

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.



You are free to:

- **Share** — copy and redistribute the material in any medium or format
- **Adapt** — remix, transform, and build upon the material

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- **Attribution** — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- **NonCommercial** — You may not use the material for commercial purposes.
- **ShareAlike** — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.
- **No additional restrictions** — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

- You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.
- No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

GEN
PHG



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

CREDITS

A very special thank you of appreciation for their time and efforts beyond the actual weaving for the project is extended to the following:

Project Coordination by Lorraine McGalliard & Ladella Williams

Draft Adaptions by Lorraine McGalliard, Maureen McNulty, Ladella Williams, Gail Zielisch

Weaving Technique Consultation by Maureen McNulty

Free Form Design Commemorating Forty Year Anniversary by Jan Chamberlin-Lea

Tablecloth Assembly by Jan Chamberlin-Lea, Lorraine McGalliard, Ladella Williams, Gail Zielisch

Machine Embroidered Name Tags for Tablecloth by Mikki Snell

Booklet Format and Editing by Ladella Williams

Typing by Barbara Prier

Record Sheet Design by Mary Lorish Jahn, Box 590, McCall, Idaho 83638. Ph:(208)634-7702



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

DRAFT ADAPTION

Ancient Rose Design
Blooming Leaf
Cat's Paw & Snail's Trail
Christmas Rose
Christmas Star
Honeysuckle
Johann Speck's No. 33
A Kutztown Design No. 3
Murphy's Diaper Weave
Orange Peel
Portland Handweavers Guild
Forty Years of Sharing
Solomon's Delight
Star of Bethlehem
Sun, Moon and Stars
Wheel of Fortune
Whig Rose
Young Lover's Knot

COLOR

Tobacco Tan
Rust
Medium Rose
Dove Grey
Cream White
Gendarme
Skipper Blue
Rust
Camel
Skipper Blue
Copper
Skipper Blue
Wine
Wine
Alice Blue
Wine
Alice Blue

WOVEN BY

Karen Caliendo
Lorraine McGalliard
Phyllis Colvin
Jayne Koehler
Patti Stewart
Linda Waknitz
Ruth Dabritz
Barbara McClanathan
Elaine Pretz
LaVerne Ridley
Ladella Williams
Barbara Prier
Jan Chamberlin-Lea
Osse Skarpengland
Mikki Snell
Gretchen O'Brien
Paula Stewart



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

The Coverlet Project began when we heard of a similar project from one of our former Guild members who had moved to another state. The local guild there was in the midst of an exchange coverlet project so she told us about it because it was such a wonderful idea. Not only was it a great idea, but it fit into all of Portland Handweavers Guild's plans for 1985. The Guild's Theme of the Year was "Webs Beneath Our Roof" and the Northwest Association of Weavers Conference theme was "Weaving: Learning and Sharing". Best of all it gave us a way to commemorate the Fortieth Anniversary of Portland Handweavers Guild.

Although we borrowed the idea for the project, all the details for our coverlets originated with our own committee. All of the patterns in this booklet were chosen and adapted specifically for the project including an original name draft.

With seventeen weavers participating in the project, it was a wonderful opportunity to share with our fellow weavers, to learn many new tricks and hints, to be involved in a group project, to meet and get to know other members of our Guild and to weave on a tight time schedule! On January 21, 1985, the yarn was distributed with all the drafts and instructions. We kept in contact with each other and helped, encouraged, and sympathized along the way. We all finished by the deadline! Eleven weeks later, on April 9, 1985, we had a potluck party and exchanged the squares. They were all beautiful!

The participants had woven 15 to 17 squares in their own pattern but in the various colors chosen by the other weavers. In addition, we each wove a square using 3/2 perle cotton for weft for a block to be made into a tablecloth. An eighteenth block was woven in a free form technique showing the "40" motif. These 18 blocks were then assembled into a tablecloth to commemorate the



PORTLAND HANDWEAVERS GUILD

Coverlet Project 1985

SPECIFIC DETAILS

WARP: 10/2 perle cotton (Pearly Perle from Cotton Clouds)

WEFT-TABBY: 10/2 perle cotton

WEFT-PATTERN: 3 ply wool (Nehalem from Oregon Worsted Co.)

SETT: 20 ends per inch

WIDTH OF WARP: In the reed - 20 inches/400 ends

REED: 10 dent sleyed 2 ends per dent 12 dent sleyed 2,2,1 ends per dent
15 dent sleyed 2,1,1 ends per dent 8 dent sleyed 3,2 ends per dent

LENGTH OF WARP: Depends on number of blocks to be woven.

THREADING DRAFT: Adapted to the specific projects 400 ends per width as follows: Twill selvages of 20 ends on each side with pattern section of 360 ends. See general draft and specific drafts for details.

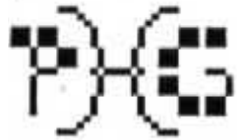
TIEUP: The individual threading drafts show the tieup for sinking shed looms. Standard tieup as follows can be used:

sinking shed x
rising shed o
tabby on treadles 5 & 6

o	o	x	x	o	x	1
o	x	x	o	x	o	2
x	x	o	o	o	x	3
x	o	o	x	x	o	4
						1 2 3 4 5 6
						ab

TREADLING: Unless otherwise indicated "tread as writ" or weave "as drawn in". Alternate appropriate tabby between each pattern weft. See general instructions for further information.

PICKS PER INCH: 19/20 plain weave. 19/20 tabby weft plus 19/20 pattern weft.



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

SPECIAL NOTES: Very important to the success of your project are the following: Sample before beginning the project even to include washing to determine shrinkage. Maintain an even beat, monitoring it constantly. Use other methods of control such as the 45 degree angle, weaving to square, etc. Refer to any of the references in the Bibliography. Take into consideration the final method of finishing.

WARP CALCULATIONS: Allow at least 10% for takeup and 5% for shrinkage in washing--beyond the finished length. Also, add the loom waste and allow extra for sampling.

WEFT CALCULATIONS: Plan to allow 10% for draw in and 5% for shrinkage in washing.

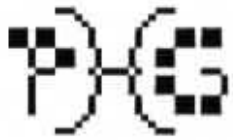
READING THE THREADING DRAFT: Begin on the right reading from right to left and end on the left. The number of repeats will be indicated by a number X with an arrow marking the beginning and end of the repeat $\leftarrow X \rightarrow$. Drafts continued onto a second and third line also read from right to left. Some drafts will reverse to the beginning. All twill borders follow the general conformation of the design.

THREADING THE HEDDLES: With one end per heddle, count off units, blocks and/or repeats for easier threading. Check for errors in small units often and run a double check--even a triple check-- before making the corrections.

READING THE TREADLING SEQUENCE: With most drafts being treadled "as drawn in" or "tomp as writ" on a sinking shed tie-up, read from top to bottom. Repeat as indicated by the number X and arrow again marking the beginning and end of a repeat. Weave a plain weave heading or seam allowance as desired followed by a twill border area, the pattern area, and ending with twill border and plain weave seam allowance. If treadling must continue into a second column, again read from top to bottom. Note: some drafts are treadled rose fashion. For more information on rose fashion treadling refer to The Weaving Book by Helen Bress, p. 236-237. Remember to alternate the appropriate tabby wefts between pattern wefts. (It may help to always enter the same tabby from the same side using the same treadle, i.e. right hand treadle with shot entering on the right of the shed.)

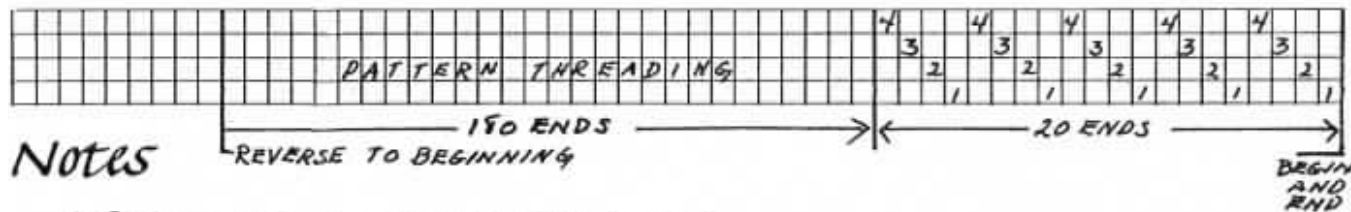
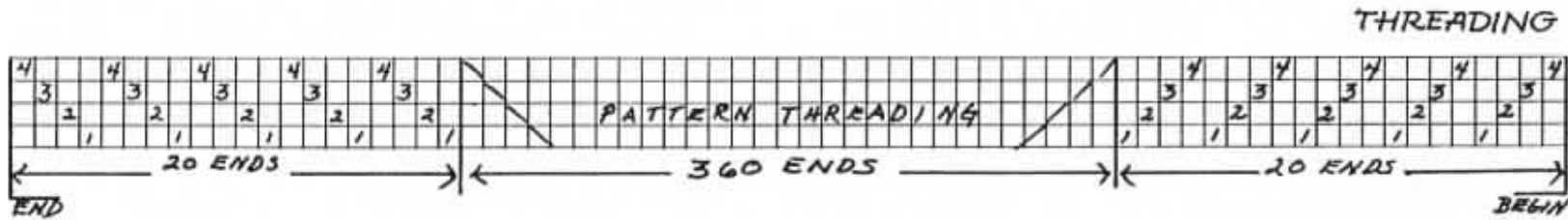
If any group wishes to do a friendship coverlet or to weave other projects from these drafts, we will be more than happy to suggest, recommend, troubleshoot and answer any inquiries. We would like to hear of any projects resulting from these drafts or from anyone who has done a similar project.

Happy Weaving!!



PORTLAND
HANDWEAVERS
GUILD

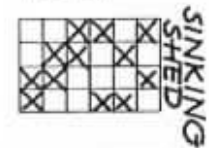
Coverlet Project 1985



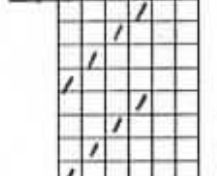
Notes

CODE + GENERAL FORMAT FOR DRAFTS

TIE UP

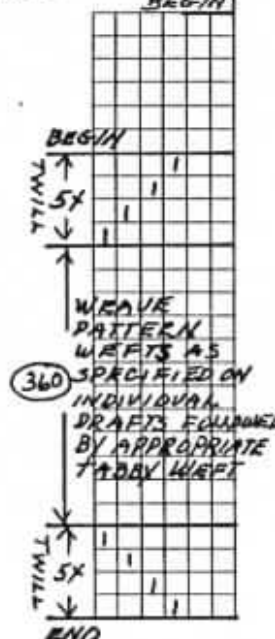


SINKING
SHED



TREADLING

APPROPRIATE
TABBY WEAVE
MUST FOLLOW
PATTERN
WEAVE



Woven by PORTLAND HANDWEAVERS GUILD MEMBERS
 Source REFER TO INDIVIDUAL DRAFTS AND BIBLIOGRAPHY
 Draft adapted from VARIOUS OVERTHROT PATTERNS

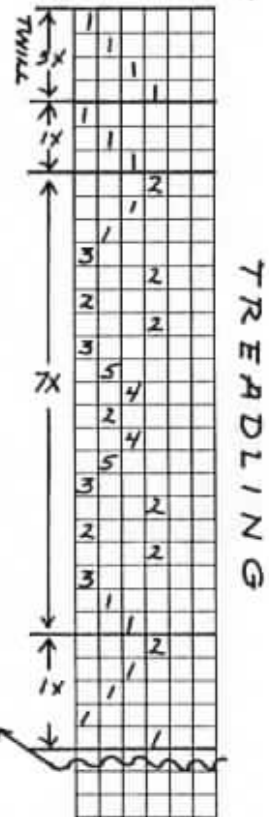
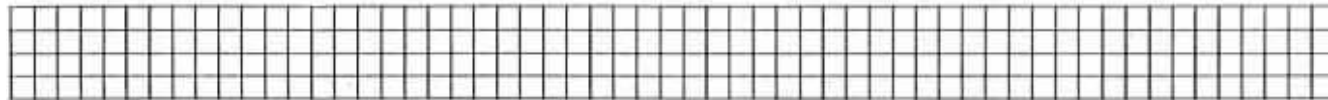
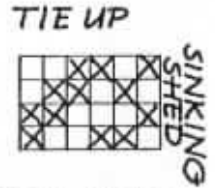


ANCIENT ROSE DESIGN



PORTLAND
HANDWEAVERS
GUILD

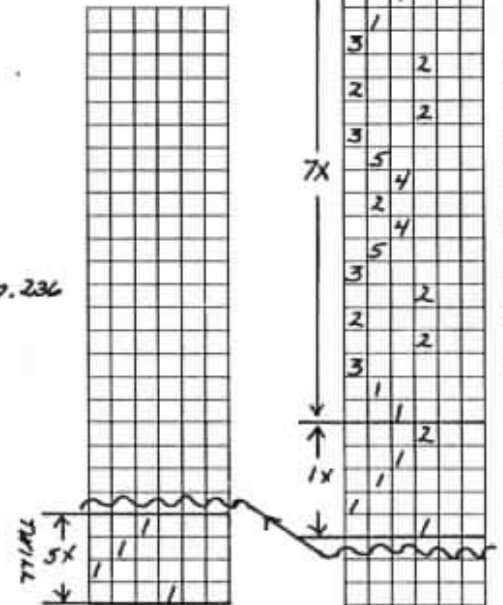
Coverlet Project 1985



Notes

THIS DRAFT HAS BEEN TREADLED AS IN "STAR FASHION" AS DRAWN IN.
 IT CAN BE WOVEN AS IN "ROSE FASHION". TURN TO BRESS - THE WEAVER'S BOOK, P. 236 FOR INSTRUCTIONS ON CHANGING TREADLING.
 ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by KAREN CAKIENDO
 Source DAVISON, P. 140
 Draft adapted from ANCIENT ROSE DESIGN



