

A large, vibrant pink oval with a white double-line border is centered on the left side of the image. Inside the oval, the text "PORTLAND HANDWEAVERS GUILD" is written in a white, serif, all-caps font, arranged in three lines. Below the main title, the date "October 9, 2020" is written in a white, cursive script font. The background of the entire image is a scenic landscape of rolling mountains under a soft, hazy sky at dawn or dusk, with a color palette of blues, purples, and pinks.

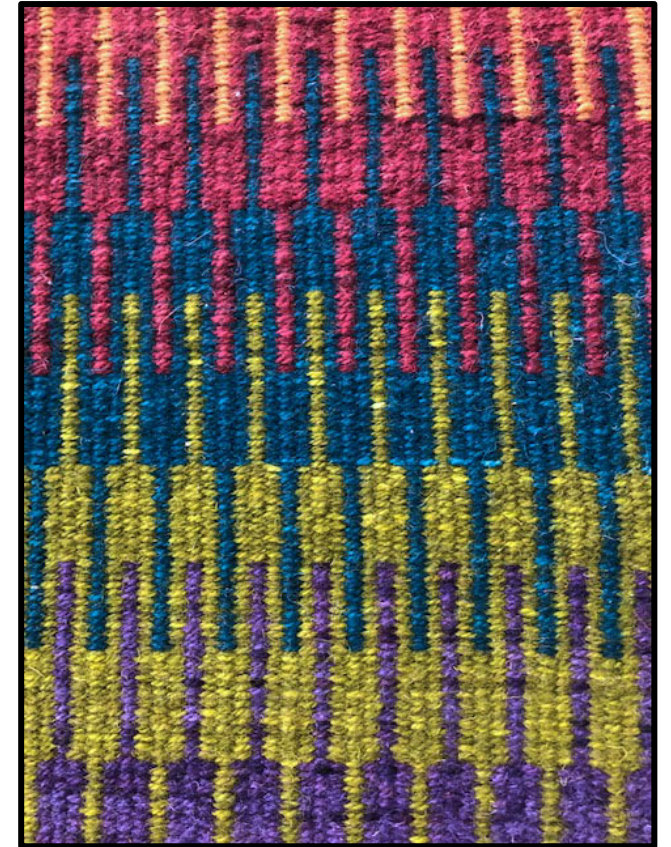
PORTLAND  
HANDWEAVERS  
GUILD

October 9, 2020

Sue Walsh



Krokbragd Rug



4 foot X 8 foot

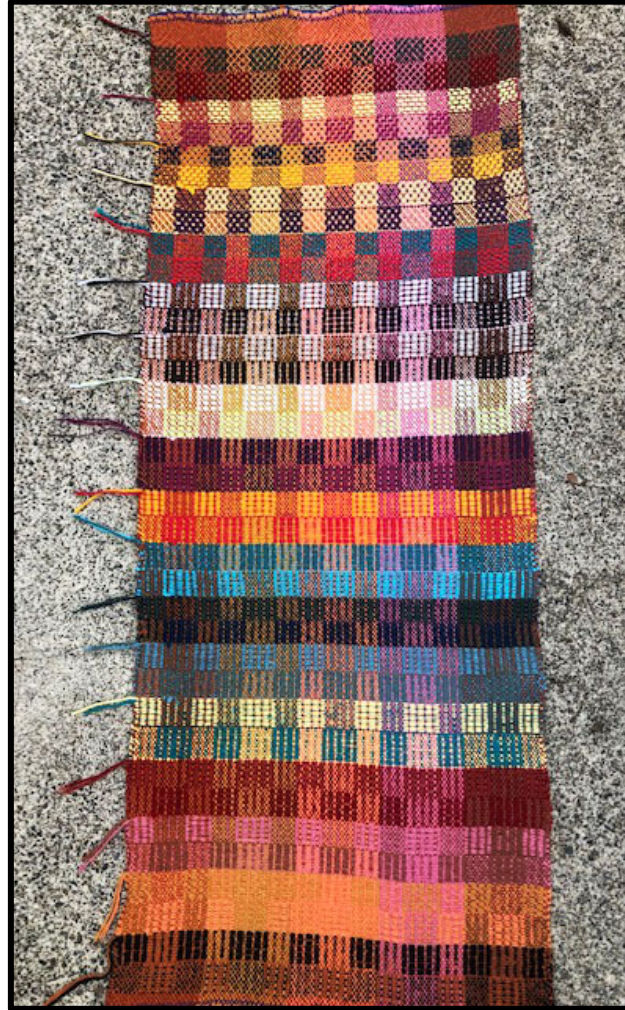
Wool on linen with half the wool was dyed  
by Janis Thompson of Eugene  
The rest commercial yarn

