



Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), **2750 Roosevelt Blvd** (except summer months and Holidays). See [www.eugeneweavers.com](http://www.eugeneweavers.com) for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours.



This month our meeting is on **October 28<sup>th</sup>**

### President's Message

The Eugene Weavers' Guild October meeting will be our first one in ETC's meeting room at the new location on Roosevelt Blvd. Light, bright and bigger, it promises to be great place to meet with fellow guild members, to take a workshop or two and to visit the library. Come to the meeting, get to know our new home and take time to explore the new and bigger ETC with all the familiar (and new) fiber and faces. Thank you Suzie for taking the giant step to relocate and for bringing us along on your journey!

### October Program: Tom Knisely

*Have you ever wanted to weave a rag rug and wondered how to get started? Here is your chance to get the answers to all your rag rug questions. During this talk we will discuss the looms and tools necessary to weave a firm and tightly woven rag rug. Another important factor is the proper warp materials that create the firm foundation that holds your rug together for years of wear. We will also talk about the fabrics and their preparation for weaving. We'll compare the age-old tradition of recycling clothing and sheets to the use of buying new fabric. I will show you how to easily cut or rip the strips for the weft. I will have many examples of rugs and other rag woven items to get you enthusiastic about weaving rag rugs. By the end of the talk you will be ready to go home and weave rag rugs, placemats, mug rugs and other rag textiles.*

**COMING SOON!**

### 2019-20 Programs

- Oct. Tom Knisely
- Nov Timberline Lodge Textiles – Annin Barrentt
- Jan. Kyla Sjogren
- Feb. Movie – *Threads & Lives* (to be confirmed)
- March Sakiori Weaving
- April Study Group - TBA
- May Ply-Split Braiding – Linda Hendrickson

Please contact Joan Swift if you have suggestions for future guild programs.

## Thanks and Acknowledgements

### Hospitality

Thank you **Bonnie Albright** and **Beki Reis Montgomery** for the *October* meeting treats.

**We still need a replacement** for our wonderful Refreshment Chairperson *Sarah Mostkoff*. Please volunteer for this rewarding and essential position.

### Member News, Reminders, etc.



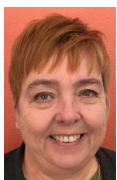
#### New Members:

**Nancy Giammatteo** | 2235 Ridgeway Dr. | Eugene 97401 | 202.438.2596 | [nancy.giammatteo@gmail.com](mailto:nancy.giammatteo@gmail.com)



Retirement and a 3-year old grandson brought Nancy from Washington, D.C. to Eugene about a year ago. Since then she has taken several weaving classes at ETC and now owns a Baby Wolf. She also took piano lessons at Lane Community College and is learning to play the piano for the first time. She does yoga and hikes with the Obsidians.

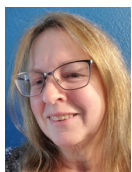
**Linda Patrick** | 2226 N Coast Hwy #304 | Newport OR 97365 | 510.221.8579 | [LPatrick99@gmail.com](mailto:LPatrick99@gmail.com)



Linda moved from Prescott, Arizona to Seal Rock in August this year. She has been weaving since college where she studied fiber arts at San Francisco State University. She has a Mighty Wolf and two rigid heddle looms and recently gave herself a birthday present of an electric spinning wheel. She also quilts, knits, crochets, and sews.

Having lived in the San Francisco Bay Area for many years, she finds the cooler coastal weather of Oregon much more comfortable than Corvallis or Eugene.

**Deanne Trueax** | 1475 Goodpasture Island Rd | Eugene 97401 | 541.913.6123 | [dstrueax@hotmail.com](mailto:dstrueax@hotmail.com)



Deanne moved from Thompson Falls, Montana less than two months ago. Her daughter lives here and another daughter is moving here from California. She's been weaving for quite a few years. She has a 64" Fireside loom and a table loom that currently has a waffle weave project. She works from home as a Software Analyst for several hospitals. Weaving is her favorite activity when she's not working or walking her two dogs.



### Library News:

Many thanks to Jeanne Remiro and her husband Dale, Debbie Meckley, Susan McConnell's husband Jim, and Kathie Lindlan's husband Michael for their considerable assistance in moving the Guild library to ETC's new location at Hwy 99 & Roosevelt Blvd. We could never have accomplished this move without them.

And THANK YOU to Sarah Rambousek and Suzie Liles for retrieving our new library bookcase from the Portland IKEA store. It saved us from having to make that trip ourselves.

