

PORTLAND HANDWEAVERS GUILD MEETING



SEPTEMBER 10, 2020

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Olivia Stewart – Summer Weaving Projects



This years weaving is influenced by a textile trip to India in February. Color, pattern, materials all evolved based on my travels

This scarf was made using handspun, indigo hand dyed, fine gauge cotton in the border. Four shades of blue were used to create the 7 band ombre effect.

Pattern: #18220 from Handweaving.net

Loom: AVL 16 shaft with compudobby

Warp: 16/2 Egyptian cotton, natural color; 32 epi

Weft border: 4 shades of indigo yarn, 50/2 (I think), 4 ends/pick and gold 20/2 cotton for accent band

Weft body: 16/2 cotton same as warp; 30-32 ppi

Olivia Stewart – Summer Weaving Projects



A second scarf was an experiment in color and pattern. This one was influenced by Kutch weavers who use supplemental wefts to create intricate designs.

Pattern: various motifs combined in my own scheme

Loom: AVL 16 shaft with compu-dobby

Warp: 16/2 Egyptian cotton, natural color; 32 epi

Weft body: 10/2 variegated Tencel by Ruch. 28-30 ppi.

Weft border: 10/2 Tencel, 16/2 cotton and various colors of 10/2 and 20/2 cotton from stash. Patterns are mirrored but colors change.

Tassels: handmade using Tencel body weft yarn.



Weaving studio in Buhj,
Rann of Kutch.

GEORGENNE FERDUN



Card Weaving

Upper & lower 54 cards
Middle 44 cards

5/2 perle cotton

Stitched with a fabric
pocket & inserted form
core

Kumihimo braid for cord
& macramé bits to
connect

Drew heavily from Please Weave
a Message by Linda Hendrickson

MICHELLE LEE

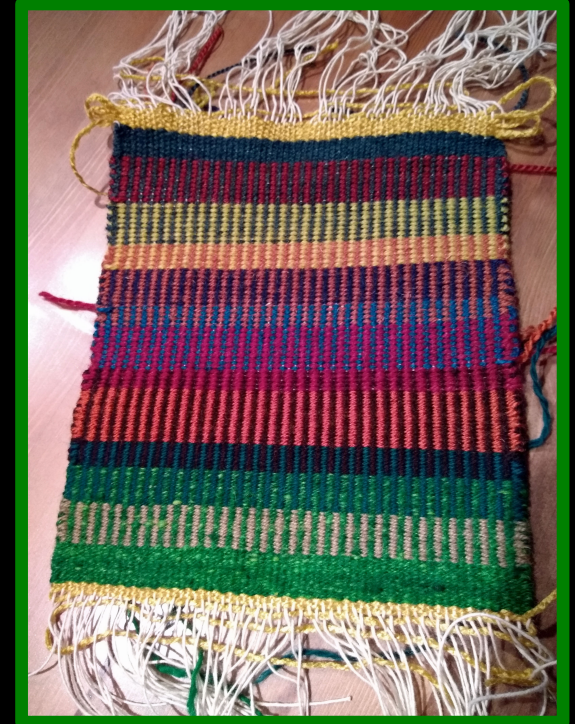
Mini Rugs on a rigid heddle loom

Knotted Fringeless



Philippines Edge

Damascus Edge



Warp 8/4
cotton carpet
8epi

Weft various
leftover wools

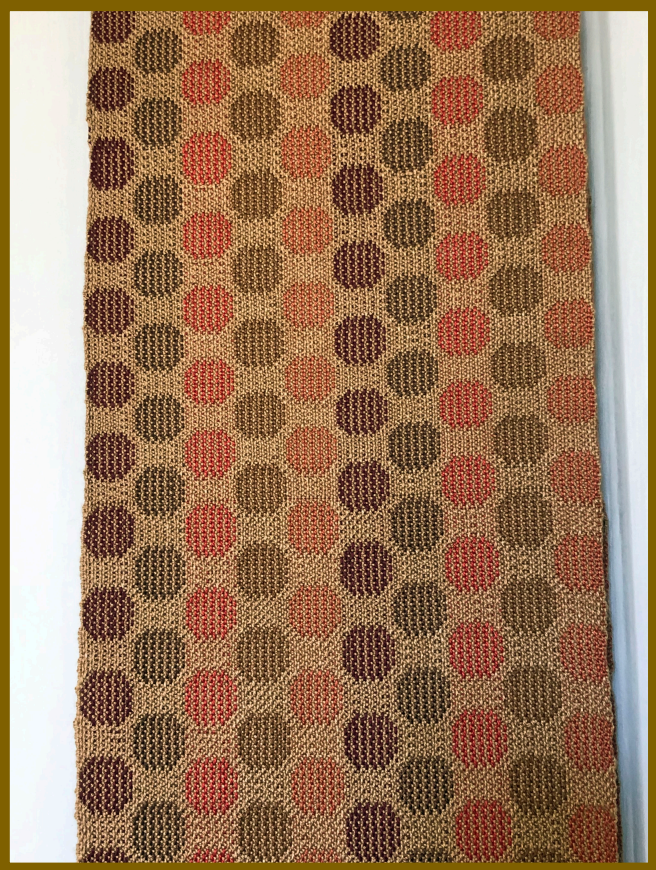
From Liz Gipson Mini Rug Weave Along
Summer 2020 mini rugs