Sue Walsh

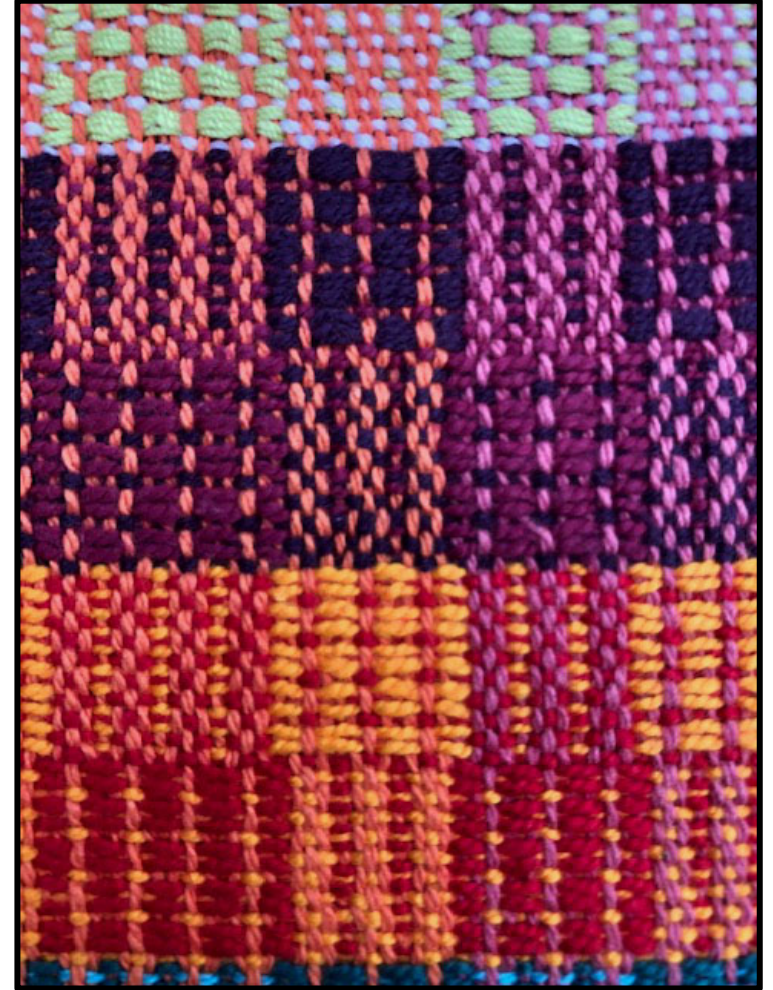
Color Confidence Online Class



Plain Weave



Summer  
&  
Winter



Carly Mick

Rug for a Baby Gift

31" x 43"

12/9 cotton warp & hand dyed wool  
weft

Weft 3 ends of 2/65 Rug wool (3  
ends for mixing colors)



Thomas Mock

1st Inkle Project

Mercerized cotton warp  
(6 feet) with several twill patterns



Thomas Mock

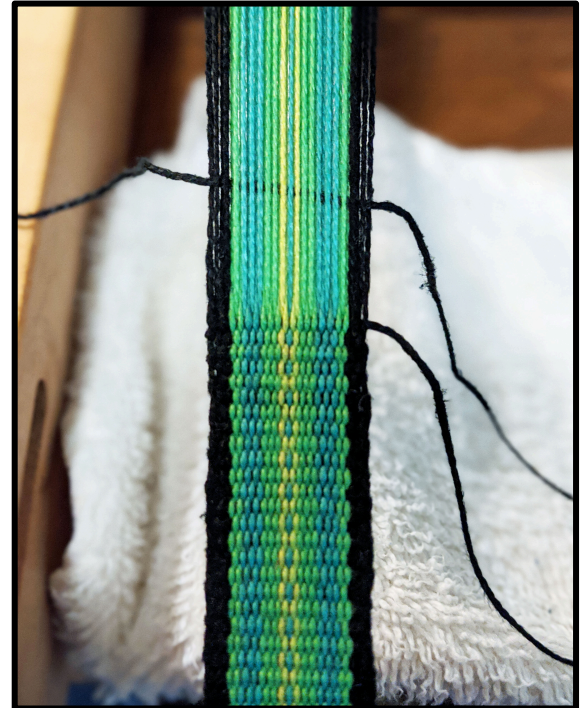


Inkle Project



Shuttle made by Thomas

Self taught on a loom borrowed from PHG



Phoebe McAfee

Tapestry

Courage

2 x 13, 10 per inch  
crewel background  
perle word.

