

# Portland Handweavers Guild



**DECEMBER 2020 MEETING**  
**MEMBERS PROJECTS**

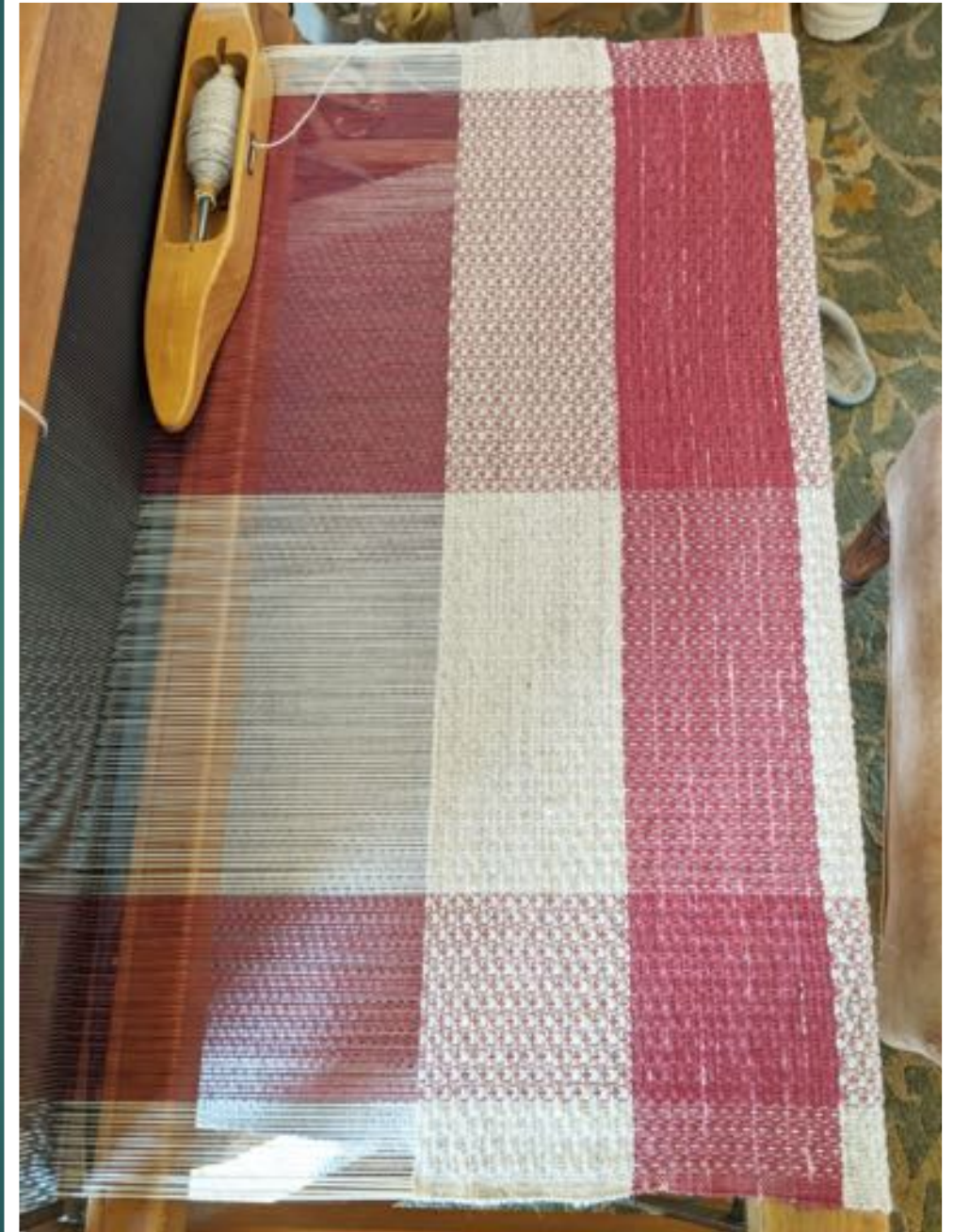
# Judilee Fitzhugh

## Current Project...

A natural and cochineal-dyed  
cotton

24epi

Shetland wool weft in point twill.