MARGARET ZEPS

Scarf adapted from a
towel pattern

8/2 Tencel at 30 epi

Handwoven May/June 2019



LYNNE FITZSIMMONS

3 Towels and a Bread Cloth



Towel Design from Ravelry



Band from Anne Dixon's
Inkle Weaving Pattern Book

4 shaft draw on counterbalance loom

8/2 unmercerized cotton in a
variegated blue

Hanging tags on Glimakra Band Loom



LYNNE FITZSIMMONS

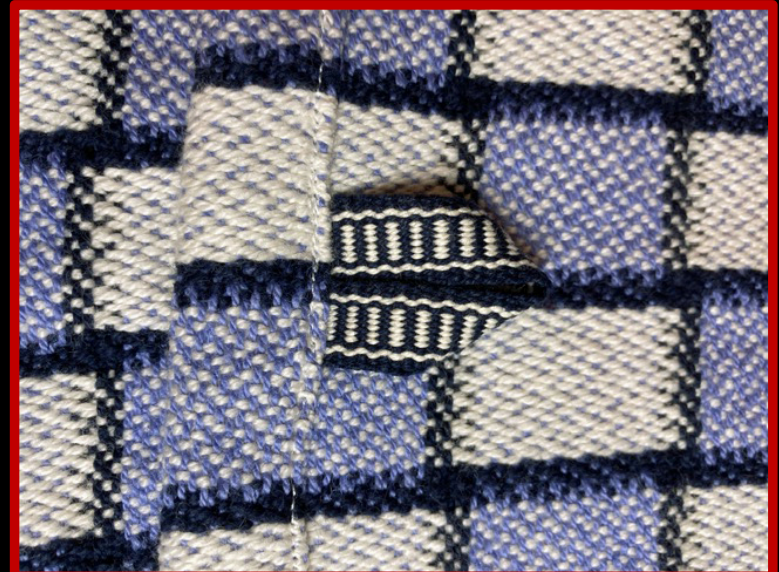
9 Tea Towels

Dutch Tea towel/ False Damask/Broken Twill

8/2 Unmercerized cotton (except for hot pink
Which is hand-dyed 10/2)