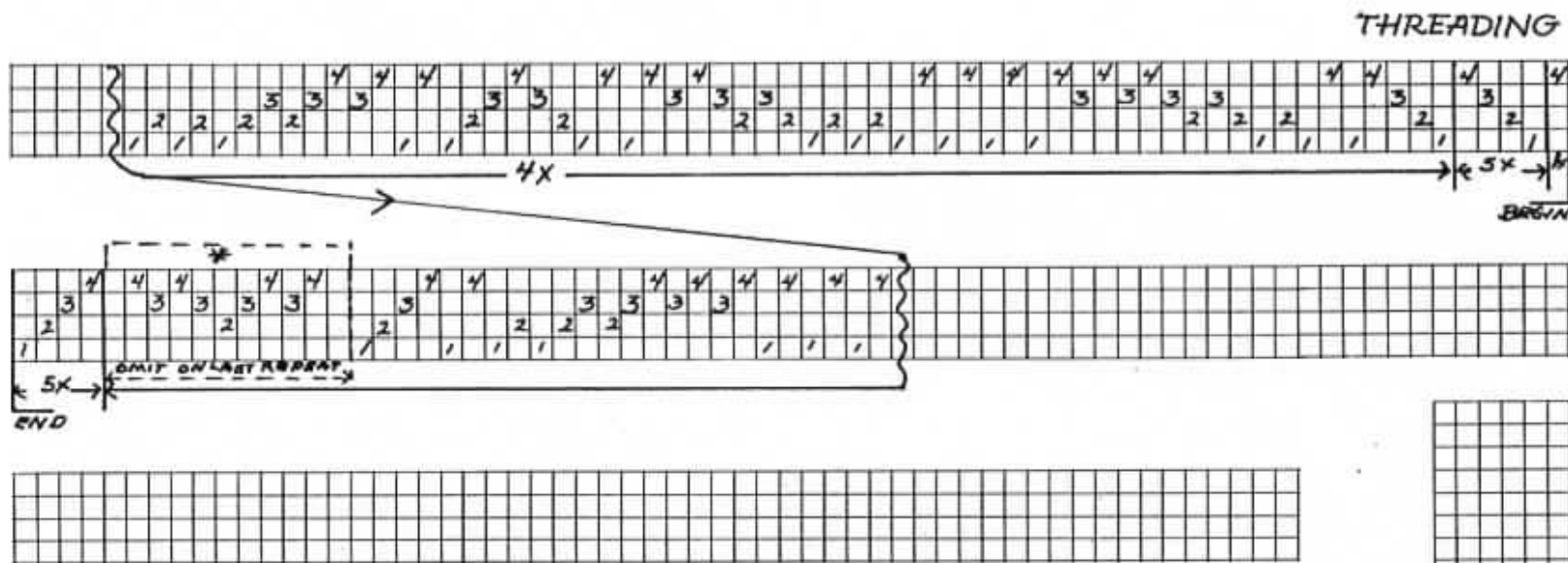


BLOOMING LEAF

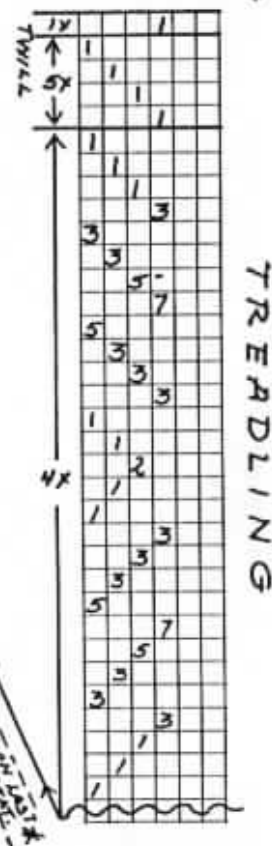
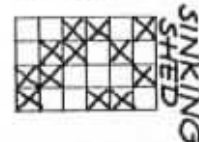


PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

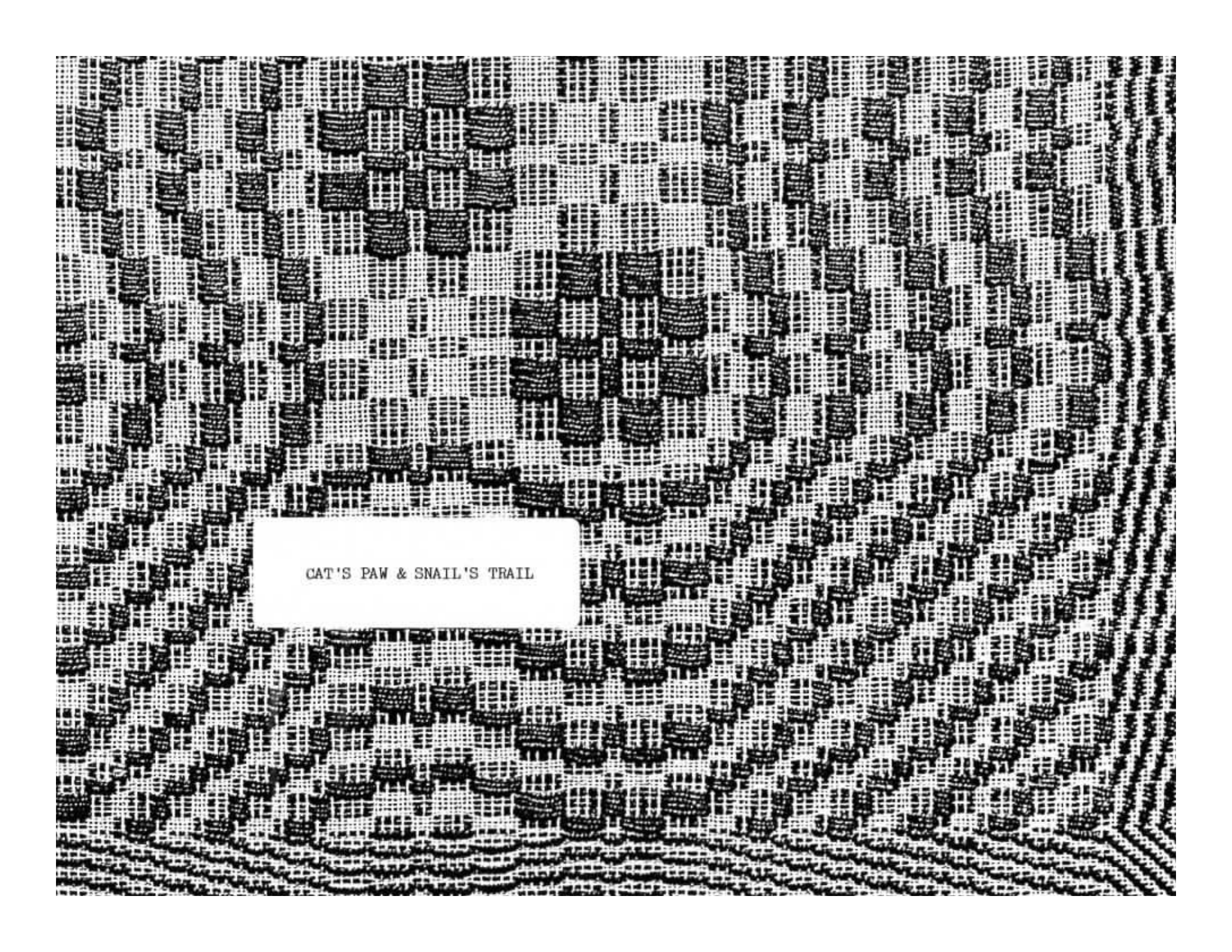


TIE UP



Notes ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.
* OMIT ON LAST REPEAT. DOTTED LINE SECTION.

Woven by LORRAINE MCGALLIARD
Source TIDBALL p. 122 DRAFT 64
Draft adapted from BLOOMING LEAF

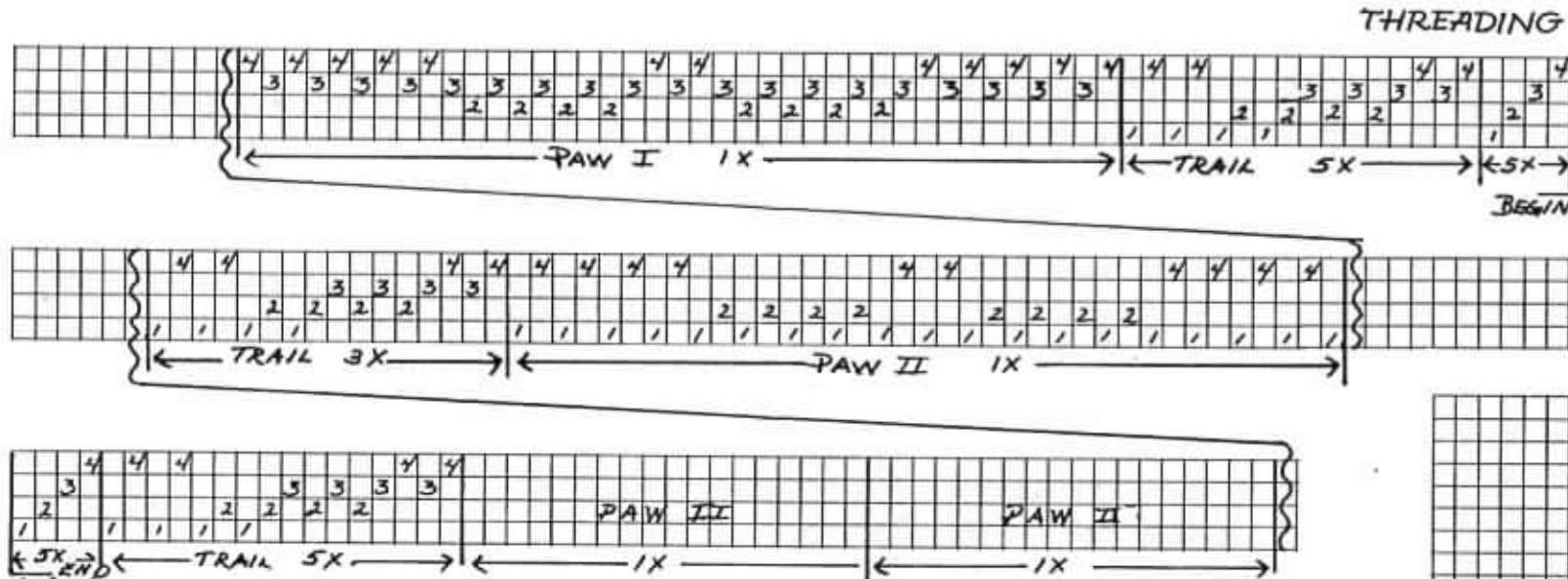


CAT'S PAW & SNAIL'S TRAIL



PORTLAND
HANDWEAVERS
GUILD

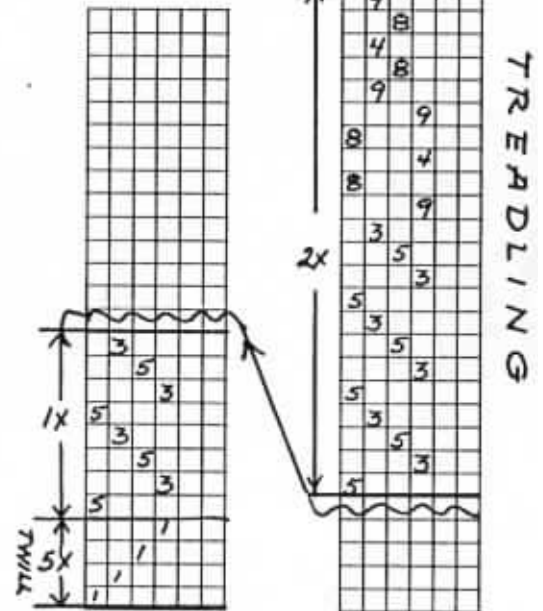
Coverlet Project 1985



Notes

ALTERNATE THE CORRECT TADBY PICK AFTER EACH PATTERN PICK.

