



PORTLAND HANDWEAVERS GUILD

June 2020 Business Meeting with Strawberries



Maggie Patterson:
Alpaca silk with advancing twill



December Challenge:
Use different yarn thicknesses in the warp.
Use silk in the warp.
Weave beads into the fabric.



Ann Lindstrom: Cowl



Challenge included using colors of one color family, plain weave, textured yarns, natural fibers (I used cotton flake in the weft). Turned it into a big beach bag or project bag.



Sue Walsh



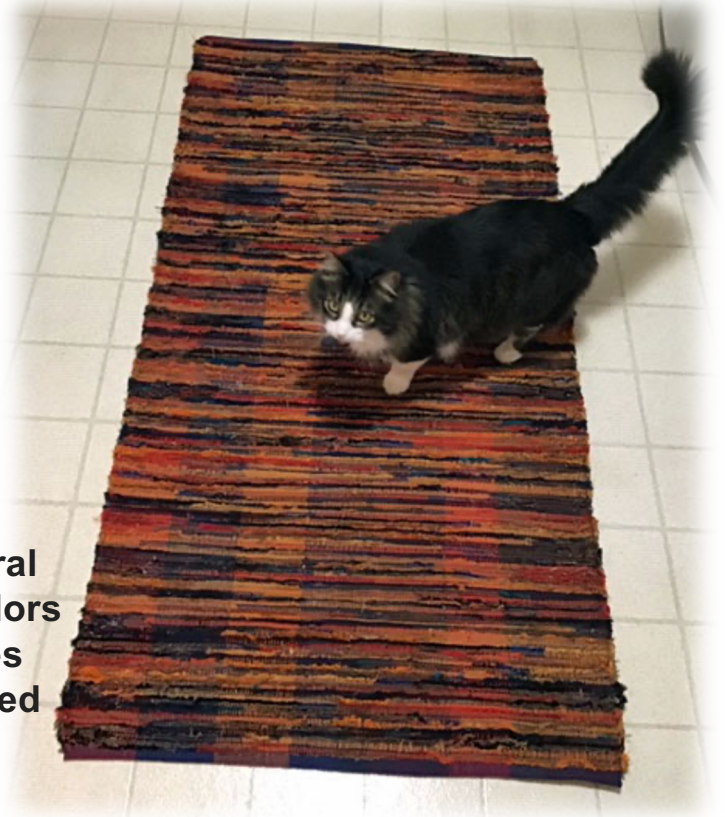
Amy Belgan Tapestry: Drag Queens Round 2



Carly Mick



The all-natural rug:
Warp: Maysville cotton
Weft: 100% wool (roving, top and loose fiber from my stash)
12 dent reed; 30.5"x 57"
after washing



Roofus the cat (he's a big cat)
Warp: Maysville tied onto natural rug warp, using a variety of colors
Weft: Pendleton wool selvedges
12 dent reed; 30"x 61" unwashed

Deb Ellis



Denise Wild:
Twill Cottolin Bread Bags





Handwovens to Small bags - the multi colored woven Maori style on two shafts

Denise Wild





4 shafts with freeform treadling

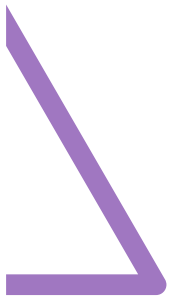
Denise Wild



Plain Weave Bread Cloths - using GIST Yarn - Mallo in both warp and weft

Summer/winter linen tea towels

Mirian Eskensay





- Table runner sample to be submitted for Complex Weavers Sixteens (shafts) 2020 study group.
- Structure this year is Satins. My sample is 5 shaft satin, three block pattern.
- Warp and weft both 20/2 Venne cotton - 8 color warp in red/orange/yellow family and weft primarily black.
- Inspiration was a Chirala, India, ikat geometric weaving.

Olivia Steward





Weave along with Gist
Yarns two towels &
three napkins

Pat Bojinoff





White is 8/2 Rayon
Blues are 8/2 cotton

Linda Edquist: Infant Blanket