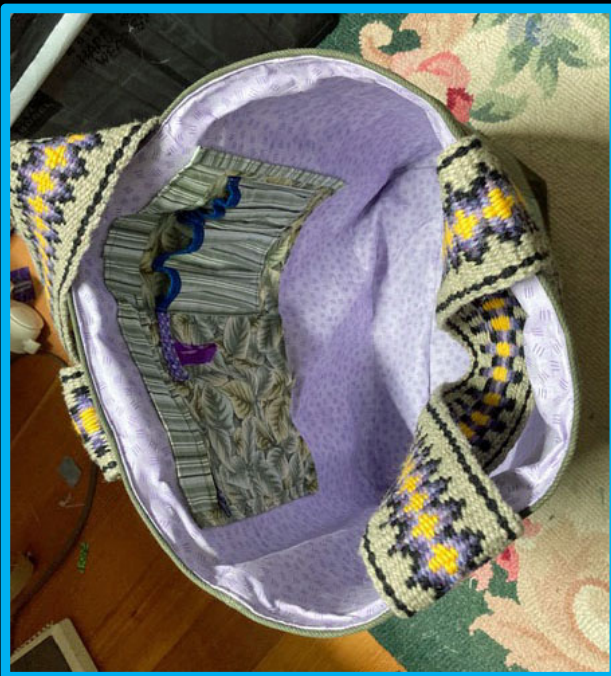
Pattern from Carol Strickler pg. 246



LYNNE FITZSIMMONS

Tote Bag

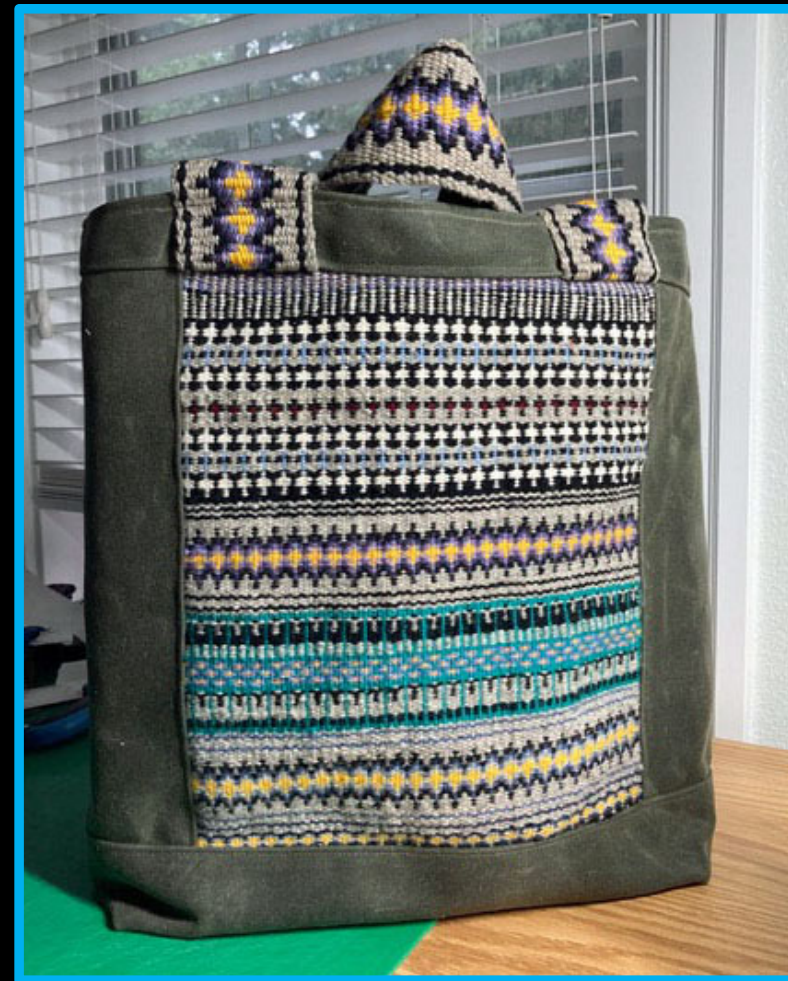
Piece of Krokbragd & turned Krokbragd band



