

# **PHG Member Projects**

**November, 2021**

# Lynne Fitzsimmons

## Runners

These are **Starry Lattice Table Runners**. From **Best of Weavers Summer and Winter Plus**. 8 shafts, tied overshot. 20/2 warp and tabby weft, 10/2 pattern weft.



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# Sharon Carsten

Painted warp from Linda Hartshorn's warp painting workshop in August with the Central Oregon Spinners and Weavers guild. My warp wasn't painted randomly. There is a pattern that I spontaneously came up with so I thought having it hanging would show that. It's shown hanging on the back of a door so the spontaneous pattern I ended up with is visible. The ends of each section are at the top hanging from two lease sticks showing less than half of the warp length.



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**Sharon Carsten**

**Garlic basket I made at a  
retreat for circular sock  
machine knitters.**



# **Dan Steves**

## **Alpaca Scarves**



# Dan Steves

## Sampler Scarf

- Sampler from Schacht Double Heddle on-line workshop
- Wool in 4 colors, which helps with warping a rigid heddle with double heddles





# Christina Bergmann

## “Recipe for Thirsty Towels”

Turned honeycomb structure.

(Handwoven, Nov.-Dec., 2019, pages 30-32.)

When I was weaving my first warp, I didn't believe that they could be towels because the floats were too long and too loosey-goosey. However, once they were washed and dried, everything tightened up and they are nice and thirsty. I wove this draft twice and may even do it again. they are nice and thirsty. I wove this draft twice and may even do it again.



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**Amy Belgan**

**“San Fran Fog”**

**It’s a design by one of my  
friends**



**Mary Gayle Van  
Ingen**

**“Contourative”**

**Knotted cotton w/  
embellishment**

**9.5" x 9.5”**



**Mary Gayle Van  
Ingen**

**"Pod Baby"**

**Knotted cotton**

**7.5" x 7.5"**



# Janell Neulinger

A draft from [handweaving.net](http://handweaving.net) - #53201 (16s but woven on 24 straight). The warp is mostly 20/2 wool and 18/2 wool-silk for the bright copper/peachy strip, the weft is a variegated laceweight alpaca-silk, and it's a lap blanket for a friend in chemo.



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# Marilyn Harrison

Just for fun, here is a pic taken last week of a fleece drying in a hammock in our studio.

It is a Romney fleece, the big boy's name is Titanic, and the fleece was over 13 lbs before washing, 7 lbs after merciless skirting and picking and washing.





# Liz Winsche

This is a baby blanket I wove that came from Tom Knisely's book on baby blankets. In the loom it measured 34" by 50". After machine washing and drying it is 34" by 40". Take up and shrinkage of the cotton warp took its toll. I followed the warping pattern using five colors in my stash of 8/4 cotton warp that I deemed close enough to his picks. Again, following his suggestion I used Kelly green acrylic yarn for the weft. After washing and drying the blanket is indeed soft and comfy.



# Pat Zimmerman

Set of 6 place mats I made for some friends. Double weave, 20/2 cotton warp and weft. It's a modification of a pattern I found in a very old Handwoven, from the archive. My friends picked the colors, I am not responsible for them. They came out well; nice and thick.



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