

PORTLAND HANDWEAVERS GUILD

May 14, 2020

PANDEMIC INSPIRATION



MIRIAM
ESKENASY



Cindy Fowler

WALL HANGING & SHAWL



Dan Steves

SCARF ~ Made from thrums from rep weave
workshop



Debbie Ellis

- TINY TAPESTERY ~ began at Red Elder using Remnants of Rebecca Mezoff's yarn.
4.5 inch linen warp, wool weft
- DISH TOWELS ~ a gift using Cottolin Warp & weft
- CARDING HAND-DYED ~ fine wool gradient batts



Debbie Ellis



YELLOW/PINK BABY BLANKET ~
using Tom Knisely's huck pattern in
carpet warp

ALL WOOL ROVING RUG ~
Maysville cotton warp, 12 sett

Denise Wild

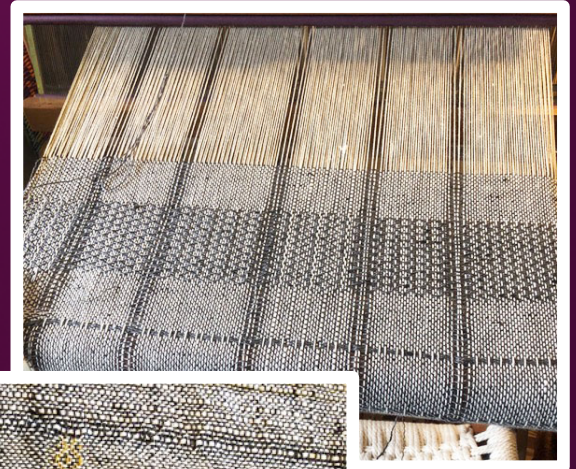
SMALL THREADING GAMP SAMPLER ~ JST Online Guild Series
8/4 cotton from stash



Top sampler ~ balanced 2/2, Tromp as Writ
Next ~ 3/1 warp based weave
Next ~ 1/3 warp faced weave
Last ~ weft changed to gray short bouts for border patterns

Denise Wild

SHAWL with left over warp with the pink warp
Removed using same threading – 2/2 tie up



Pat Zimmerman

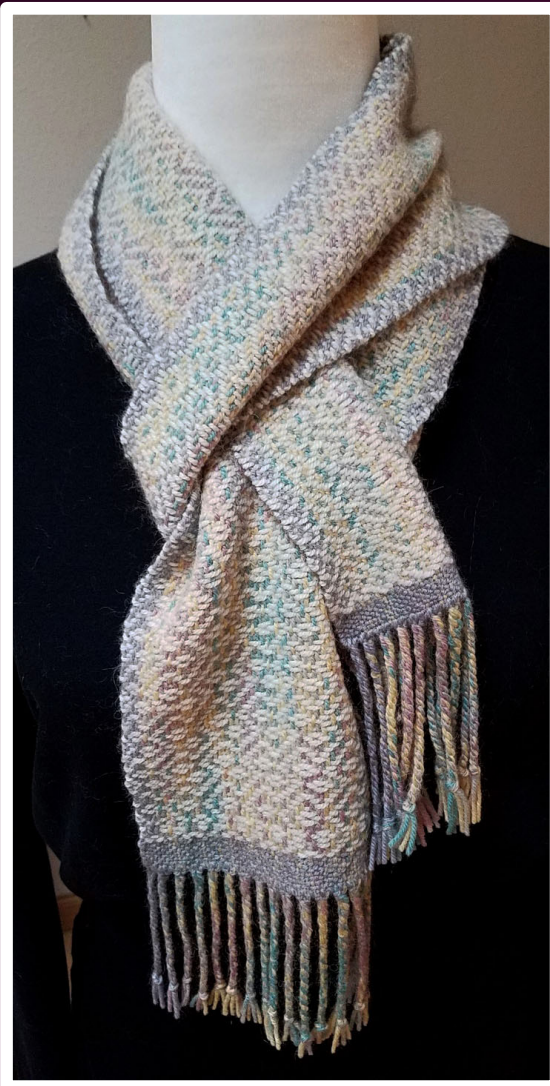
TABLECOTH ~ Hand dyed 8/2 cotton,
approx. 70 x 42 inches

SAMPLER
for color & pattern



Peg Silloway

KIWI SCARF ~ woven on a 4 shaft with yarn brought back from New Zealand. Merino, nylon, alpaca & possum!



Peg Silloway

LINCOLN HANDSPUN PILLOW ~ fiber challenge at Aurora Handspinners Guild

Lincoln fiber (natural) with brown Lincoln (Shaggy Bear Farms), clasped-weft stripes for commercial BLF/silk roving.



Peg Silloway

RUBI & TOOTS SCARF ~ 8 shaft with natural color caramel yarn from an alpaca named Rubi, natural merino & angora yarn from Toots LeBlanc

WAVES SCARF ~ Ashford wavy shuttle on a rigid heddle



Rebecca Robb

TRANSPARENCY ~ linen & wool on rigid heddle



Sarah McCully-Posner

DEFLECTED DOUBLE WEAVE SHAWL ~
From the cover of Mar/Apr 2020 Handwoven



BATH MITTS ~ with woven hang tags



Sarah McCully-Posner

GRAPHITE & GOLD SCARF ~ from the 8-shaft
Shawl Collection for 2019 (Interweave Books)



Sarah McCully-Posner

OVERSIZED HAND TOWELS



Sylvia Emard

SEQUIN SCARF

Both done on a rigid heddle loom

BASKET SERIES



Sue Walsh

NAPKINS ~ woven on a rigid heddle
With Vuorelma Pilvi (a fingerling weight
Finnish cotton with 10-dent reed