Used to create a tote bag from heavy waxed canvas

Lining from purple quilting cotton & pellon

Only purchased material was thread



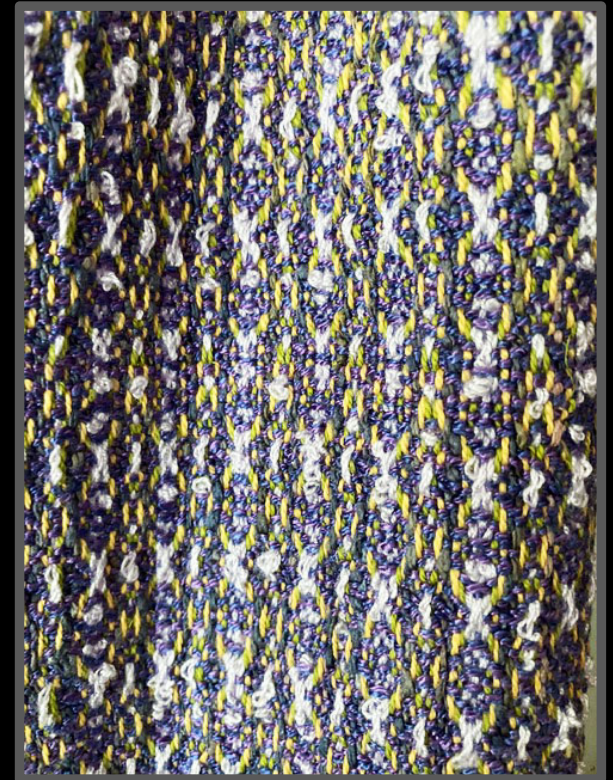
LYNNE FITZSIMMONS

Scarf

From the 1st Tien & Janet
Stash-Busting Scarf WAL

Warp 8/2 unmercerized
cotton with some acrylic
boucle

Weft 2 strands of 8/2
Tencel dyed blue & purple



LYNNE FITZSIMMONS

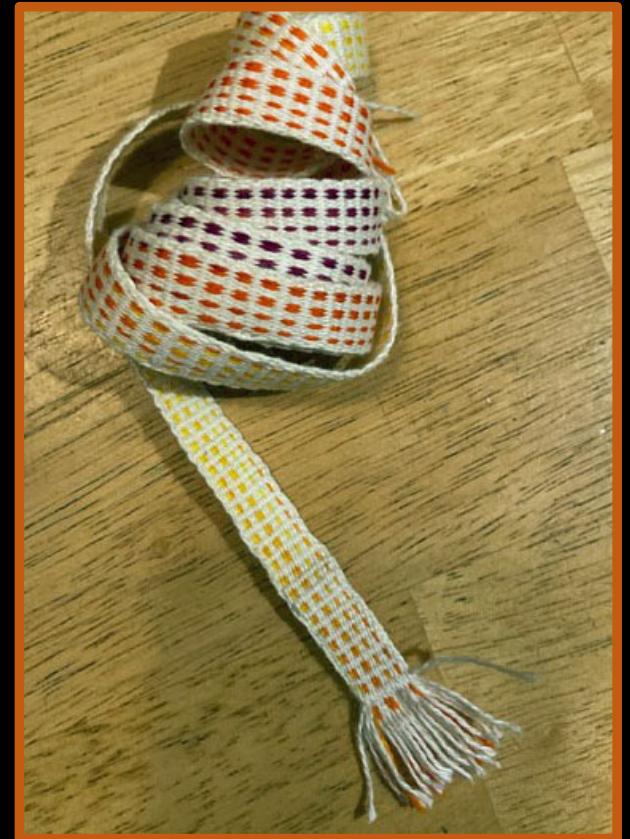


13 Napkins

Napkins are 10/2
mercerized cotton in
3 blues

Band woven on the
Glimakra Band Loom

Band for Hanger Tags



PAT ZIMMERMAN

Tunic & Scarf

Silk variegated 8/2 equivalent from India

Tunic with 4 different colorways trimmed with inkle bands

Shawl is the darkest of the variegated colors



Yarn from Georgia Yarn

ROBIN KORYBSKI

Pink T-Shirt

Warp 40/2 half bleached linen

Weft 20/2 mercerized cotton white

4 Shafts

Dyed post weaving with fiber reactive dye



Scout Tee Pattern from Grainline Studios



ROBIN KORYBSKI

4 Shafts

5/2 Cotton dyed

Weft dyed with fiber reactive
dyes



Wedding Gift of Placemats



Platter was inspiration for the color selection & as a gift too

STEPHANY ANDERSON

As shown at Latimer Textile Centers
Summer Gallery Show
“Indigo”

Indigo dyed test papers (coffee filters)
Cut, spun & woven on a cotton warp on a
ridge heddle loom using wave shuttle



“Blue Wave 2020”

STEPHANY ANDERSON

Jacket

**Indigo Shibori Technique
On vintage reclaimed linen**



“Boro”

Hand made
paper, boro
stitching
with hand
spun paper



“Boro”
Created by Stephany Anderson
Indigo dyed paper pulp (recycled
pattern paper) stitched with spun
paper thread

STEPHANY ANDERSON

“Water is Life”