People can see it on the recording  
of the talks from Damascus in  
August and September



Phoebe McAfee

Tapestry

Bristlecone Pine

8 x 8 inches

Mounting 12 x 12. Sett is 10 epi

Paternayan Crewel & perle cotton

Woven for an ATA show:  
Elements.





# Eva Douthit

## Natural Dyes

We have been taking advantage of last of the crops and maybe last of our summer weather to do some natural dyeing.

The reds are a mix of madder and cochineal

The blue is fresh leaf indigo

The green is the indigo overdyed with weld.



# Chris Rossi

Skein of yarn dyed with natural dye  
extracts

The process is extremely simple: you put the fabric or yarn in a shallow pan, pour the dye extracts on randomly, add a little water to prevent scorching (ask me how i know) and simmer for 45 minutes.

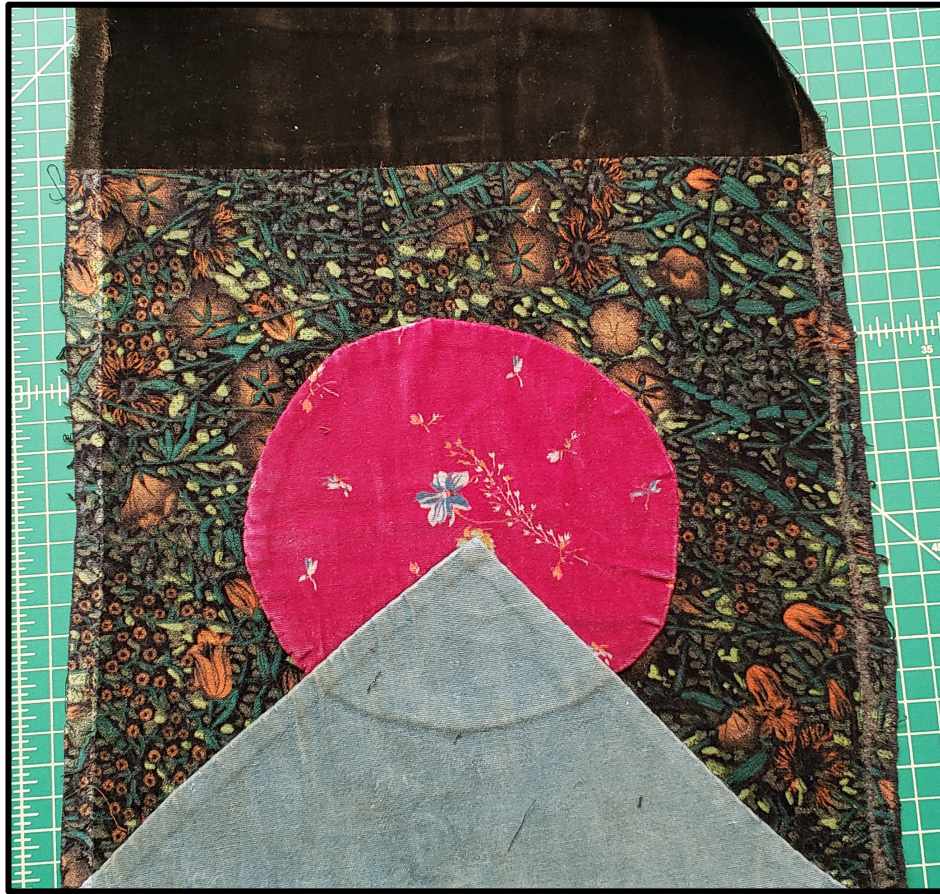
The yarn was previously mordanted with alum. I am warping the little loom with the same yarn