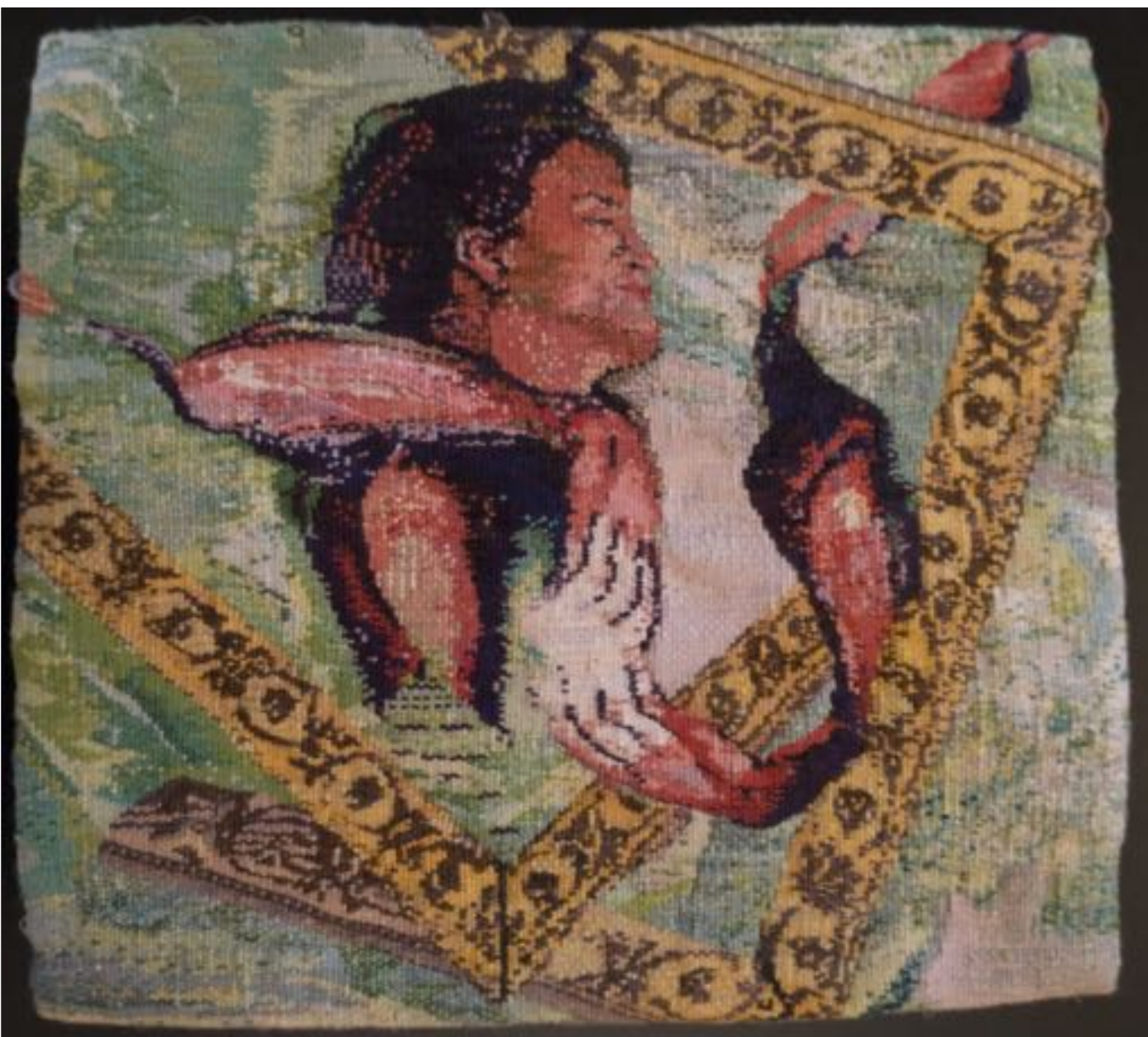
# Judy Daggett Head

## *Falling Up Breaking*

Woven from the back at 12 epi with 3 strands of Paterna Crewel

Measures 14" by 15" and 5/8"

This tapestry is about loss: loss of job, loss of relationship, the San Francisco earthquake and the Berkeley Hills fire



# Judy Daggett Head cont.



*For Get Me Not garden*

Woven from the front in homage to Archie Brennan

12 epi with Brown Sheep Nature Spun & Gilmakra Tuna for weft

Measures 18" by 20"



Watercolor drawn by Grandson Zorian

His gesture of the large orange Z becomes a dragon(my doing) because he was born in the year of the dragon.