“Water is Life”
Indigo dyed paper pulp
Created by
Stephany Anderson

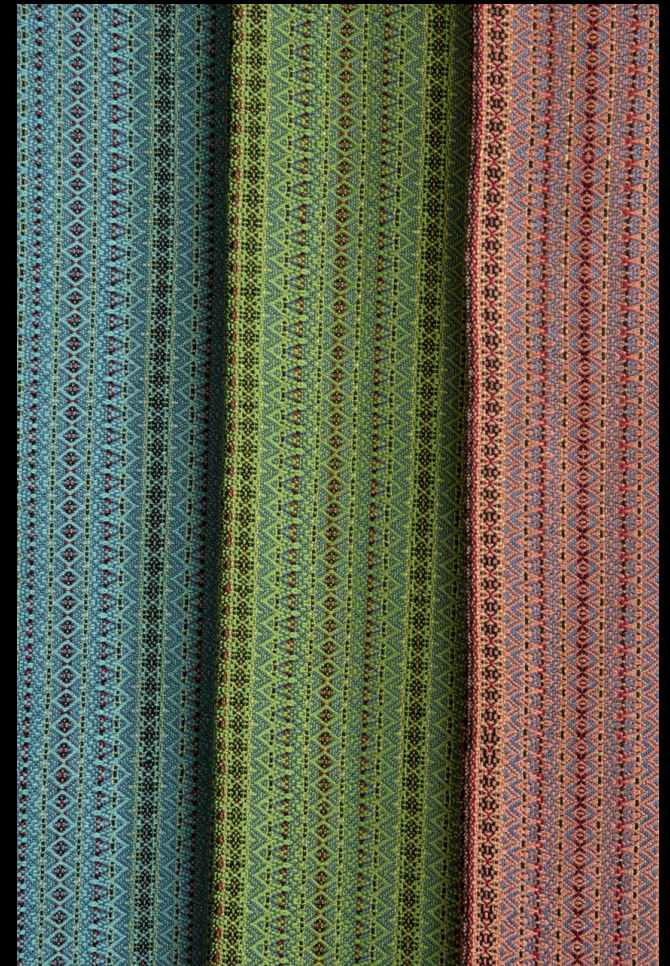
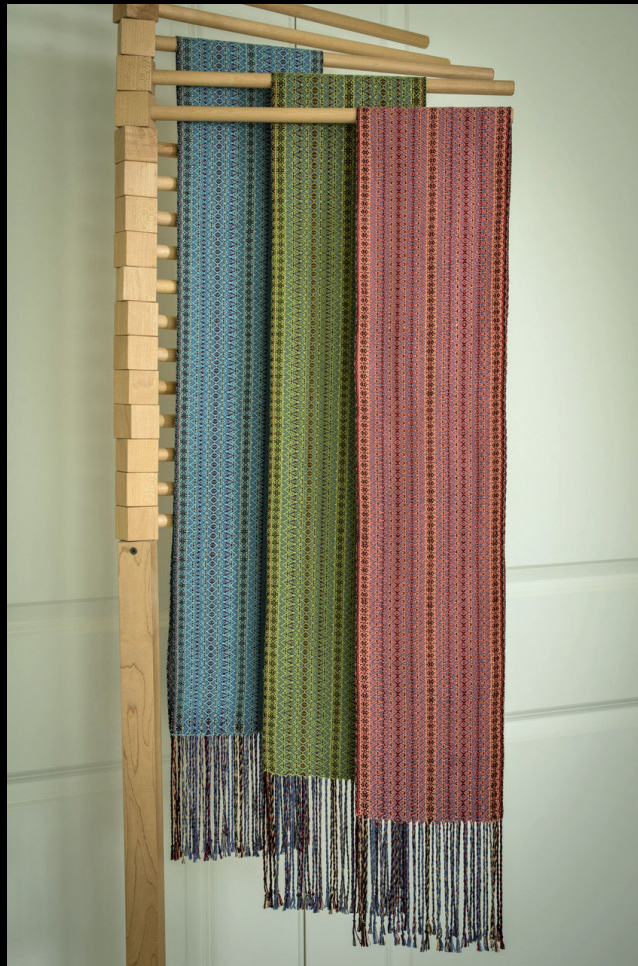
Large format had built paper, recycled
pattern paper & indigo

DEBBIE GORHAM

3 Scarfs

Drafts modified from Carol
Strickler's book
Pattern #728

Tencel yarn



DEBBIE GORHAM

Plaited twill scarfs

in alpaca, and alpaca & mohair

alpaca
alpaca & mohair





**DEBBIE
GORHAM**

Plaited twill scarfs

alpaca
alpaca & mohair





**DEBBIE
GORHAM**

Plaited twill scarfs

alpaca
alpaca & mohair





DEBBIE GORHAM

Color block scarf

100% mohair

LINDA EDQUIST

Summer rehab project
Glimakra countermarche loom





LINDA EDQUIST

Dismantling most of the loom

Sanded all accessible surfaces

Applied several coats of
boiled linseed oil

Lots of airing afterwards