Robin Korybski

MENS SHIRT ~ woven
with a 12s networked
twill in natural silk warp
se at 80 epi with white
wool singles weft.
Dyed with logwood



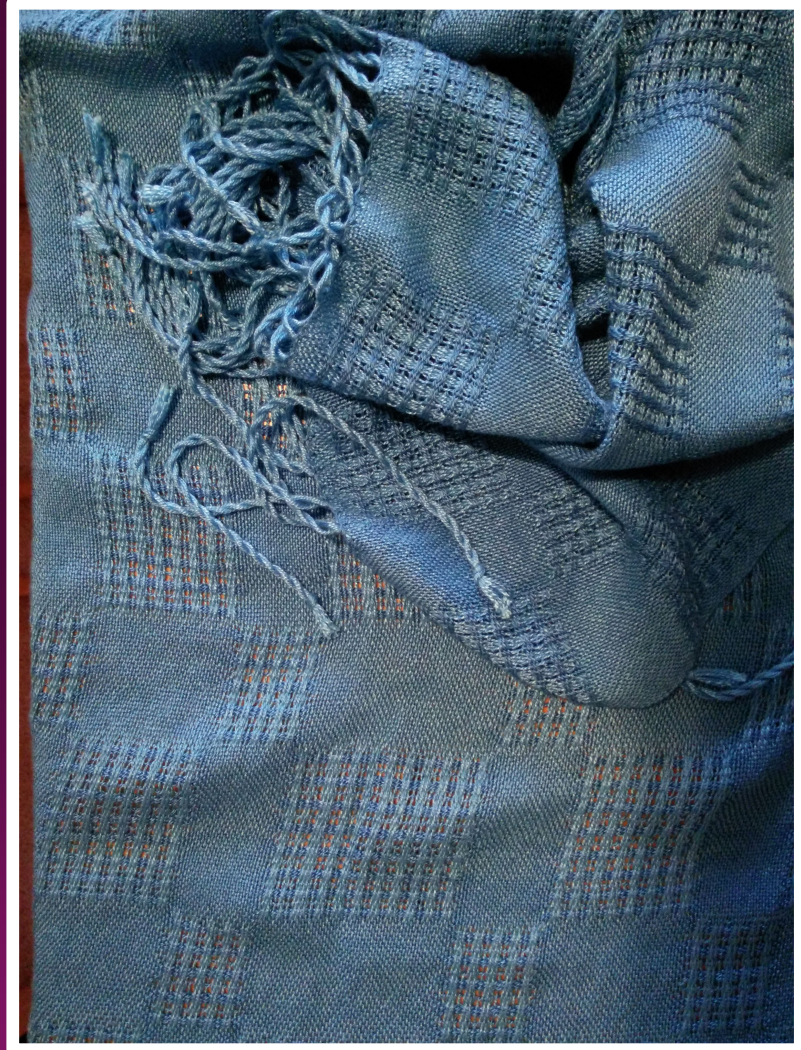
Robin Korybski

PURSES ~ handwoven scraps
using the bias tubes from
Daryl Lancaster's workshop



Nora Fairley

Atwater Bronson lace with 8/2 tencel warp and 8/2 bamboo weft. College graduation gift.



Linda Edquist

Long ignored conservation project~ a wall hanging made by a friend 40+ years ago



Upper edge where it was hanging from has broken warp areas & was yellowed overall and stained from previous wood support rod



Linda Edquist

The hanging washed in the tube with only a drop of surfactant to eliminate yellowing, rinsed flat & laid flat to dry

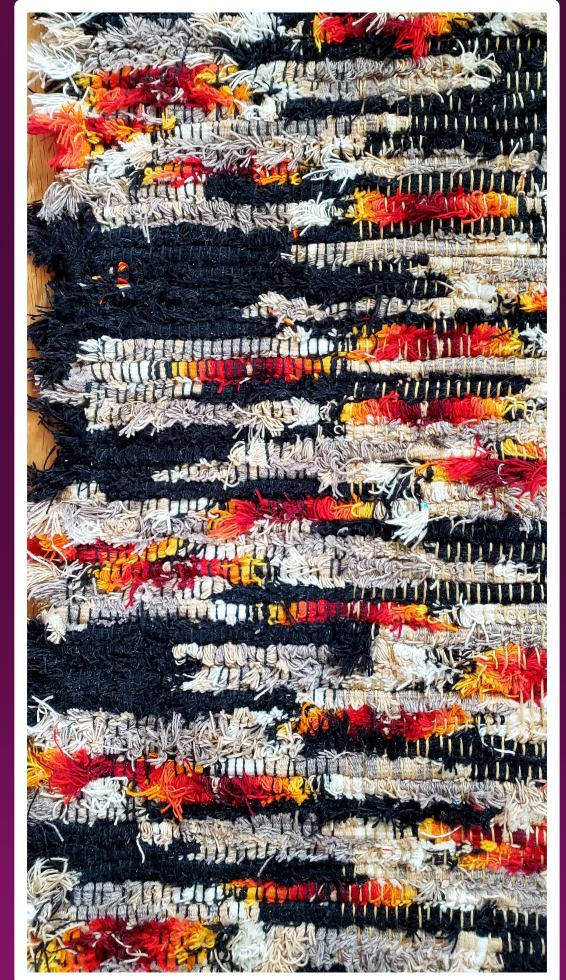
Below is the areas stabilized with a stable fine sheer fabric



Linda Edquist



PENDLETON SELVA THROW RUG ~
warp cotton carpet yarn at 10 epi,
finish size 34 x 45 inches



Linda Edquist

MYSTERY BABY BLANKET ~
made from an old cotton warp
(with all details lost in my move)
so this was winging it all the way



100 % cotton (appeared to be a
10/2) with random gold thread, 2/2
twill in a M & W threading