## Dyed Yarn for Weaving



# Linda Edquist

## Quilt Refreshing Project

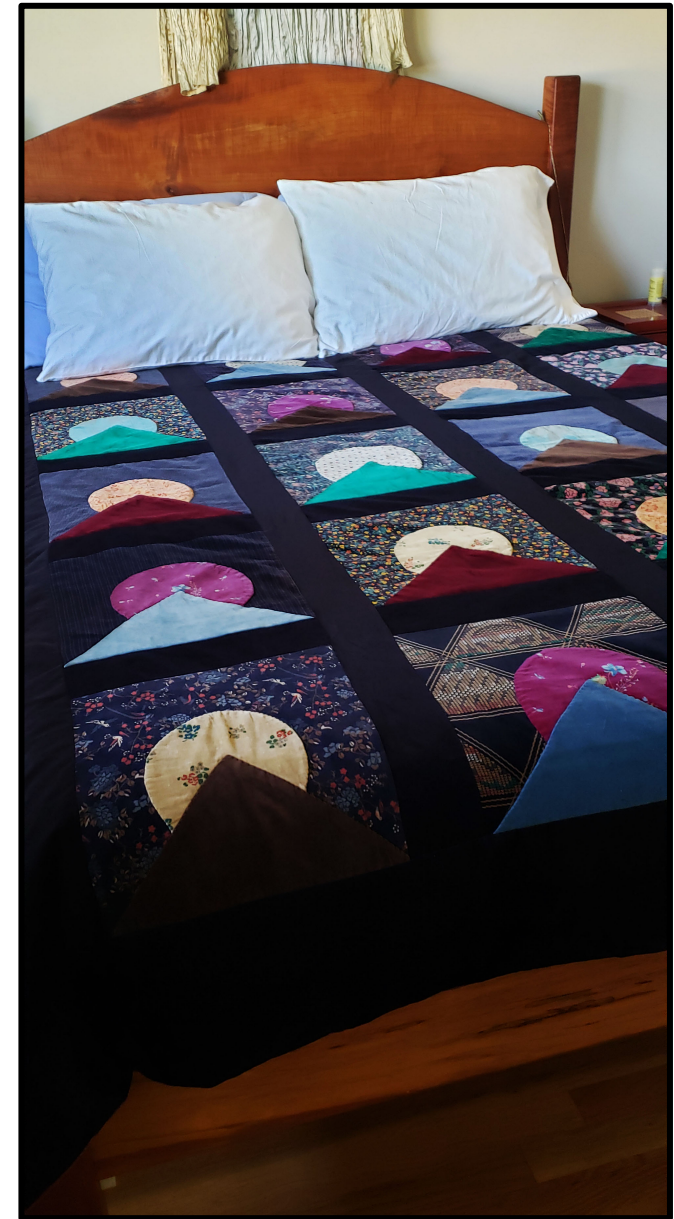


Before Treatment - squares 12" x 12"

Originally created in the early 1980's with Crompton Mill Velveteen Completed in 1982