Woven by PHYLLIS COLVIN
 Source BLACK, p. 232
 Draft adapted from CAT'S PAW AND SNAIL'S TRAIL





CHRISTMAS ROSE

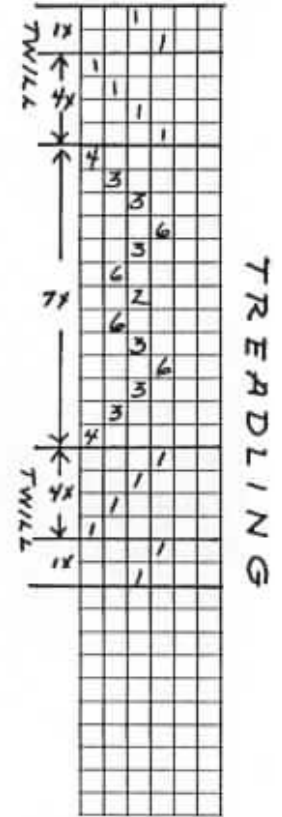
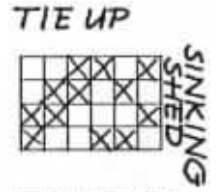
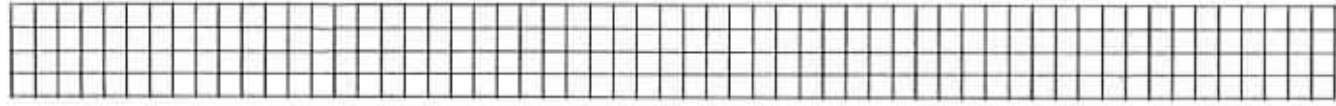
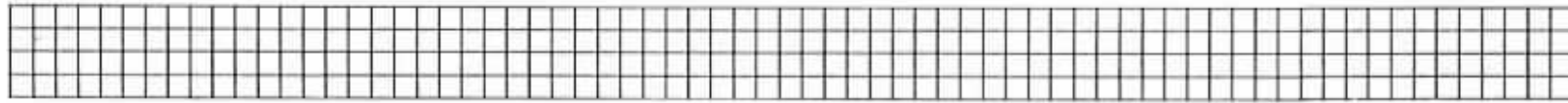
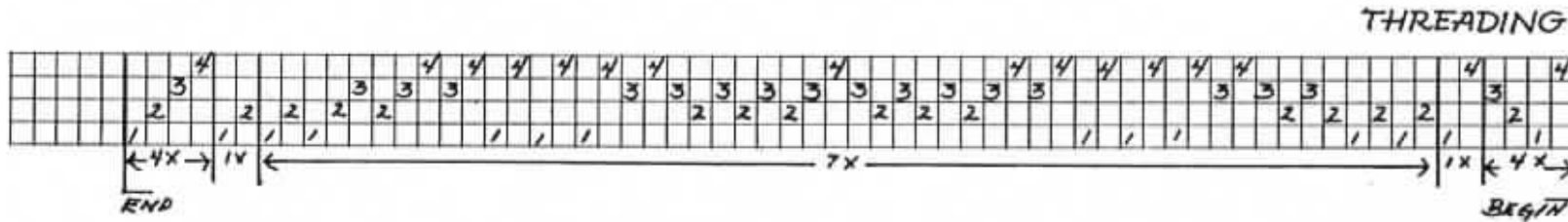


CHRISTMAS STAR



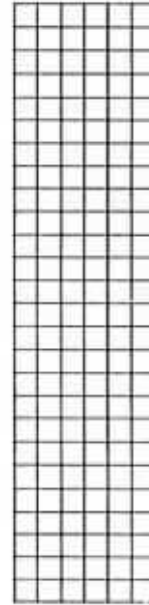
PORTLAND
HANDWEAVERS
GUILD

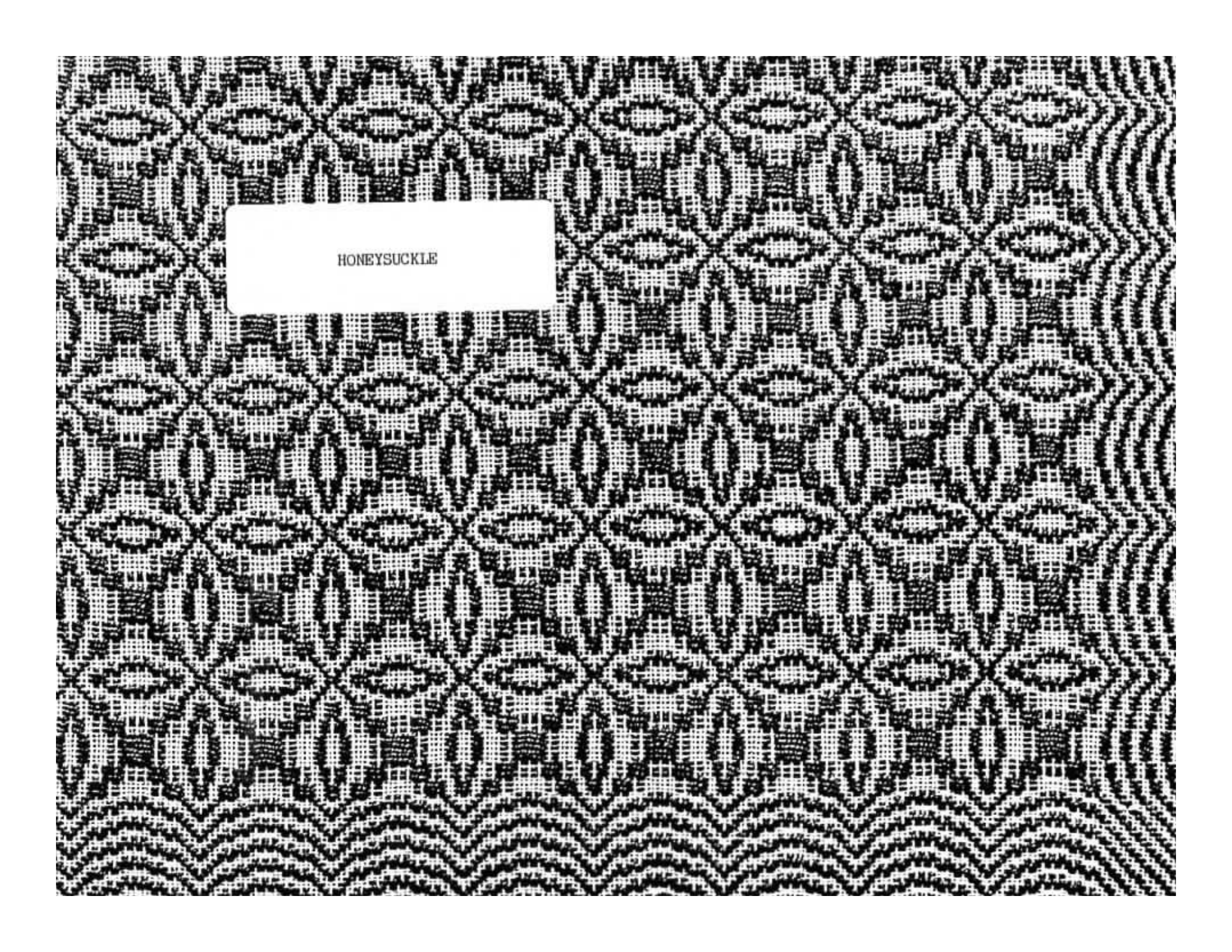
Coverlet Project 1985



Notes - SAME DRAFT AS "CHRISTMAS ROSE" - TREADLING "AS DRAWN IN" - "STAR FASHION."
ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by PATTI STEWART
Source TIDBALL, p. 113
Draft adapted from CHRISTMAS STAR



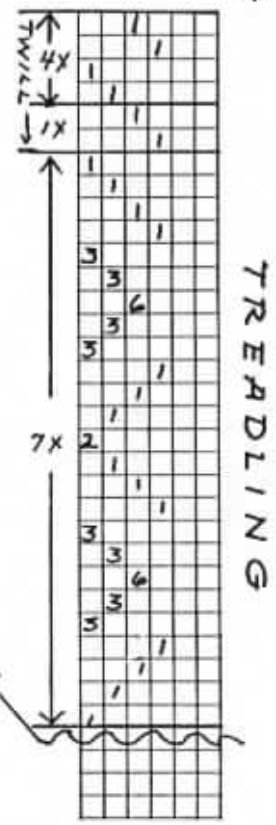
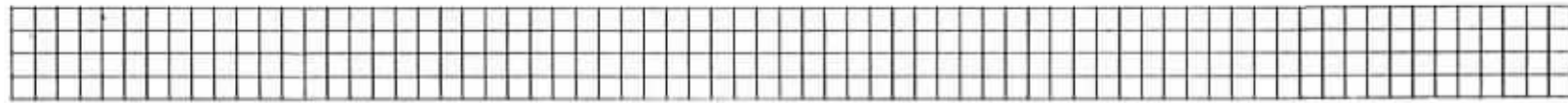
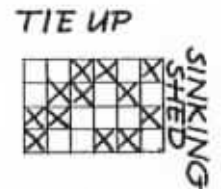
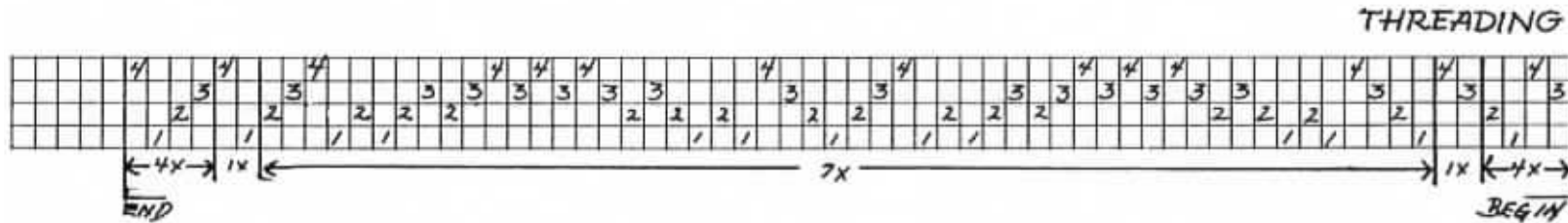


HONEYSUCKLE



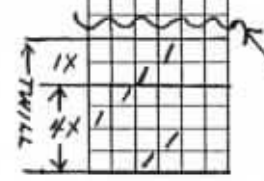
PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



Notes ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK

Woven by LINDA WAKNITZ
 Source BLACK, p. 213
 Draft adapted from HONEYSUCKLE



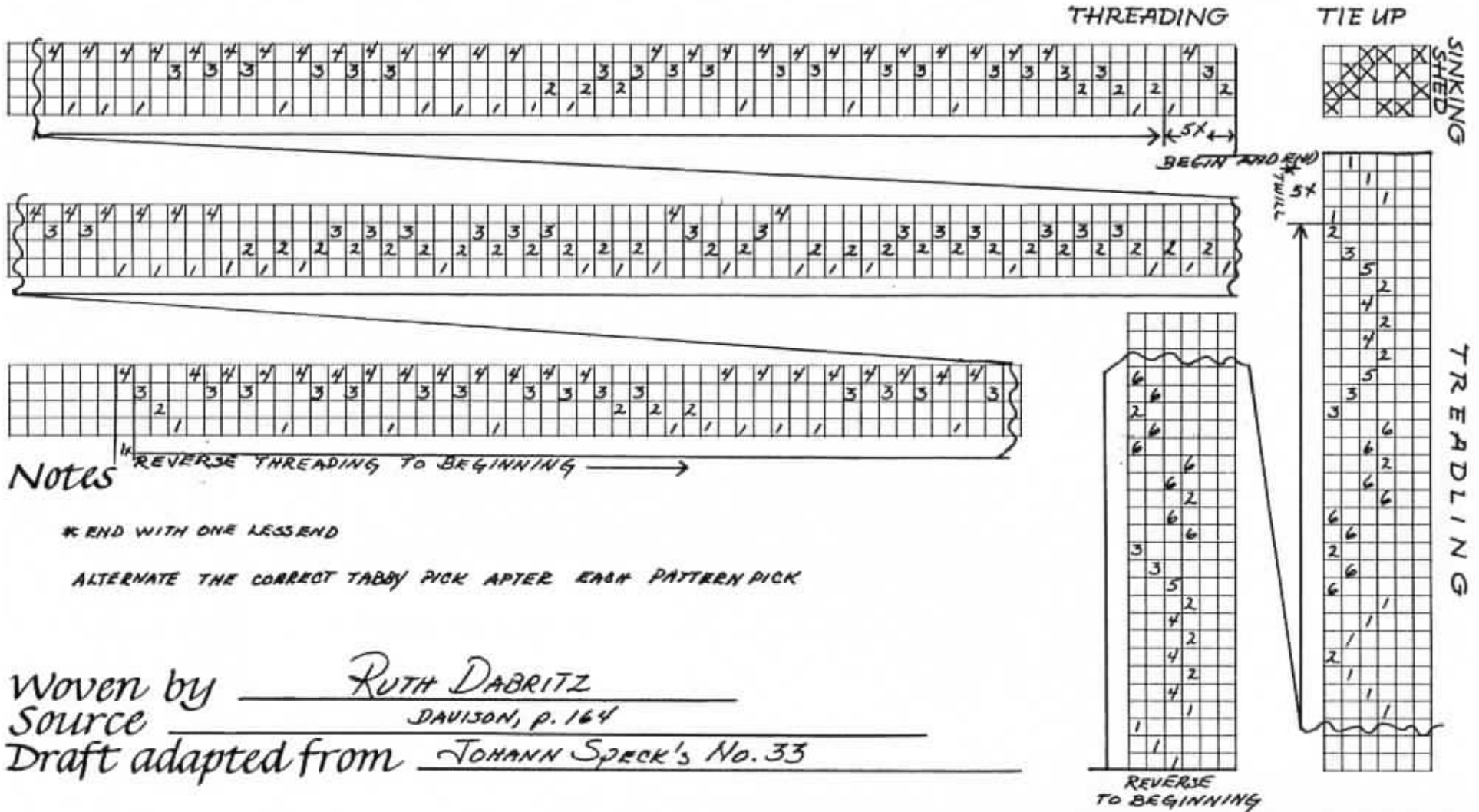


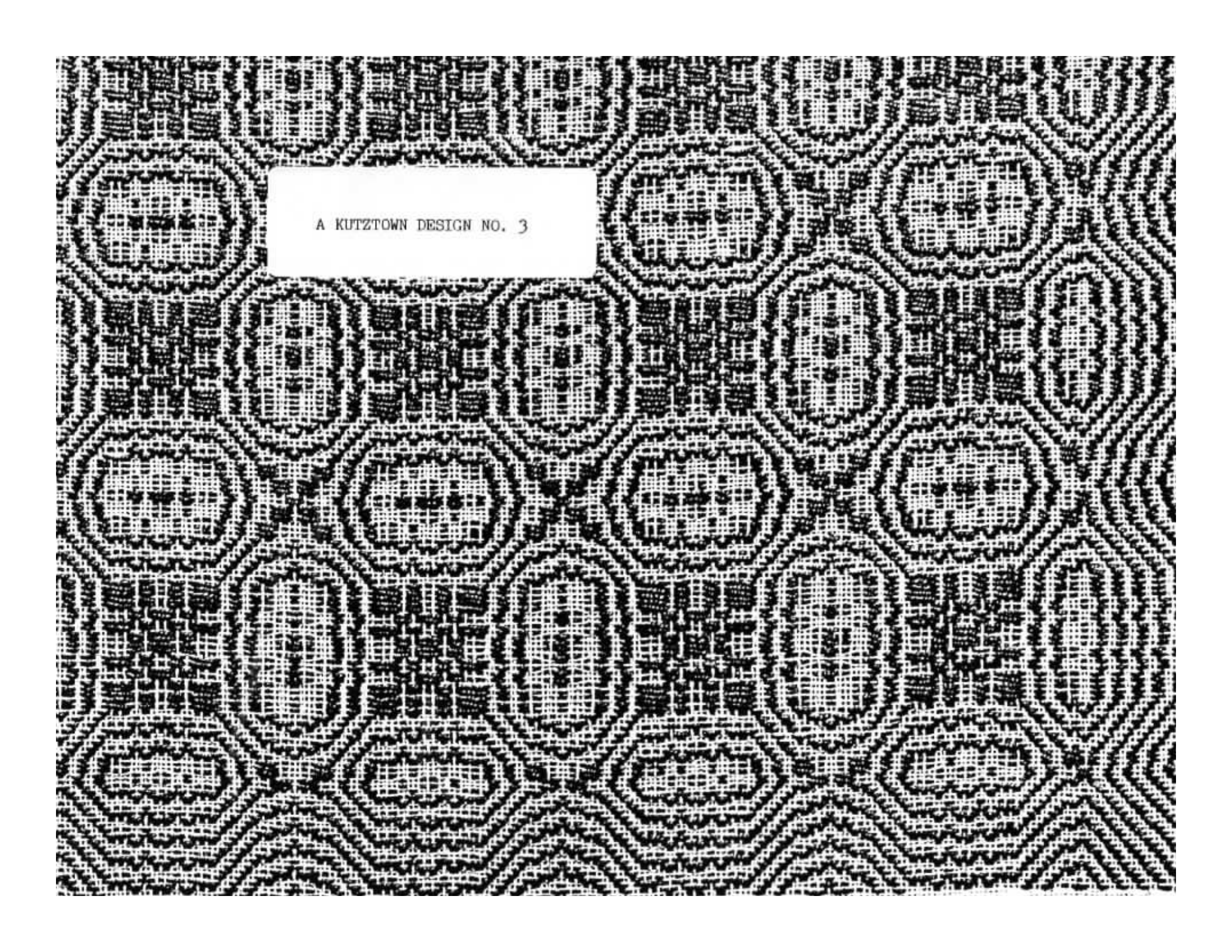
JOHANN SPECK'S NO. 33



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



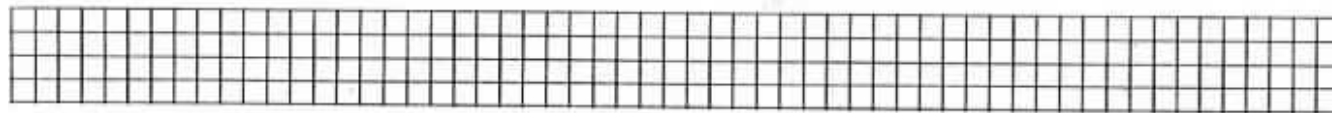
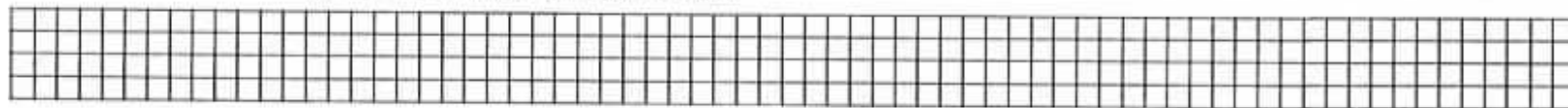
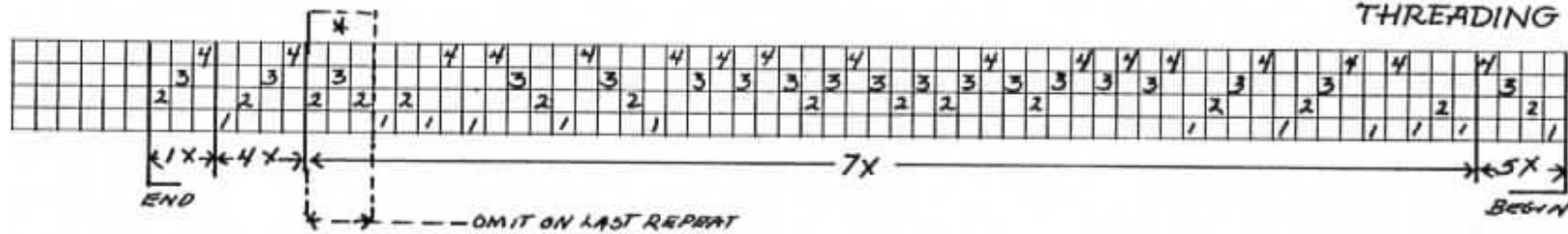


A KUTZTOWN DESIGN NO. 3



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



Notes * OMIT SECTION ON LAST REPEAT.

ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

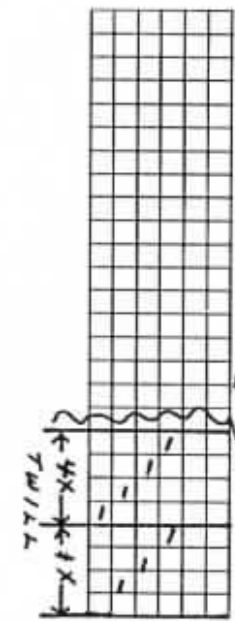
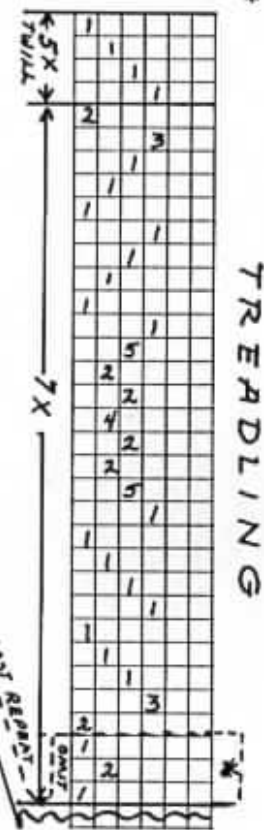
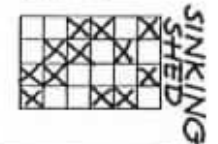
THIS DRAFT ADAPTED BY BARBARA McCLANATHAN.

