# Portland Handweavers Guild Member Projects

## Linda Edquist Baby Blanket

- There were actually 3 in different variations.
- 8/2 cottons
- Inspiration was baby Poppy so the colors are taken from a seed packet of the flower.
- Variations on twill patterns



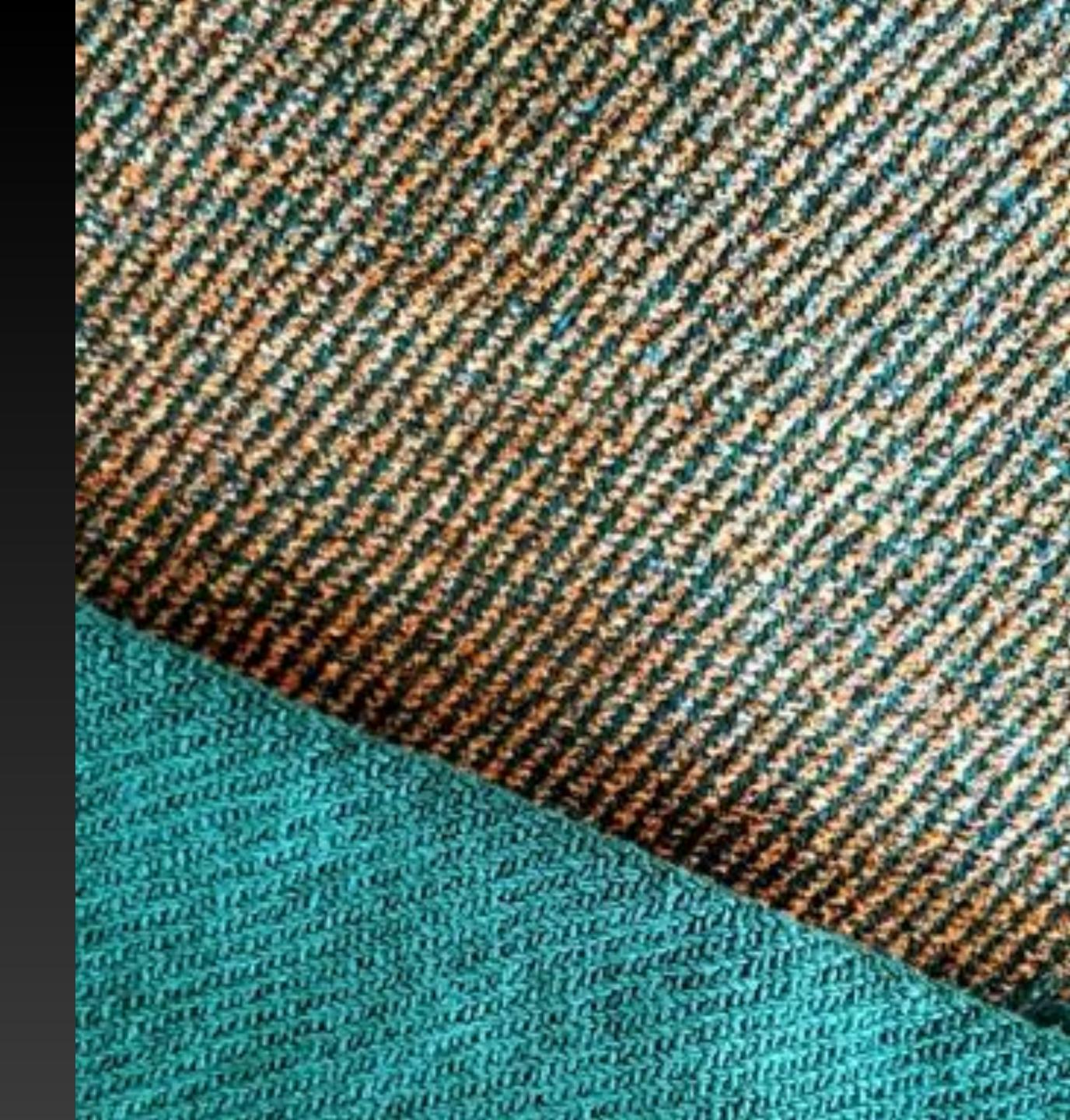
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#### Linda Edquist Yardage

- Yardage for a future jacket
- Green wool warp with variegated rayon chenille weft
- Piece of the green warp also in twill for accent color on jacket



# Lynne Fitzsimmons Napkins

 Some napkins from the Discover Gradients online class



### Lynne Fitzsimmons Towels

 Some crackle weave towels (from an article by Linda Gettmann in Handwoven)



#### Mary Gayle Van Ingen Kersplash!!!

• Title: Kersplash!!!

• Technique: Knotting

 Materials: Knotted cotton, beads

• Size: 8 1/2" x 8 1/2"



### Debbie Ellis Tapestry

• "These two 5x7" tapestries are from the current ATA postcard exchange. Each person who signs up is assigned a random "pen pal," and I was paired with - gasp! - Molly Elkind, a well-known tapestry artist and teacher. The rose and blue triangle postcard is the one I created for Molly, and the blue sky and grasses card is the one Molly sent to me."



Debbie Ellis
Tapestry



### Debbie Ellis Violet Protest

"I visited the Phoenix Art
 Museum last month to see the
 Violet Protest exhibit and to
 meet Ann Morton. I found two
 of my squares on the hanging
 strips, far right. The pile in front
 spells out "US.""



### Debbie Ellis Scarf

• Spaced warp/weft boucle scarf of indeterminate yarn, woven on a RH loom, 10 dpi. It burn tested protein but would not dye in jewel tones. Original yarn color was It grey. I acid dyed this turquoise and dk violet.



#### Judee Moonbeam







# Amy Belgan Tapestry





Amy Belgan Tapestry

