttle Craft Guild has done some experimenting with the drip-dry idea for table cloths, and has made several which can be washed by hand and then hung completely wet to drip, then dry. The finish is perfectly smooth – never a wrinkle or an irregularity – a pleasanter texture than could be gained from hours of ironing.

## Show and Tell

**Jennifer Moore's Double Rainbow Workshop October 2019**



Here are some examples to whet your appetite for trying out Jennifer's rambunctious color experiments. It was

an excellent workshop. The revised and expanded edition of her book, *Doubleweave*, explains how to do a two-block double rainbow sampler.



**The Great ETC Towel-Off for 2020** – See the details in the ETC section at the end of the newsletter. The deadline has been extended to **June 1<sup>st</sup>**



**Coming Soon to Thrums: Tricks and Tips.**



If you have some (related to weaving, spinning, dyeing, etc.) we would love to hear about them. Send explanations and photos please to your friendly editor, [sued1911@mac.com](mailto:sued1911@mac.com).

## Regional News and Calendar

### ANWG 2021



**2021 ANWG Conference**  
June 7 – 12,  
Willamette University, Salem, OR

The Weaving Guilds of Oregon conference steering committee is very busy planning for the upcoming ANWG Conference at Willamette University in Salem, Oregon June 7-13, 2021. You can visit their website for information and conference updates ([ANWG](#)). If you want to receive information directly, please subscribe to the [conference blog](#). A list of workshops and instructors should be listed

on the website under the Education section by the end of April.

### Pop-up Spin-ins and Demos

Karen Sieradski 541-914-8454 [KarenSieradski@Comcast.net](mailto:KarenSieradski@Comcast.net)

Want to help with fun details at the 2021 ANWG conference in Salem next June? Ila McCallum is looking for a few people to coordinate pop-up demonstrations and spin-ins during the conference. This would be a fun project for a small group from our Guild. Contact Ila at [ilasqs@web-ster.com](mailto:ilasqs@web-ster.com).

### Open Show Chair

Do you enjoy organizing and being around beautiful textiles? The position of **Open Show Chair** at the 2021 ANWG conference is available. Since there's no judging or pre-selection required, it's mostly a matter of communication, organization, and exhibit design. People are available to help. Contact Linda Gettmann at [lindag@bendbroadband.com](mailto:lindag@bendbroadband.com)

**Challenge Grants.** ANWG offers challenge grants to member guilds. The 2020-21 Challenge Grant applications are due **May 30, 2020**. At this time, there is no set date for the announcement about winners, which would have been announced at the June 2020 Annual Meeting in Salem. The meeting has been cancelled. For information on challenge grants, see [northwestweavers.org/education/2020-creative-challenge-grants/](http://northwestweavers.org/education/2020-creative-challenge-grants/).

**Weaving Guilds of Oregon (WeGO)** is a state-wide collaboration of guilds that encourages weaving through education.

**2023 Travelling Show:** Last year's Traveling Show had 68 pieces entered and of those, 25 sold. The next Traveling show is in 2023. Five guilds will be selected to host the show for two months each. The EWG Board, at the January meeting, discussed the idea of sponsoring the show in 2023. We would need a venue for two months and be responsible to set up/take down the show. Start planning your projects now! There are several cash awards available.

Also, WeGO would like to expand the Traveling Show 2023 committee. If you are interested in being on the committee, please contact Sarah Mostkoff.

This will be the **40th year** of WeGO at ANWG.



HGA is deliberating about whether the conference can go ahead. They expect to have a final decision by their **May 18** Board meeting. Please check their webpage for the most up-to-date information ([weavespindye.org](http://weavespindye.org)).

### **EVENTS and Shows**

*Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In* – TBA. Clackamas Community College, Oregon City.

*Black Sheep Gathering* - CANCELLED.

*Fiber in the Forest –2020* CANCELLED.

*Fiber Fusion Northwest* - Oct.16-17, 2020. CANCELLED. Monroe WA.

*Fibermania* – October 7-8, 2020. Central Point, OR.