Woven by BARBARA McCLANATHAN

Source DAVISON, P. 140

Draft adapted from A KUTZTOWN DESIGN No.3

TIE UP



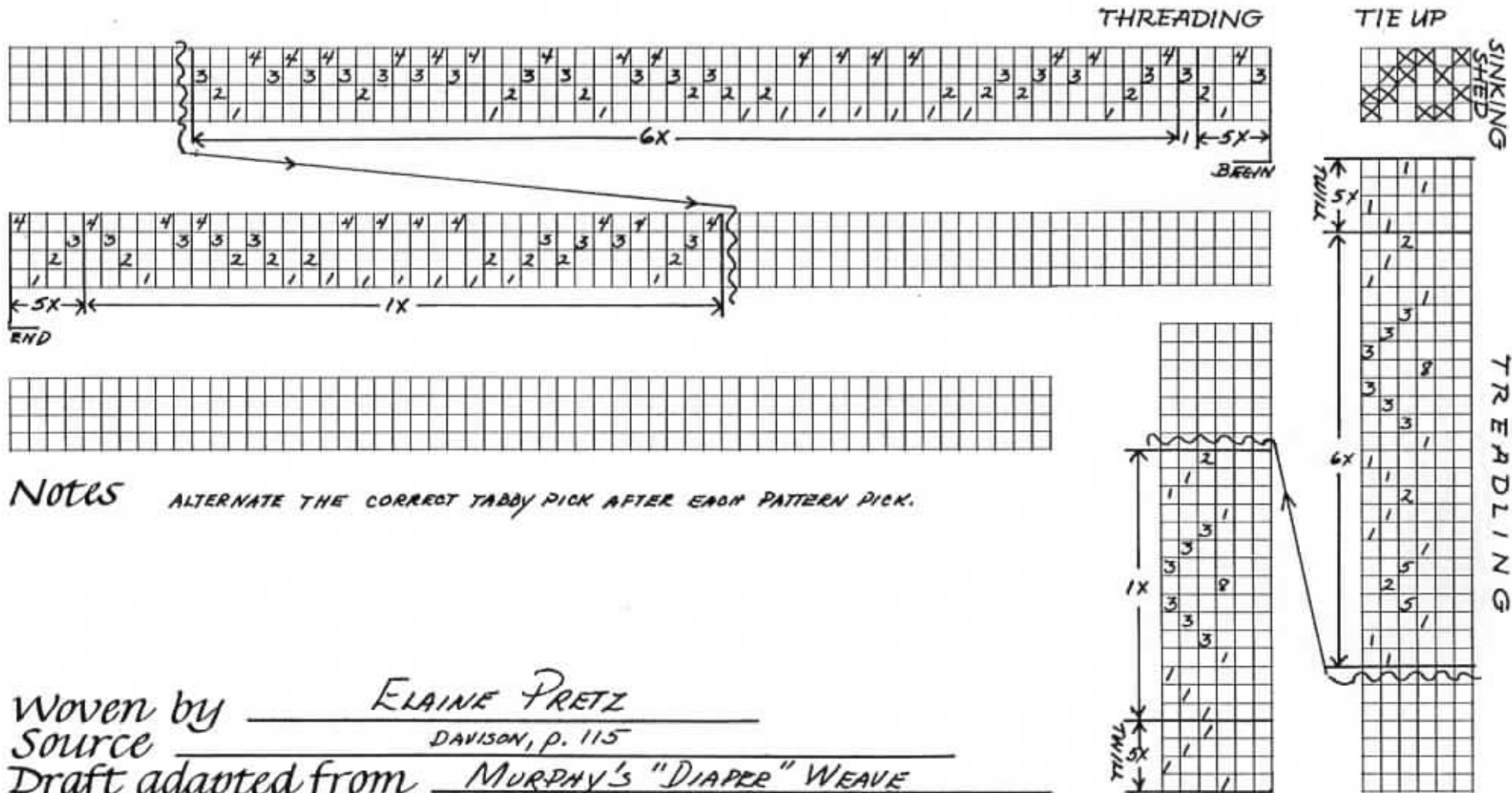


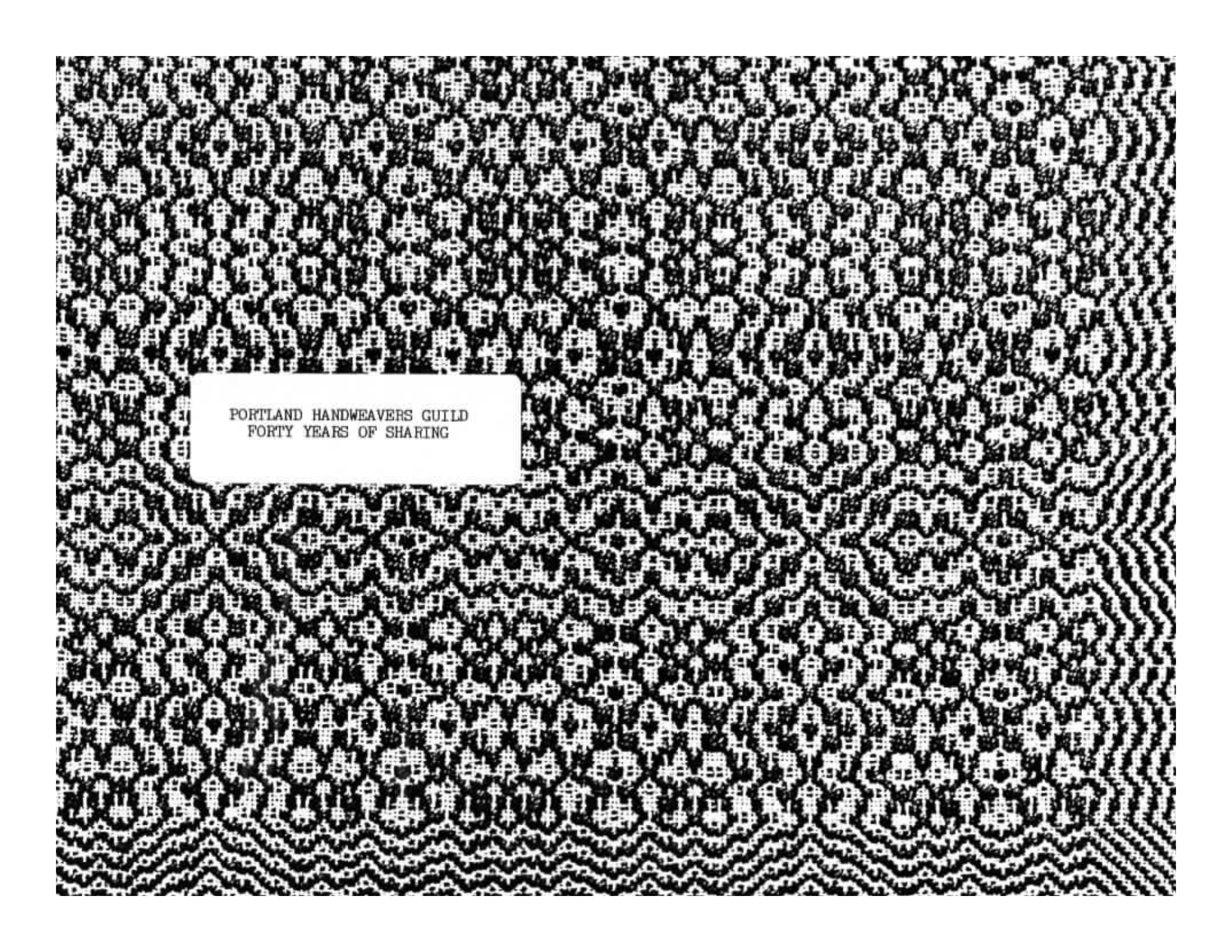
MURPHY'S DIAPER WEAVE



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



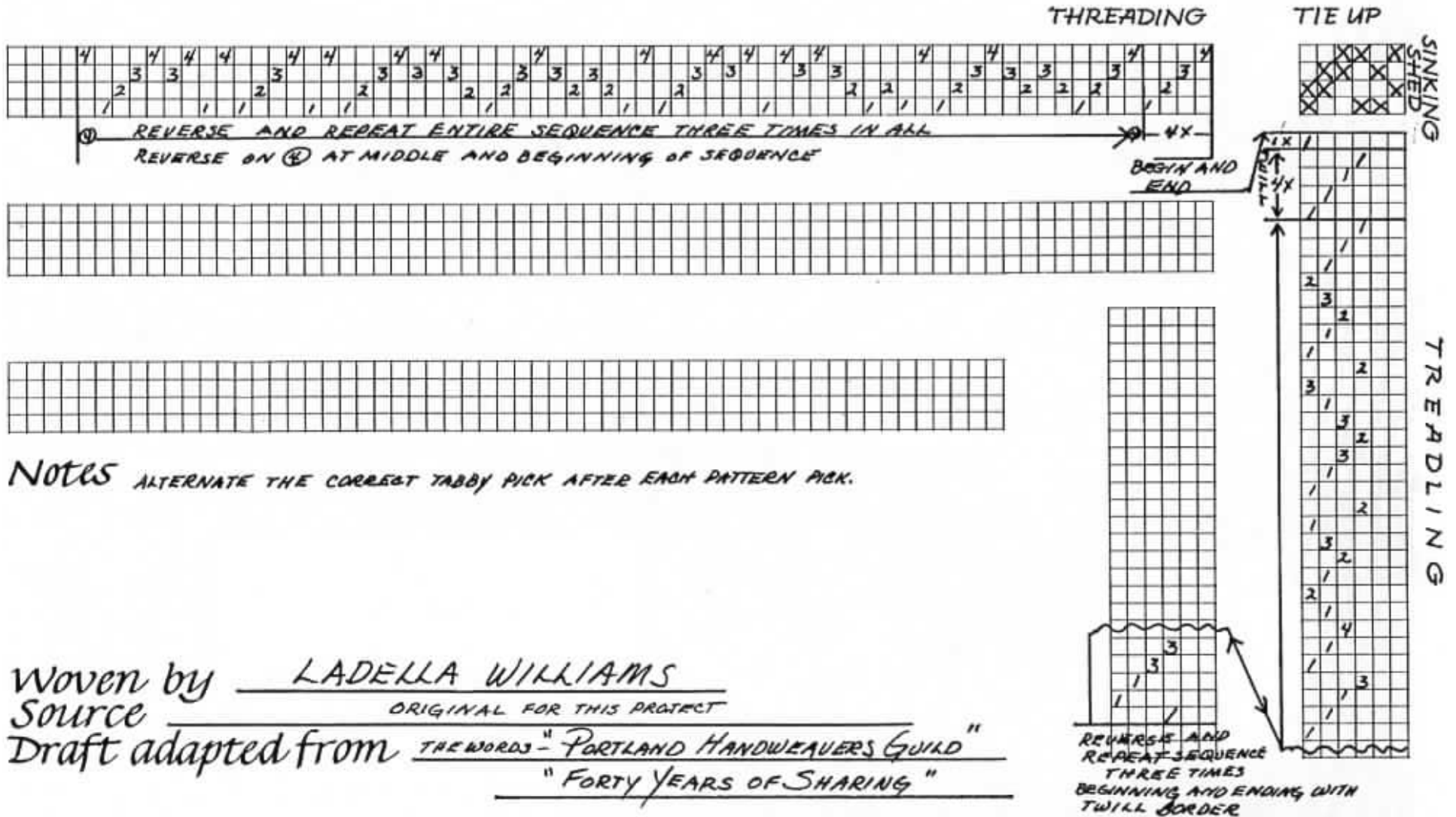


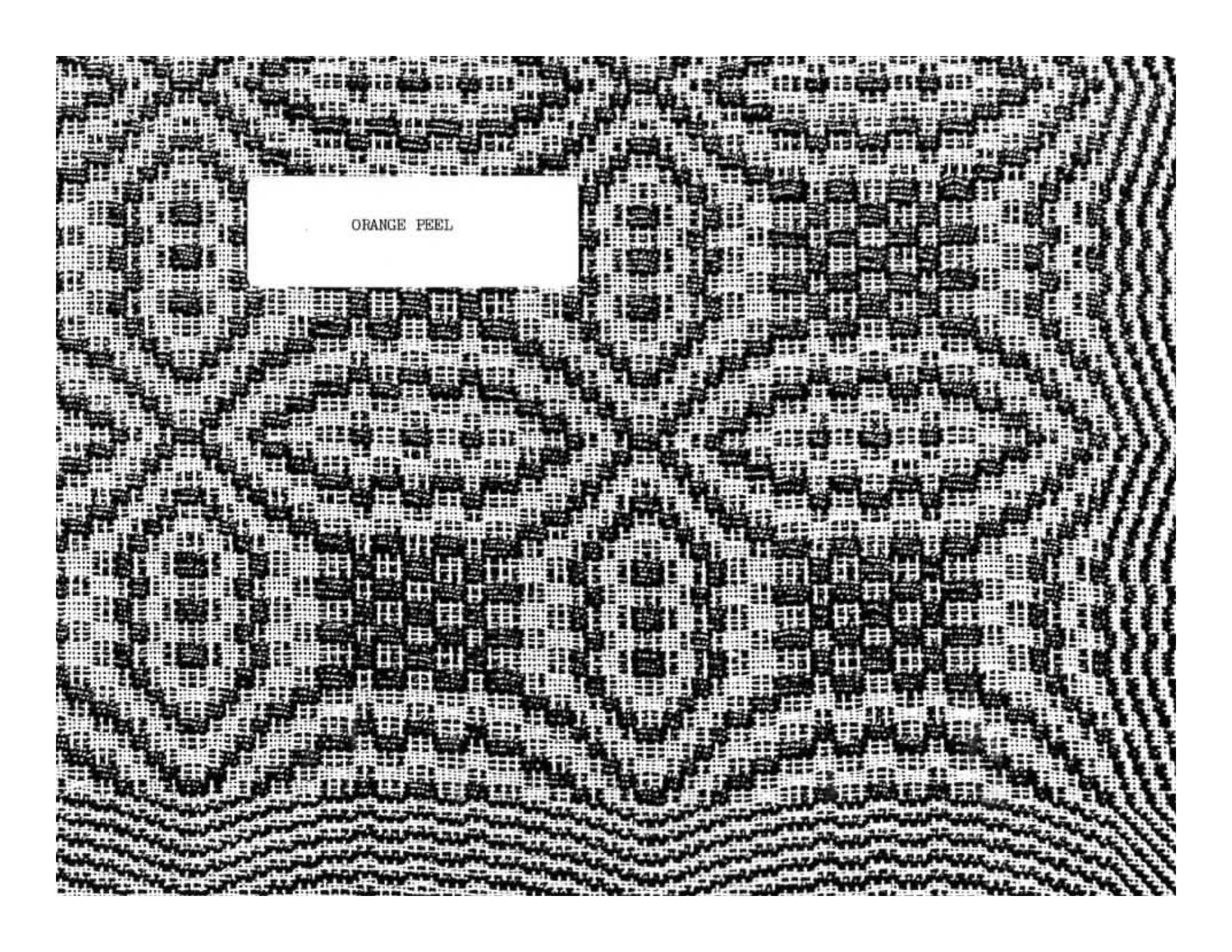
PORTLAND HANDWEAVERS GUILD
FORTY YEARS OF SHARING



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



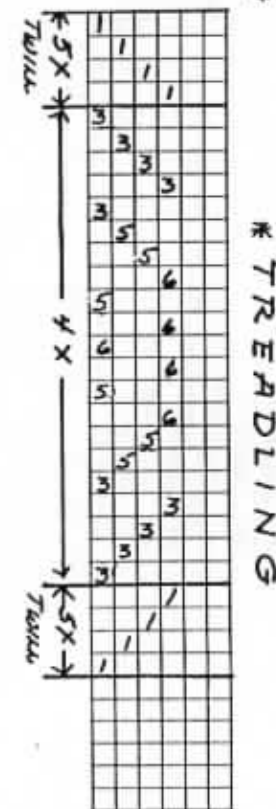
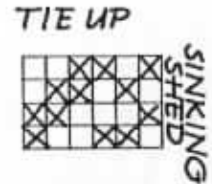
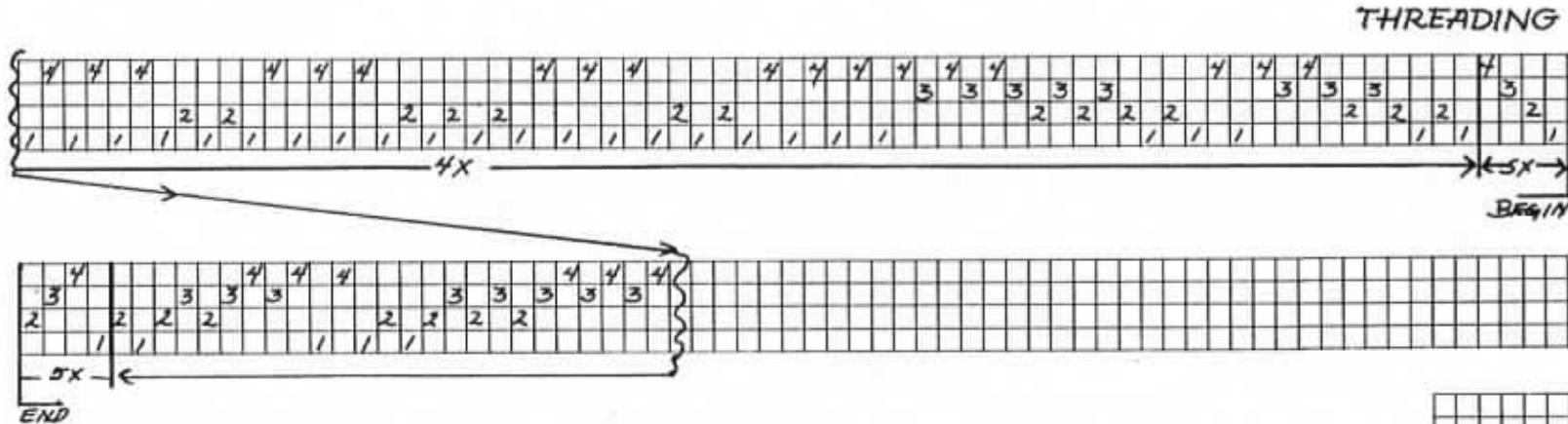