# Eva Douthit

Aprons  
based on Vav Pattern

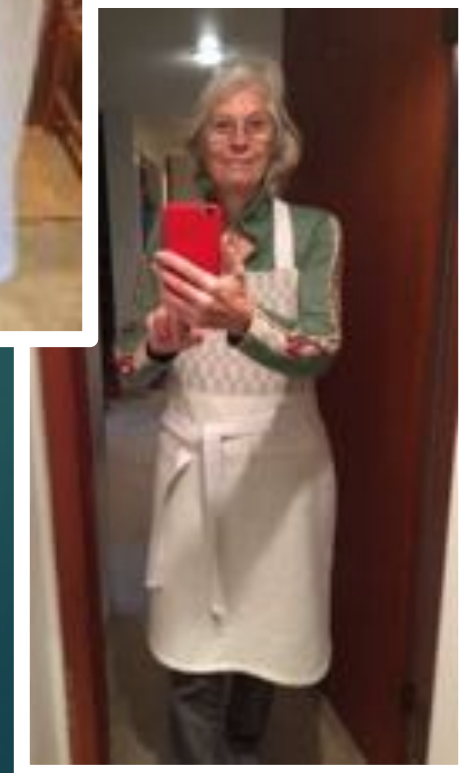
Made for Granddaughters  
To use on art projects!



3/1 1/3 twill

Nialin 22/2 warp @ 24 epi

Variety of linens- 1, 2 or 3 ply  
White or natural for weft.



# Lynne Fitzsimmons Holiday Towels



Kit from  
Georgia Yarn Co



Weave structure is Halvdräll

10/2 unmercerized warp & tabby weft

8/2 unmercerized cotton pattern weft

Hanging loops woven on the Glimakra  
band loom.

# Lynne Fitzsimmons cont

Napkins

May/June 2020  
Handwoven

Huck Color and Weave  
8/2 unmercerized  
cotton.