The piece was dirty, the black velveteen was dry rotted and ripping

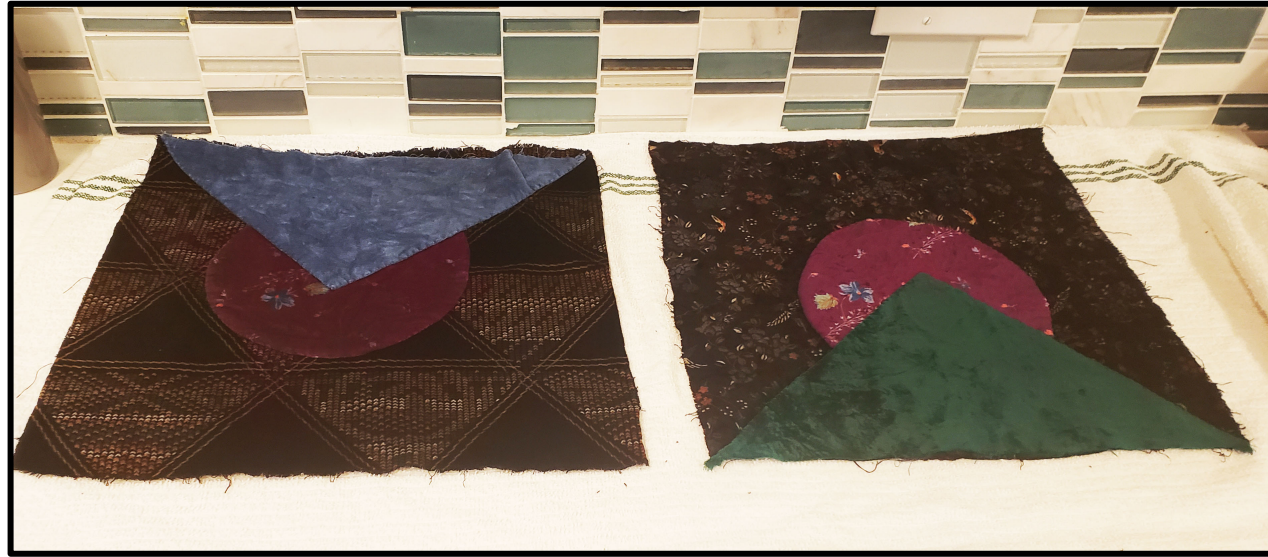
Refurbished into a comforter cover



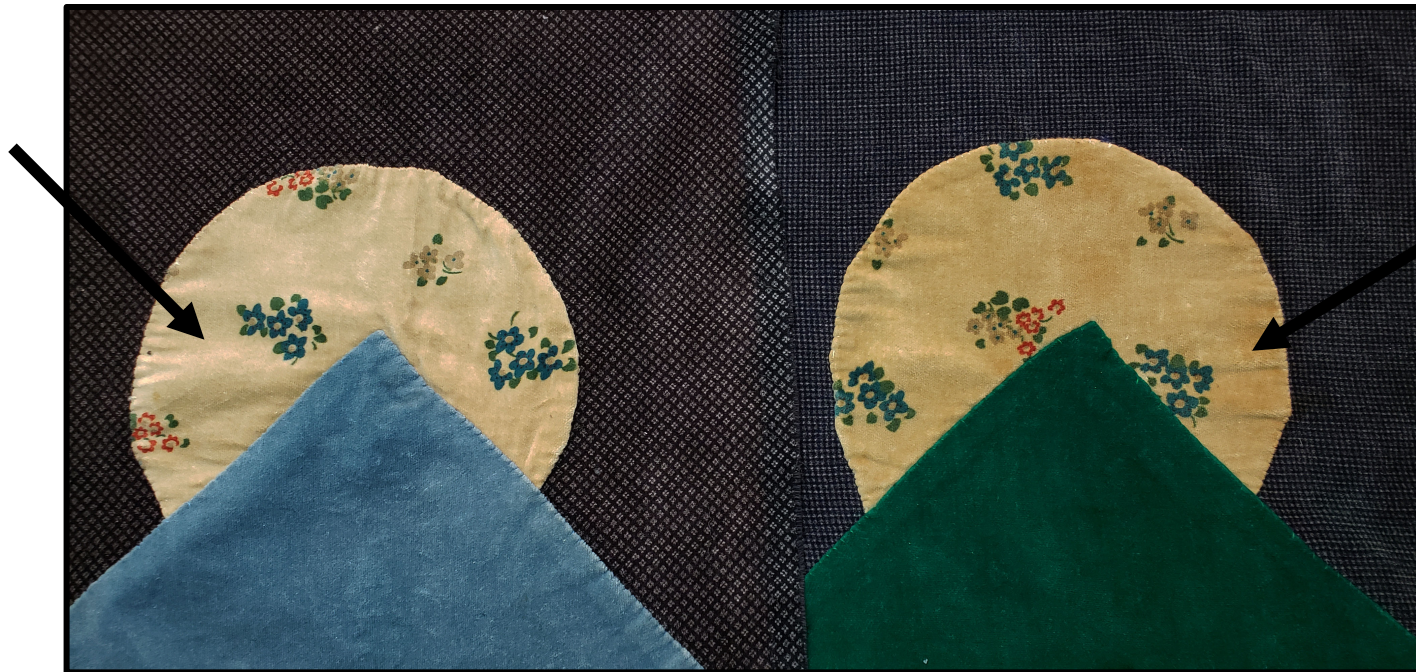
After Treatment

# Linda Edquist

Each square was had washed  
With Fibre Wash



After washing with  
yellowing reduced



Yellowing  
before  
washing

# Linda Edquist

Each square lined with  
polyester Crepeline  
fabric  
for stabilization



New black cotton  
velveteen from  
Fabrics.Com to  
piece the squares

With comforter  
backing a cotton  
extra wide fabric  
also from the same  
source