*Knot Another Fiber Festival* TBA. The Dalles, OR.

*Lane County Fair* – July 22-26, 2020.

*Link River Festival* - TBA (see WeGO website). Klamath Falls.

*Newport Spin-In* – 2021 TBA. Newport Middle School, 825 NE 7<sup>th</sup>, Newport.

*Oregon State Fair* – August 28 – Sept 7, 2020.

*Oregon Flock & Fiber Festival* – Sept. 26-27<sup>th</sup>, 2020. Clackamas Co. Fairgrounds, Canby, OR.

*Shaniko Wool Gathering* – TBA (see Facebook posting).

*Interweave Yarn Fest* – Loveland, CO. CANCELLED.

### **STUDY GROUPS**

#### **Natural Dye and Ethnic Textile Study Group**

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. *Meeting times vary and attendance in*

*this study group is limited by the size of the dye studio.* It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* ([tdpigg@yahoo.com](mailto:tdpigg@yahoo.com)) for more information.

### ***Fiber Challenge Study Group***

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macramé, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2020 our dual topic will be, (1) recycling, upcycling, mixed media and (2) more than one layer to create a 3-dimensional object. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift ([joanswift7@gmail.com](mailto:joanswift7@gmail.com)) for more information.

### ***Weave Structures Study Group (WSSG)***

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* ([cbarnes@uoregon.edu](mailto:cbarnes@uoregon.edu)).

### ***Scandinavian Weaves Study Group (SCAN)***

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* ([klindlan@earthlink.net](mailto:klindlan@earthlink.net)) for more information

### ***Inkle Weaving Study Group***

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* ([carver@proaxis.com](mailto:carver@proaxis.com)) for more information.

## What's Happening at Eugene Textile Center

2750 Roosevelt Blvd. Eugene Oregon  
[eugenetextilecenter.com](http://eugenetextilecenter.com)



Fiber in the Forest  
**CANCELLED**

ETC is open for mail order business and curbside pickup.

**The Great ETC Towel-Off** of 2020 is underway.

The same rules apply to both the *Just Weave!* and the *Design-a-Towel* categories:

- Must be woven (start to finish) in 2020
- Submit at least two photos – one of the work in progress and one of the completed towel(s)
- Must be complete by June 1, 2020

The prize for the *Just Weave* category is a \$100 ETC gift certificate.

The *Design a Towel* category is more stringent, but that is because the rewards are BIG. First, the winning towel will be made into a kit. Second, the winner will receive an all-expenses-paid trip to Madelyn van der Hoogt's Weavers' School on Whidbey Island. Either Week 1 or 2 – winner's choice

ETC's **Blog** has all the details. You can find the **Blog** under the Home tab at the bottom of ETC's web page.



**Classes** – below is the list of classes but schedules are subject to change due to COVID-19. Check with ETC for the latest news.

### May 2020

- Intro to Spindle Spinning
- Design Handwoven Transparencies
- Beginning Weaving
- Inkle Loom Weaving
- Beginning Spinning
- Needle Felted Bohemian Waxwing
- Intro to Feltmaking
- Intro to Structures in Ply-Split Braiding



### June 2020

- Rigid Heddle Weaving
- Beginning Weaving
- Needle Felt Bunnies
- Intro to Natural Dyeing
- Intro to Tapestry Weaving (2 days)
- Mushroom Dyeing
- Needle Felting Dragons
- Spinning with Judith
- Mixed Media Felted Scarf



# Thrums

Eugene Weavers' Guild  
2750 Roosevelt Blvd  
Eugene OR 97402



## Our Guild "Staff" for 2020 /2021

### *Elected Officials*

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

### *Committee Chairs*

Demonstrations	Barbara Richmond
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	LauraRose Hisrich
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Joan Swift
Publicity	Judy Sprague
Sales	Emily Guiland-Larson
Special Events	Pat Cane (Lane Co. Fair)
Study Groups	Cathy Barnes
Workshops	<b>OPEN</b>
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff