
PHG Member Projects

JANUARY 2022

Sue Walsh

**I DID THE HANDWOVEN
MAGAZINE BREAD BAG TO
REDUCE MY STASH OF LINEN.
WARP IS 16/2 LINEN, WEFT IS #8
TOW LINEN, WOVEN AS A 2/2
TWILL TUBE (DOUBLE WEAVE)
AND THE TIE WAS WOVEN ON A
BAND LOOM. THE SOURDOUGH
WAS BAKED BY TOM.**



Sue Walsh

**BABY BLANKET IN 6/2 COTTON
WOVEN IN TWILL BLOCKS, AGAIN
ALL TO REDUCE MY STASH.**



Eva Douthit

**THREE VERSIONS OF DOUBLE
WEAVE TO SET A TABLE FOR ALL
OCCASIONS**



Eva Douthit

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Sylvia Emard

**THE SCARF IS WOVEN FROM HANDSPUN WOOL/
SILK/RABBIT HAIR YARN GIVEN TO ME BY ONE OF
MY WEAVING STUDENTS. IT WOULD PROBABLY BE
CATEGORIZED AS "BULKY" KNITTING YARN. I WOVE
IT IN THE WARP ON MY BABY WOLF 4-SHAFT LOOM
AT 7 INCHES WIDE, SET AT 6 ENDS PER INCH. IT
WAS SUCH A TIGHT FIT GOING THROUGH THE
METAL HEDDLES OF MY LOOM THAT I HAD TO PULL
IT (GENTLY BUT FIRMLY) WITH BOTH HANDS WHEN
ADVANCING. IT'S VERY THICK, SOFT AND WARM
AND I LOVE THE VARIETY OF FLEECE COLORS,
FROM OFF-WHITE TO GRAY AND DARK BROWN. THE
WEFT IS 3 STRANDS OF 10/2 TENCEL AND BAMBOO
RAYON IN DIFFERENT SHADES OF BROWN.**



Sylvia Emard

THE BAG IS MADE OF PAPER RAFFIA AND I HAD IT ON MY RIGID HEDDLE LOOM WHILE DEMONSTRATING AT A FARMER'S MARKET AND ART IN THE PEARL LAST SUMMER. I DOUBLED THE WARP ENDS IN A 12.5-DENT HEDDLE, WOVE WITH DOUBLED WEFT, DYED THE TWO 9-INCH WIDE PANELS IN INDIGO AND ALSO WOVE THE STRAPS ON MY RIGID HEDDLE LOOM. I CROSSED AND STITCHED TOGETHER THE TWO PANELS AT RIGHT ANGLES, STITCHED UP THE SIDES LIKE A BOX, STITCHED DOWN A SHORT FRINGED HEM AND STITCHED THE STRAPS OVER THE SEAMS OF THE BAG. IT WAS VERY TIME-CONSUMING AND UNECONOMICAL AND I ENJOYED EVERY MINUTE OF MAKING IT.



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Nora Fairley

**THIS IS A THROW, RED AND DARK
GRAY 3/2 PEARL COTTON
SHADOW WEAVE.**



Nora Fairley

**THIS IS A THROW, RED AND DARK
GRAY 3/2 PEARL COTTON
SHADOW WEAVE.
(A CLOSER LOOK.)**



Nora Fairley

**THIS IS BOTH SIDES OF REP
WEAVE PLACEMATS. COLORS ARE
NAVY AND TURQUOISE. WARP IS
5/2 PEARL COTTON EPI 40. WEFT
IS NAVY MOP COTTON DOUBLE
FOR THICK AND 10/2 PEARL NAVY
FOR THIN.**



Nora Fairley

**PLAIN WEAVE NAPKINS IN 10/2
NAVY AND TURQUOISE TO MATCH
THE PLACEMATS. THESE ARE
DONE IN FIBBINOCCHI STRIPES/
BLOCKS.**



Jerry Swick

THIS IS A SET OF 6 TOWELS I WOVE DURING DECEMBER. THEY ARE IN VARIOUS SHADES OF GREY. RANGING FROM WHITE TO BLACK. WOVEN WITH 8/2 COTTON, THE PATTERN IS FROM HANDWEAVING.NET, # 34242, 16 SHAFT, 32" X 20" ON THE LOOM. I USED FIBERWORKS GRADIENT TOOL TO DETERMINE A GRADIENT OF 5 SHADES BETWEEN BLACK AND WHITE.



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Robin Korybski

**FABRIC: 12 SHAFT ADVANCING TWILL
THREADING WITH NETWORKED TWILL
TREADLING**

**WARP: 10/2 COTTON STEEL GREY, HAND-
PAINTED COTTON FROM SOUTH AMERICA, A
FEW STRANDS OF LIGHT PINK METALLIC**

WEFT: STEEL BLUE RAYON SLUB

**PATTERN: DARYL LANCASTER'S SWING
DRESS**



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DRESS**



Ann Lindstrom



Dan Steves

**SCARF. VARIEGATED YARN.
RAYON OR TENCEL, I THINK.
WORKING THROUGH THE STASH.**



Dan Steves

**SCARF. VARIEGATED YARN.
SUPERWASH MERINO WOOL.
WORKING THROUGH THE STASH.**



Bob Applegate

**COTTON TABLE RUNNER & 4
PLACE MATS**

**DESIGNED AND WOVEN BY BOB
APPLEGATE ON A 4-SHAFT
SCHACHT FLOOR LOOM.
MERCERIZED 5/2 COTTON.**



Bob Applegate

**COTTON BABY BLANKET,
DESIGNED AND WOVEN BY BOB
APPLEGATE ON LOUET SPRING II
12 HARNES LOOM. MERCERIZED
6/2/2 COTTON.**



Debbie Gorham

MOHAIR WRAP

**DESIGNED AND WOVEN BY DEBBIE
GORHAM ON LOUET SPRING II 12
HARNES LOOM. CHUNKY
MOHAIR IN WHITE, BLACK,
FUCHSIA, PINKS.**



Debbie Gorham

DESIGN BASED ON #733 IN CAROL STRICKLER'S A WEAVER'S BOOK OF 8-SHAFT PATTERNS. 8/2 TENCEL WARP AND SKINNY MAJESTY RAYON BOUCLÉ (4,000 YPP) DOUBLED FOR WEFT. MADE 2 SCARVES W/SAME WARP AND CHANGED COLORS FOR DOUBLED WEFT IN LIGHTER SCARF. HAPPY W/BOTH BUT LIKE THE LIGHTER COLORS BEST.

SCARF 2 W/LIGHTER RAYON BOUCLÉ WEFT



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Amy Belgan

NAVAJO LOOM: TOOK A CLASS AT DAMASCUS WITH KEVYNNE FOR TAPESTRY WEAVING ON NAVAJO LOOM TO TRY SOMETHING NEW.



Amy Belgan

**RAISED OUTLINE: TOOK A CLASS
AT DAMASCUS WITH KIKI ON
RAISED OUTLINE / RAISED EDGE
BECAUSE I LOVED THE LOOK AND
WANTED TO LEARN.**



Amy Belgan

TOM: THIS PIECE WAS WOVEN FOR MY BROTHER'S DOG. SHE IS A WIENER DOG AND IS NAMED ZELDA. THE DESIGN IS THE LIFE METER ON THE OLD NINTENDO VIDEO GAME "THE LEGEND OF ZELDA"



Amy Belgan

TARDIGRADE: I AM PARTICIPATING IN THE ATA UNJURIED SMALL FORMAT WITH THE DAMASCUS GROUP AND THE THEME IS "TINY BUT MIGHTY" SO I CHOSE THE TARDIGRADE. THE TARDIGRADE IS A MICRO-ANIMAL WHICH CAN SURVIVE IN A RANGE OF ENVIRONMENTS, FROM THE OCEAN TO MOUNTAINS TO SPACE. THEY CAN LIVE IN TEMPS AS LOW AS -200 CELSIUS AND AS HIGH AS 148.9 CELSIUS. THEY CAN ENDURE AFTER RADIATION, BOILING LIQUID, AND MASSIVE PRESSURE.

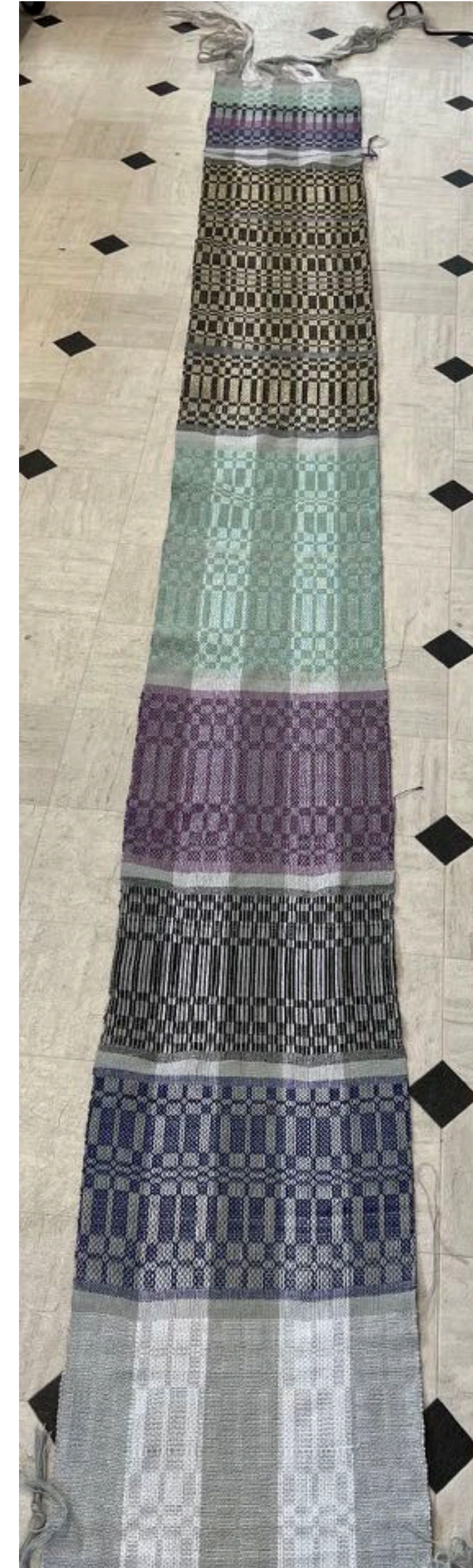


Linda Edquist

**SO ONTO THE LATEST PROJECT FROM THE
BLOCK PARTY WORKSHOP WITH ROBIN
SPADY. IT IS JUST ONE LONG SAMPLER.
I DID TWO-BLOCK, FOUR-SHAFT SINGLE TWO-
TIE THREADING IN FOUR DIFFERENT
VARIATIONS (IF THIS ALL MAKES SENSE)**

**8/2 UNMERCERIZED COTTON WITH A
VARIETY OF FINE METALLIC YARNS FOR
TABBY**

**THE ENTIRE SAMPLER (HARD TO IMAGINE
BUT IT ABOUT 3-1/2 YDS)**



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8/2 UNMERCERIZED COTTON WITH A VARIETY OF FINE METALLIC YARNS FOR TABBY

PURPLE - PAIRS (BIRDSEYE) THE TABBY IS A METALLIC THREAD WHICH MAKES THE WHOLE PIECE SHIMMER



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8/2 UNMERCERIZED COTTON WITH A VARIETY OF FINE METALLIC YARNS FOR TABBY

THIS ONE IS ALSO PAIRS (BIRDSEYE) USING UP THE LAST OF THE YARNS - WASTE NOT WANT NOT.



Janet St. Lawrence

I SELL THROUGH A SHOP IN TAOS AS I COVER THE TUITION FOR A GRANDDAUGHTER IN COLLEGE AND ANOTHER AT ST. MARY'S.

ALL ARE DISHTOWELS IN 8/2 UNMERCERIZED COTTON, UNLESS I ACCIDENTALLY INCLUDED ANY RUGS. I ALWAYS HAVE A 14 YARD WARP OF DISHTOWELS GOING ON THE BABY WOLF, BLANKETS OR RUGS ON THE BIG LOOM AND EITHER SCARVES OR PLACEMATS ON THE VOYAGER. I DO LOVE TO WEAVE!