ORANGE PEEL



PORTLAND
HANDWEAVERS
GUILD

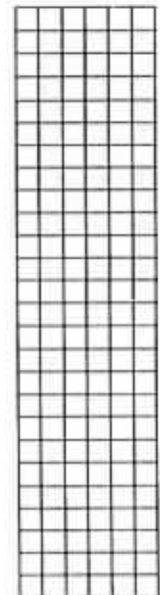
Coverlet Project 1985

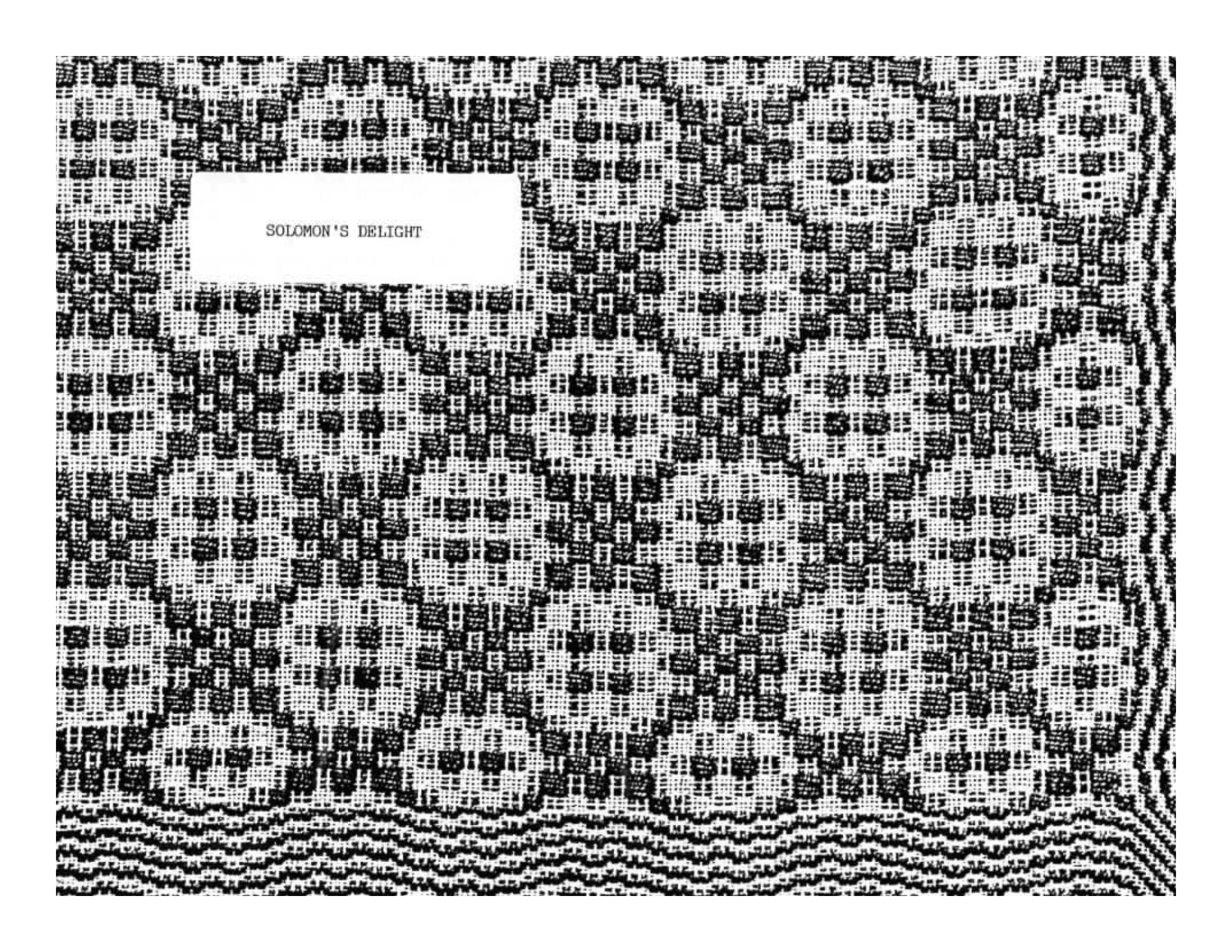


Notes * TREADLING HAS BEEN MODIFIED FROM ORIGINAL TREADLING FOR THE PROJECT IN ORDER TO ELONGATE THE OVAL MOTIFS IN THE DESIGN.

ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by LA VERNE RIDLEY
Source BLACK, p. 216
Draft adapted from ORANGE PEEL



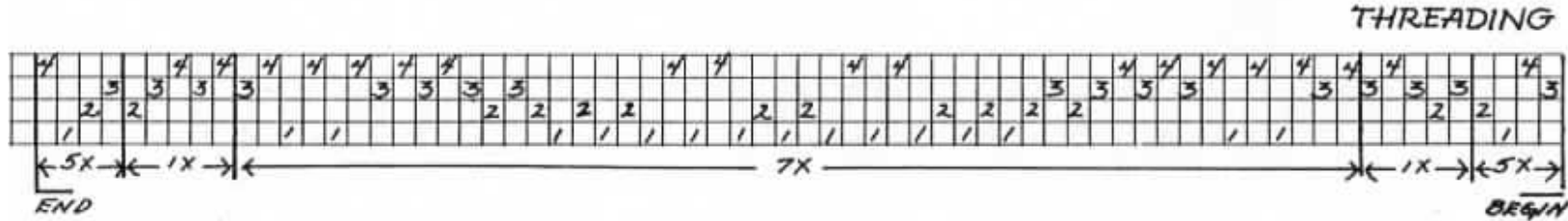


SOLOMON'S DELIGHT

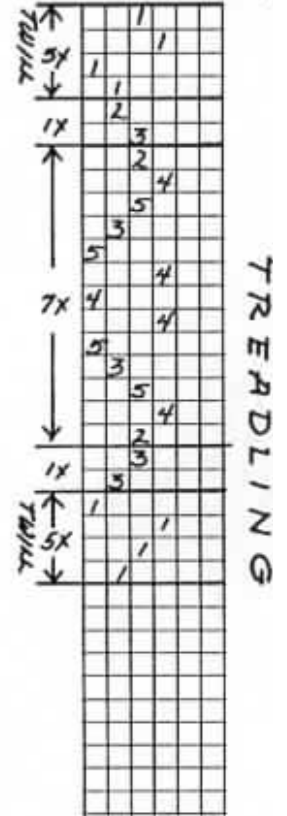
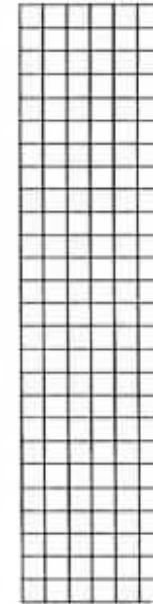
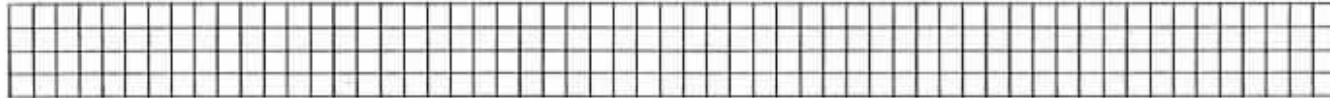
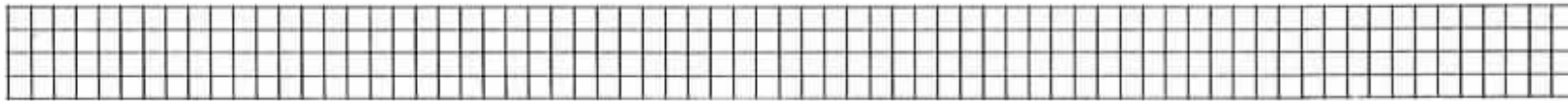
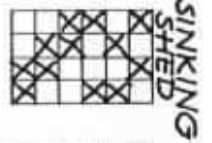


**PORTLAND
HANDWEAVERS
GUILD**

Coverlet Project 1985



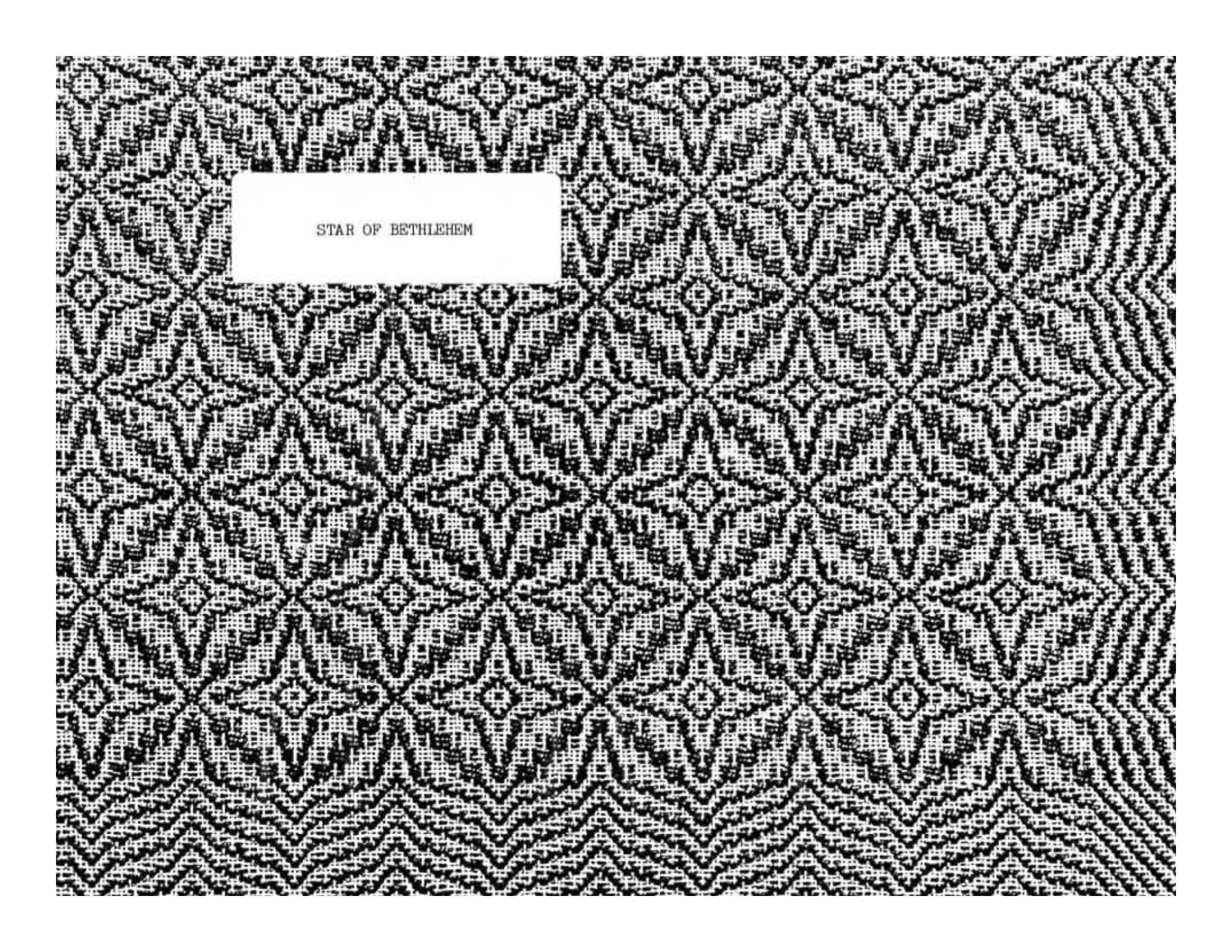
TIE UP



Notes

ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by BARBARA PRIER
 Source Worst, p. 117
 Draft adapted from SOLOMON'S DELIGHT

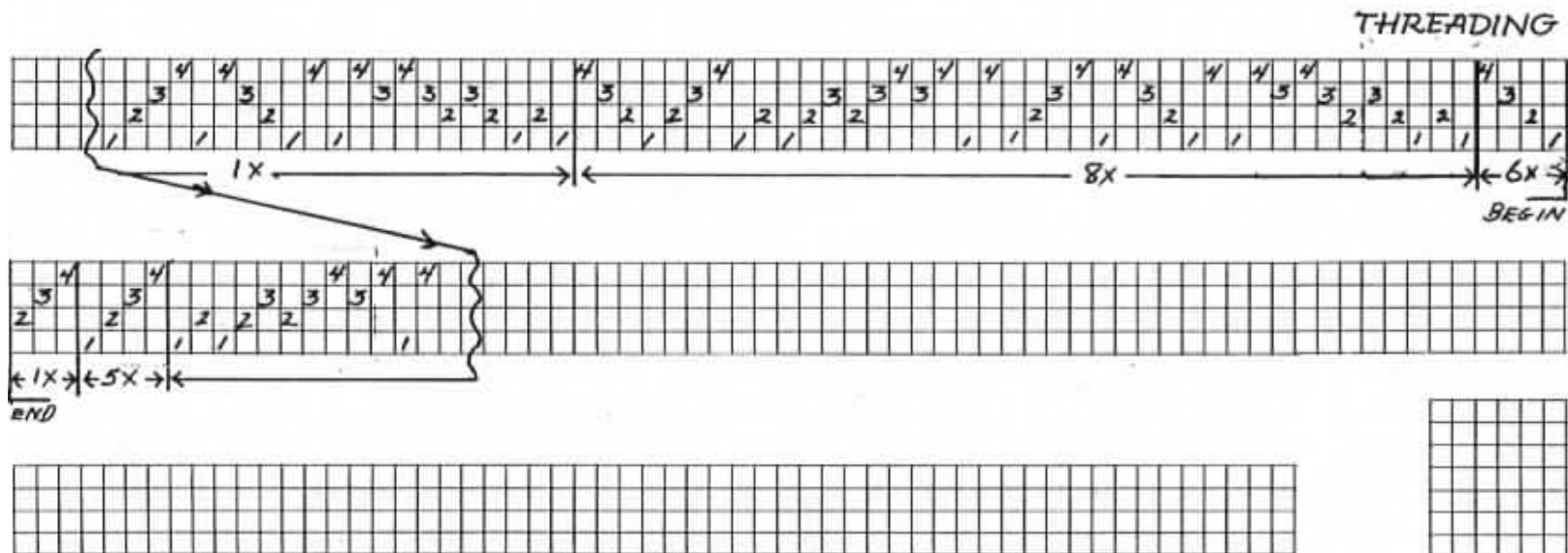


STAR OF BETHLEHEM



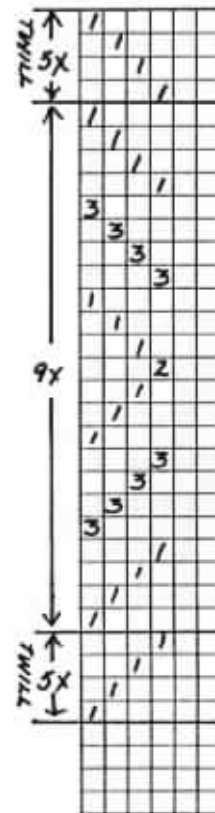
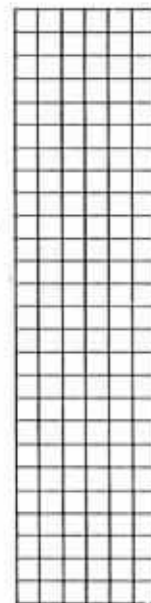
PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



Notes THIS PATTERN IS NOT WOVEN TO SQUARE* - THE BLOCKS DO NOT MAKE A 45° ANGLE.
ALTERNATE THE CORROTT TADBY AFTER EACH PATTERN PICK.