Janis Johnson

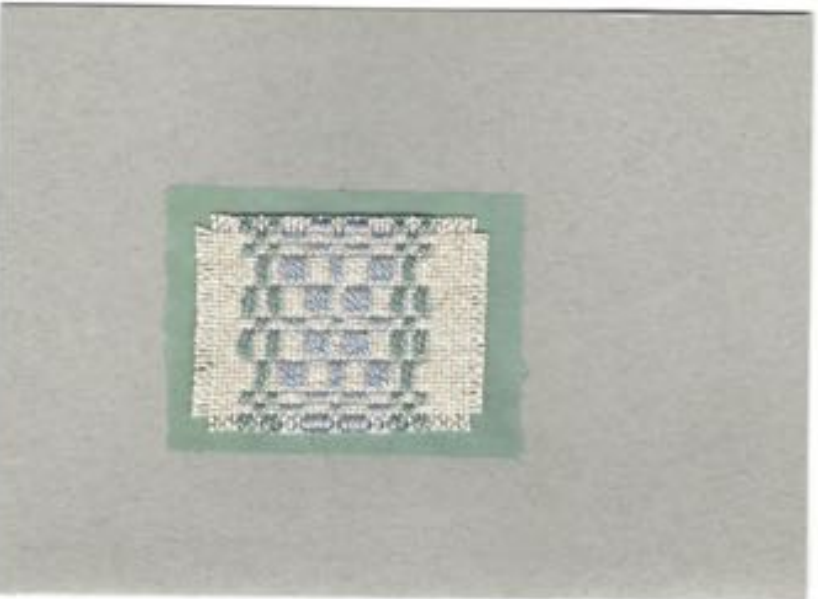
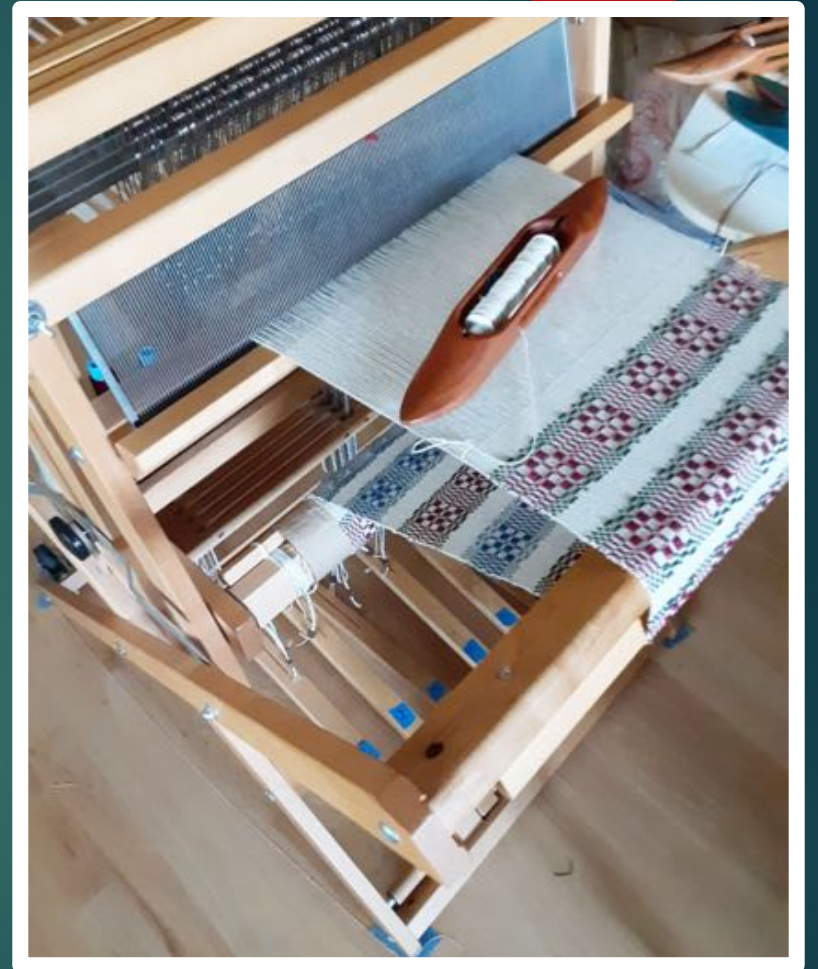
## Holiday Cards

4-shaft Monksbelt

Traditional but based on a  
draft from a 2010 PHG  
workshop by Norma  
Smayda

Warp & background weft are  
22/2 cottolin (same size as  
8/2 cotton)

Pattern weft is 5/2  
mercerized cotton



# Mary Gayle Van Ingen

Knotted Pieces

Contemporary  
Quipu



Tutti Frutti



Knotted cotton & beads



# Sue Walsh

Contribution for this year's  
ANWG history study group

10/2 space dyed  
mercerized cotton warp  
& 10/2 solid color weft

Challenge ~ make  
something using a draft  
from Russell Groff.

Draft a 12-shaft twill from a  
1958 monograph "Drafts  
And Designs for 5 to 12  
Harnesses"

## Prayer Shawl



# Stephanie Anderson

## *North Coast Chiefs Robe*

Ravenstail Chilkat style of  
Twined wool

James Beard, teacher



Dan Steves

Blanket Squares

Revisiting the pin loom

Worsted weight wool  
& acrylic blends

Encore from Plymouth  
Yarn.