Woven by JAN CHAMBERLIN-LEA
 Source DAVISON, P. 134
 Draft adapted from STAR OF BETHLEHEM



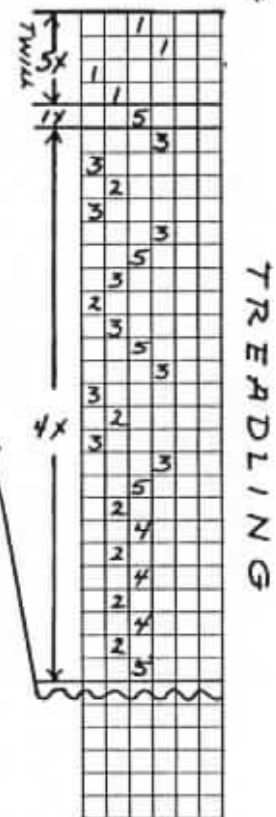
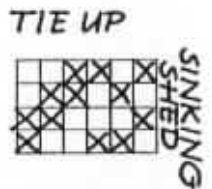
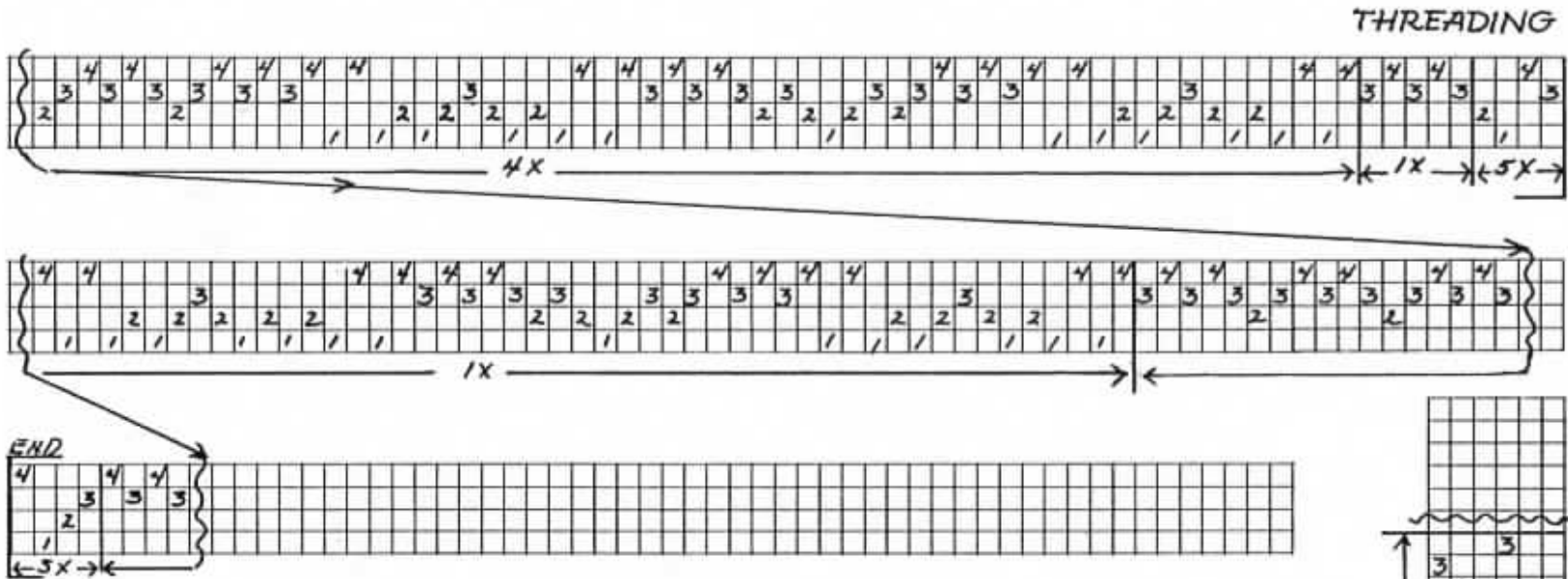


SUN, MOON AND STARS



PORTLAND
HANDWEAVERS
GUILD

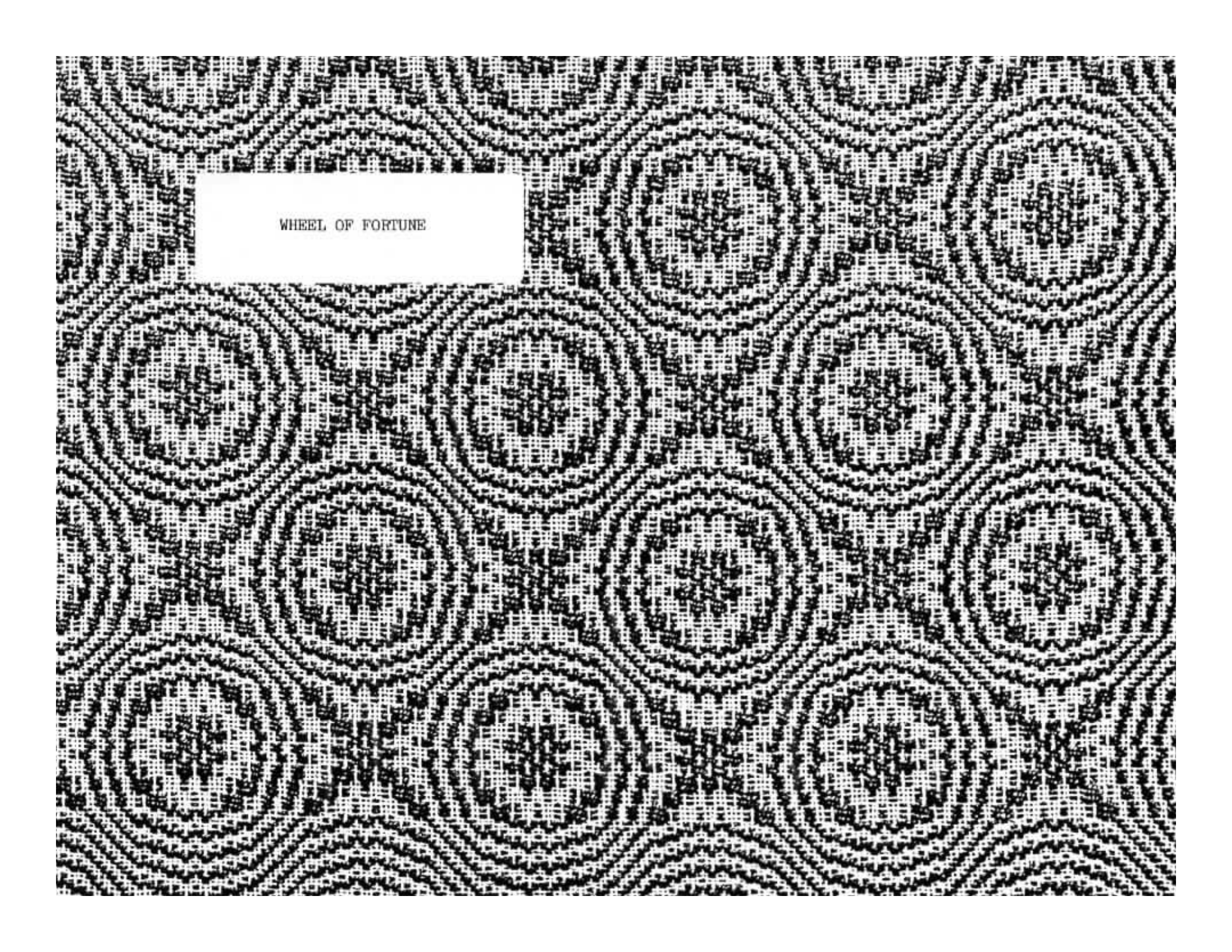
Coverlet Project 1985



Notes

ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by OSSE SKARPENGLAND
 Source DAVISON, P. 147
 Draft adapted from SUN, MOON AND STARS

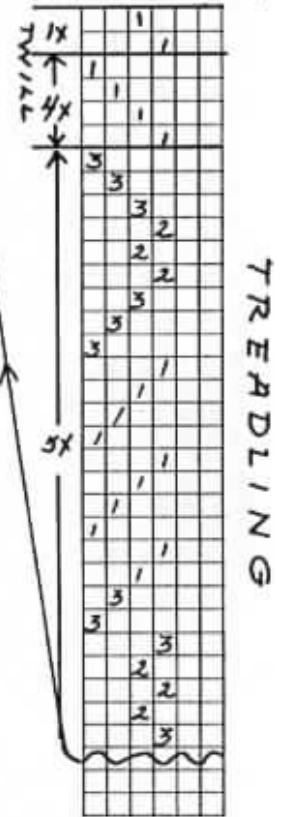
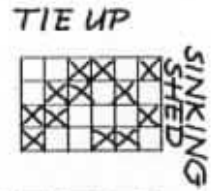
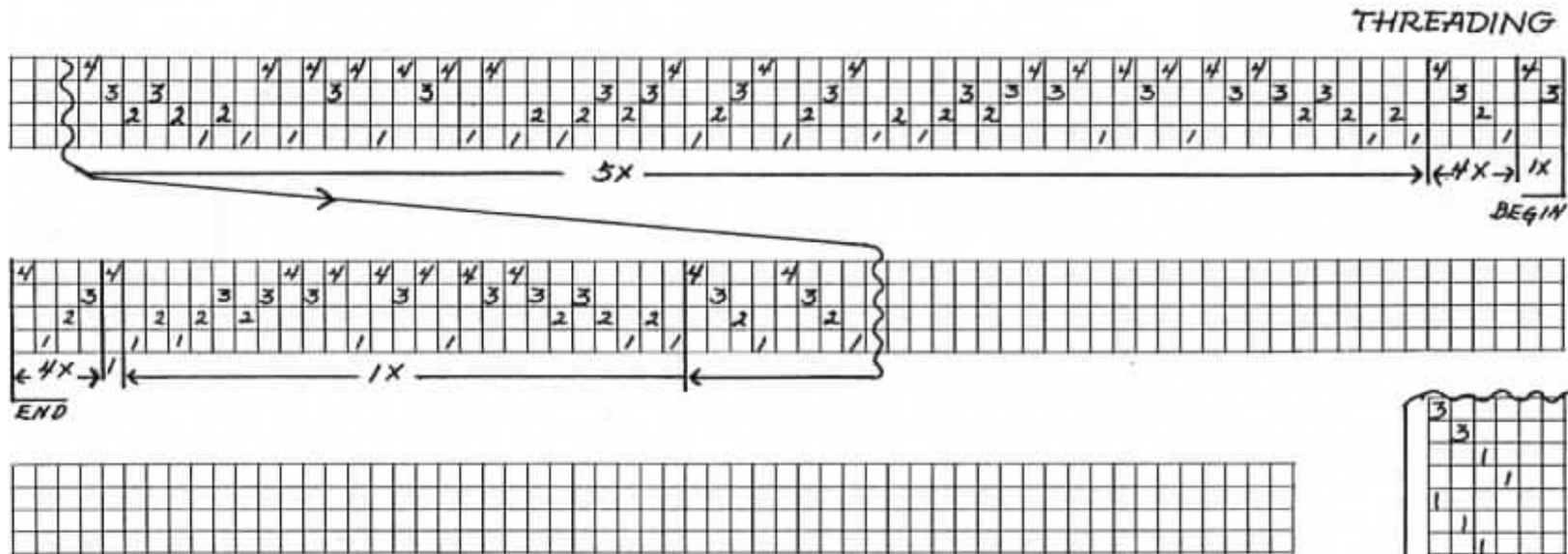


WHEEL OF FORTUNE



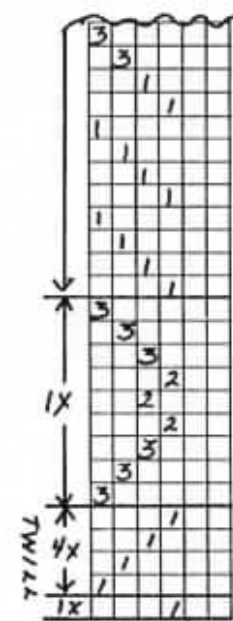
PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



Notes ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by Mikki SNELL
 Source ESTES, PART I p. 24
 Draft adapted from WHEEL OF FORTUNE





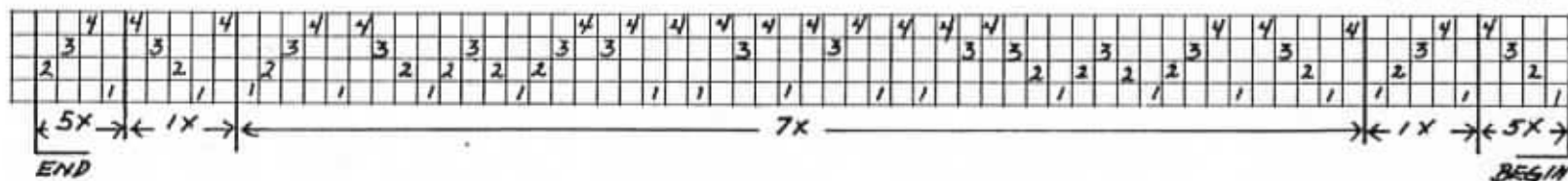
WHIG ROSE



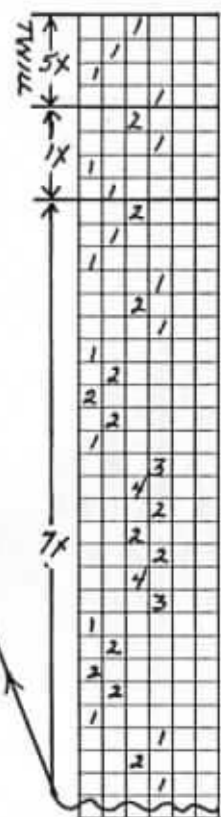
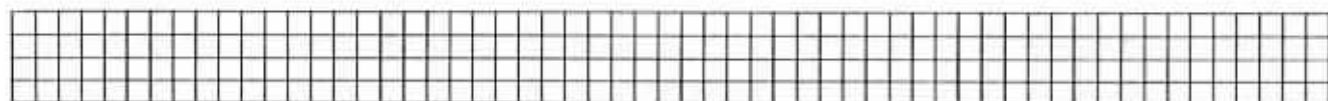
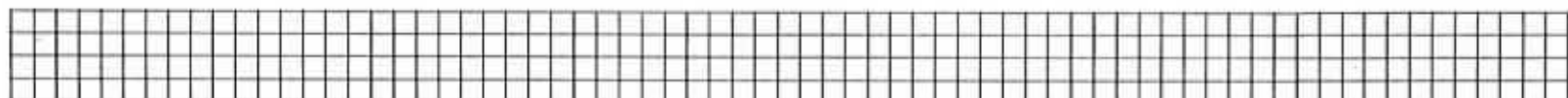
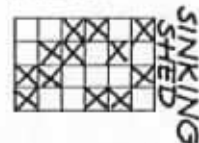
PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

THREADING



TIE UP

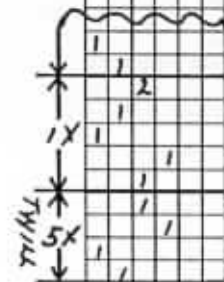


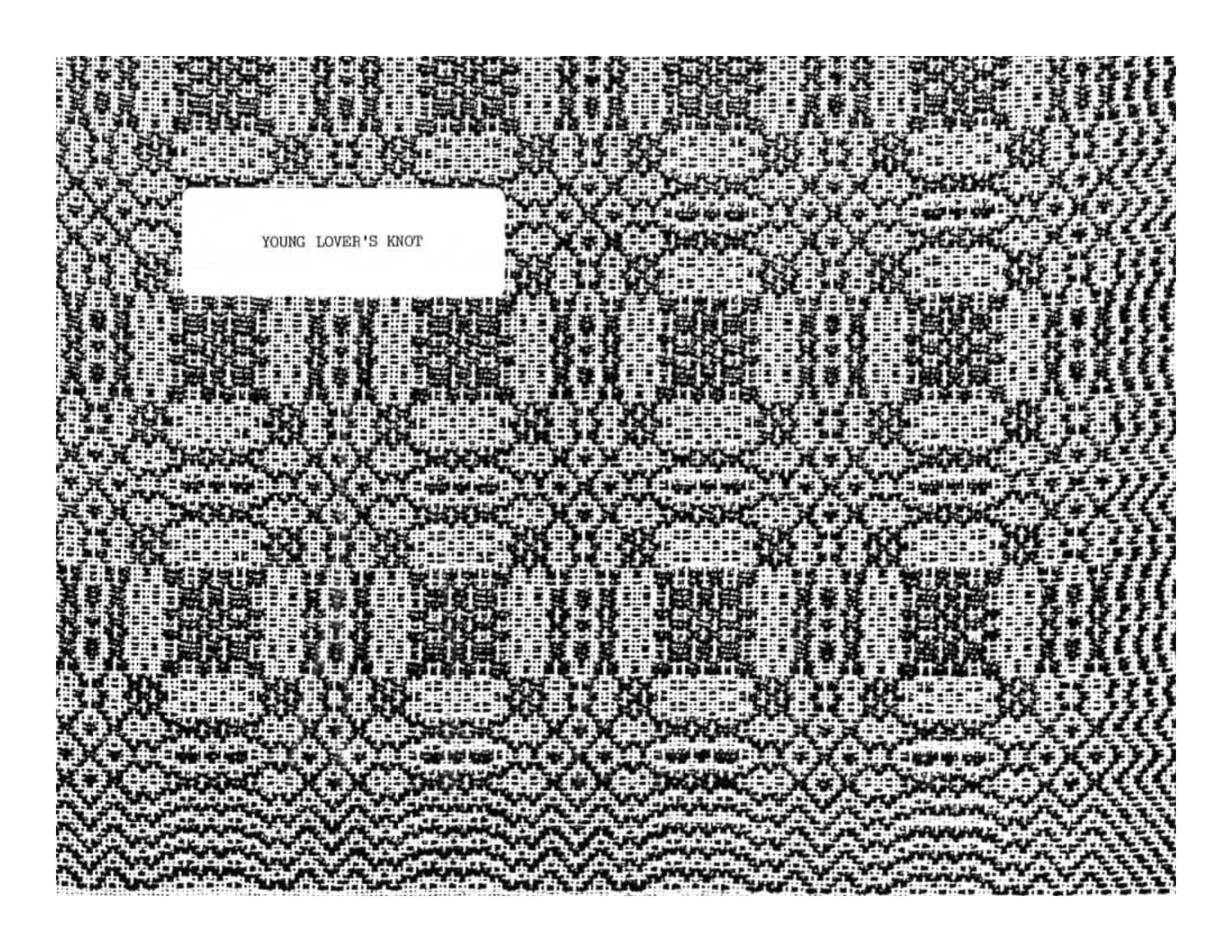
Notes

THIS DRAFT HAS SAME THREADING AS YOUNG LOVER'S KNOT BUT IS TREADLED IN "ROSE FASHION".

ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by GRETCHEN O'BRIEN
 Source BLACK p.224, also ESTES, PART II p.24
 Draft adapted from WHIG ROSE



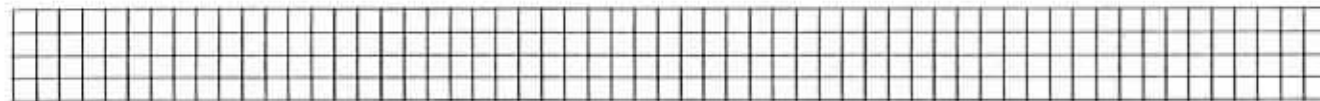
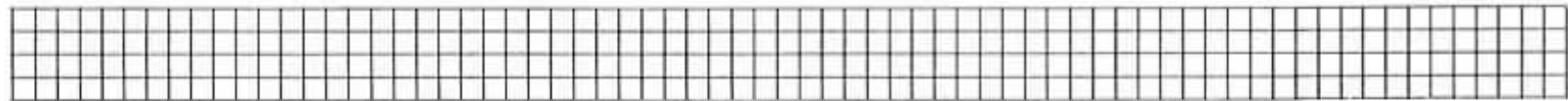
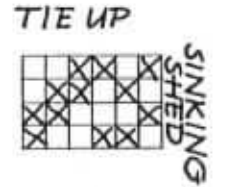
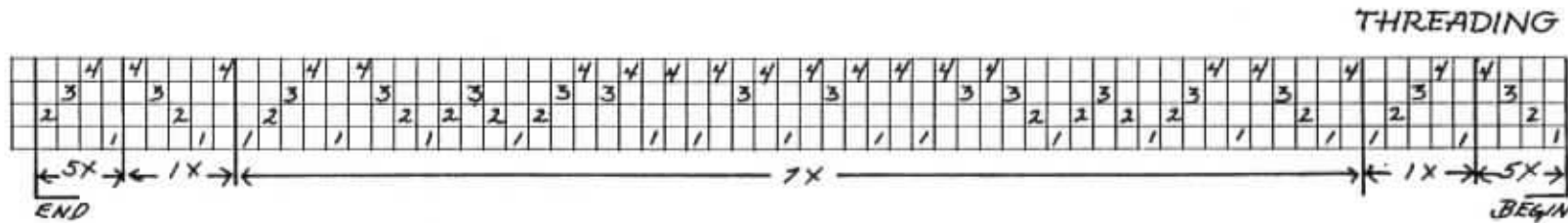


YOUNG LOVER'S KNOT



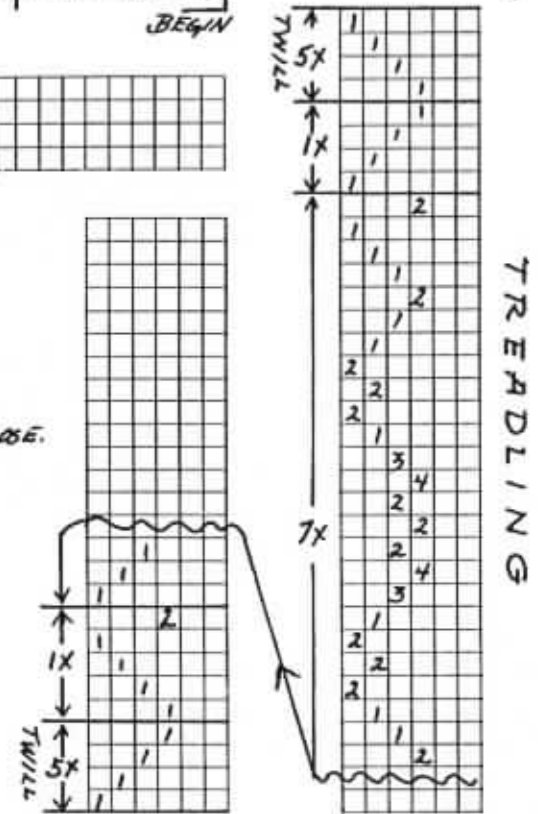
PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985



Notes WOVEN "AS DRAWN IN" - "STAR FASHION" - THIS IS SAME DRAFT AS LUNIG ROSE.
ALTERNATE THE CORRECT TABBY PICK AFTER EACH PATTERN PICK.

Woven by PAULA STEWART
Source BLACK p.224 also ESTES, PART II, p.24
Draft adapted from YOUNG LOVER'S KNOT





PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

MATERIALS AND SOURCES

For the Coverlets:

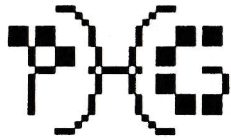
Perle cotton 10/2 (Pearly Perle) in white (4200 yards per pound on 3/4 pound cones) from Cotton Clouds. Route 2, Desert Hills # 16. Safford, Arizona 85546
Ph: (602) 428-7000. 3 cones per weaver at \$9.00 = \$27.00 plus postage cost \$28.05.*
Three cones were adequate for 13 yards warp and tabby weft for at least 17 squares with approximately 1.5 ounces used per square for warp and weft. (Do samples for your own project.)

Three-ply wool (Nehalem) in colors (270 yards per 2 ounce tube) from Oregon Worsted Co. P. O. Box 02098, 8000 S. E. McLoughlin Blvd. Portland, OR 97202 Ph: (503) 236-1234.
Two packages (16 tubes total) per weaver for each color at \$11.75 each. Cost \$23.50,* with a 2 oz tube being ample for one 19 inch by 19 inch block with approximately 1.5 oz. being used.

For the Tablecloth:

Perle cotton 3/2 (Pearly Perle) in natural (1260 yards per pound on 1 1/4 pound cones) from Cotton Clouds. Three 1 1/4 pound cones at \$15.00 per cone = \$45.00 plus postage cost \$46.20 for weft only.* With 18 squares being woven for the tablecloth project, the total cost of materials for squares ran about \$76.00. (Lining and labels not included.)

*We appreciate being able to purchase from the above two firms at bulk rate prices for our Coverlet Project. Costs are based on early 1985 prices that have now increased.



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

BIBLIOGRAPHY

- Black, Mary E., New Key To Weaving, The Bruce Publishing Co., N. Y., N. Y., 1971.
Davison, Marguerite Porter, A Handweaver's Pattern Book, 7th printing, Swarthmore, PA , 1966.
Estes, Josephine, Original Miniature Patterns for Handweaving Part I & II, Newtonville, MA, 1956
Tidball, Harriet, The Weaver's Book, 2nd printing, Macmillan Publishing Co. Inc., Collier Books, N.Y., N.Y., 1977.
Worst, Edward F., Weaving With Foot-power Looms, Dover Publications, Inc. N.Y., N.Y., 1974.

ADDITIONAL INFORMATION ON FRIENDSHIP COVERLETS:

- Best, Eleanor, Weavers' Friendship Coverlet, Handwoven from Interweave Press, Inc. Loveland, CO. November, 1982 p. 68.
Drooker, Penelope, Samplers You Can Use, Interweave Press, Inc., Loveland, CO 1984, p. 53.

ADDITIONAL INFORMATION ON OVERSHOT WEAVES AND TECHNIQUES

- Atwater, Mary Meigs, The Shuttlecraft Book of American Handweaving, chapter 11, p. 123-197, The Macmillan Company, N.Y., N.Y., 1951.
Black, Mary E., New Key To Weaving, Chapter 7, Overshot, p. 204-233.
Bress, Helen, The Weaving Book, Chapter 3 Overshot, p. 282-312, p. 320-325, Charles Scribners' Sons, N.Y., N.Y., 1981.
Tidball, Harriet, The Weaver's Book, Twill Derivative Class--Overshot System, p. 104-113.
Worst, Edward F., Weaving With Foot-power Looms, Chapter III, Colonial Patterns, p. 60-111.



PORTLAND
HANDWEAVERS
GUILD

Coverlet Project 1985

The idea to share these coverlet drafts with everyone came about as part of the theme, *WEAVERS: LEARNING & SHARING*, for the Association of Northwest Weavers 1985 Conference at Tacoma, Washington. When Portland Handweavers Guild members heard of the Coverlet Project, they requested copies of all the drafts woven. Thus, we decided to print the drafts in a bound booklet format to fulfill those requests and to document the project.

Coverlet Project Participants

For permission to reprint any portion of this booklet please contact:

Portland Handweavers Guild Inc.
P. O. Box 6676
Portland, OR 97228-6676

Printed in Portland, Oregon, May, 1985

Second Printing May 1991

Third Printing May 1993

Fourth Printing June 1995