# Greta Holmstrom

## Trinity Shawl

Woven on a fine-sett 4" hexagon TURTLE Loom

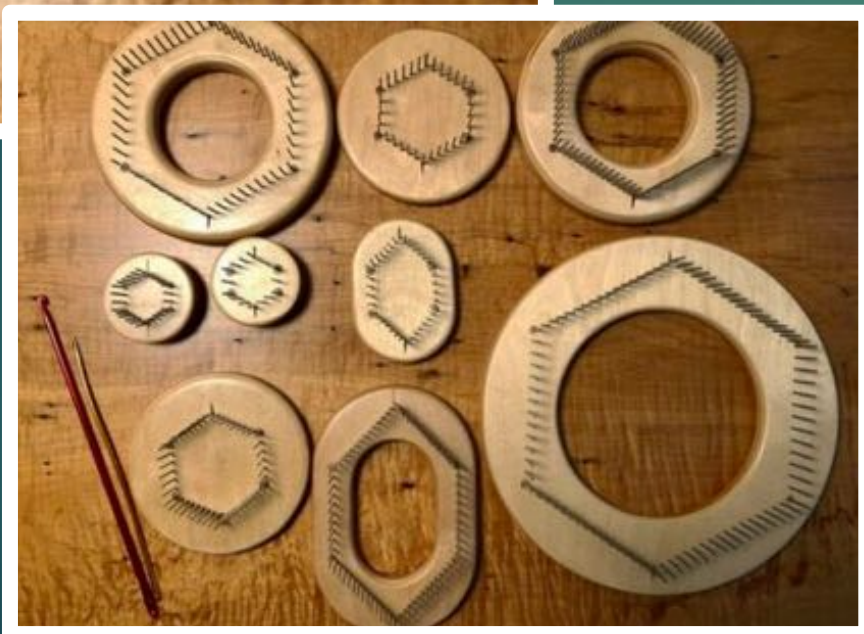
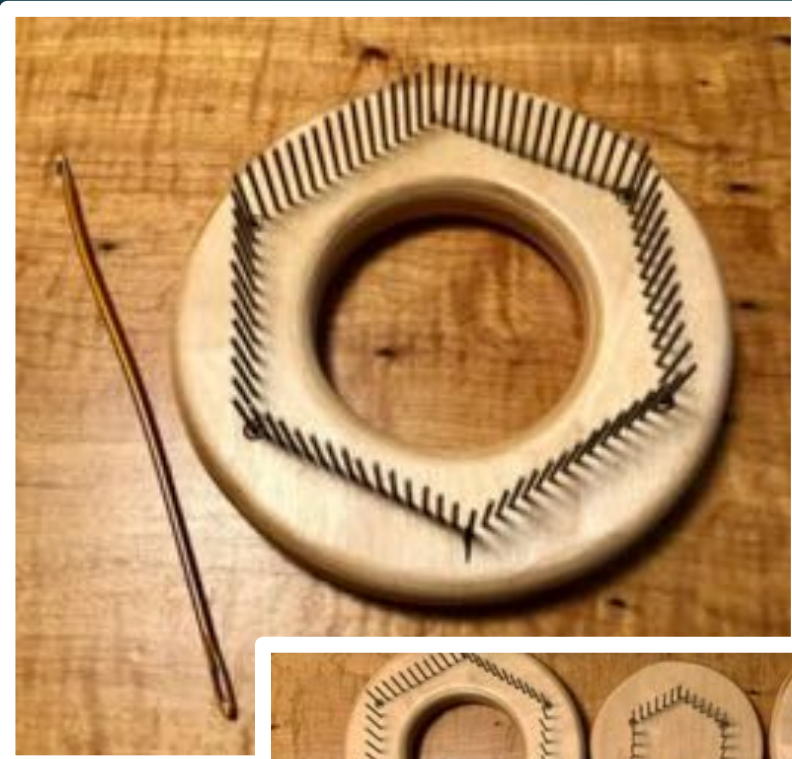
"A Yarn From North Ronaldsay" - made from wool from the seaweed-eating sheep of North Ronaldsay Island in Scotland

It is being featured in the January/February 2021 Handwoven magazine issue "Projects that look great & do good" ..

Photo is by Long Thread Media.



# Turtle Loom Weaving



Wishing  
Everyone  
a warm &  
peaceful  
holiday