We hope to have the library open for the **October Guild meeting**, but please be

patient if we don't meet that deadline. If you're curious about recent library acquisitions, including Dee Brown's extensive donations, please click on, *2019 Additions* at the library page of the Guild's website (<https://www.eugeneweavers.com/library>). Due to ETC's and EWG's move, voting for new books for 2019/2020 has been delayed until early 2020, but please think about books you'd like to have purchased for the library.

**EWG Librarians** Susan McConnell and Kathie Lindlan

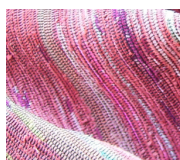
## EWG News

### September Program: Weave Structures Study Group

The WSSG described some of the incredible work they have done over the last couple of years! During 2017-18, the group studied color-and-weave effects, including log cabin, shadow weave and parallel threading. There was a group project involving 8 shafts and echo twill in four colors that produced some stunning samples, and a good story, too! Several people did log cabin and shadow weave projects and shared them with the group. The Linda Hartshorn workshop added new concepts and understanding of some of the possibilities in the parallel universe, and spawned some lovely projects.

During the 2018-2019 guild year, the group focused on Rep weave, building on the Kelly Marshall and Rosalie Neilson workshops. There were amazing Rep projects done by several guild members - notably Cathy's Dragonfly Rep runner which is now one of the Community Raffle prizes! (Buy tickets now!).

The WSSG has grown to include 24 members, and has really become a sharing and learning community of weavers. Several new members and newer weavers have remarked that it has helped them feel a part of the guild, and helped them become more confident in their weaving skills! Stay tuned for next year, when the group does Double Weave!



### March 2020 Sakiori Workshop

EWG is pleased to offer a Sakiori workshop to be taught by Yoko Tamura, a Japanese professional Sakiori weaver and teacher. The Portland Weavers Guild is sponsoring her second workshop in Portland.

*Sakiori weaving uses a rag weft against a warp of either bast fiber or cotton. The weft material is often made from shredded kimono or other recycled garments which can be of cotton, silk or other material. Sakiori clothing was first woven by Japanese peasants around 1750 for its warmth and durability as newly minted cotton cloth at that time was too rare and expensive for a farmer or fisherman. The home manufacture and use of Sakiori clothing and hearth covers in rural areas of Japan disappeared anywhere from 50-100 years ago, although a few individuals and some historical preservation societies still weave this cloth today (Sri, a Brooklyn textile gallery specializing in antique folk textiles).*

**Dates:** March 21 & 22, Saturday and Sunday, 10AM to 4PM.

**Cost:** \$150 (*very reasonable!*). A deposit of \$75 is required to secure your place, to be submitted to EWG Treasurer Meckley.

**Note:** Enrollment limit is 10 students

More information about supplies for the workshop will follow.



## Annual Holiday Celebration & Fiber Arts Sale

November 29-30, 2019



There are only **40 days** left until our *Annual Fiber Arts Celebration and Sale*: 40 days to sign up to volunteer, 40 days to decide what you will demonstrate during the celebration and 40 days to weave that something to celebrate what we do and to show community members the results of our work.



ETC's new Roosevelt Blvd location will be a larger venue which will make the sale bigger and better. Even if you can't participate this year, you can spread the word. Tell your family and friends and hand out bookmarks to everyone. If you can volunteer, sign up at the October meeting (we need cashiers!). If you have something to sell, make sure to sign up at the October meeting for a *check-in time*. If you cannot be at the October Guild meeting and want to participate in any way, contact Emily Guiland-Larson or any of the other team members: John Morse, Diane Pigg, Debra Meckley, Sarah Mostkoff, Laura Lewin, Diane Burt, Jeanne Remiro.

### Planning for the Guild's 75<sup>th</sup> Anniversary

In 2021 the Eugene Weavers Guild will celebrate its 75<sup>th</sup> Anniversary, which coincides with the ANWG Conference in Salem – so, there will be *many* opportunities to contribute and share your fiber skills in making it a memorable celebration. Please contact a member of the committee if you would like to help (everything from planning to construction!): Emily Guiland-Larson, Jeanne Remiro, Diane Pigg, Debbie Meckley, Sue Donaldson, Marilyn Robert.

**Open Show:** If you have any questions or comments about the Open Show, please contact Marilyn Robert.

**Schedule:** The show will be at ETC and run from **June 1 to July 31, 2021**.

**Fall 2020:** Submit paper work for each entry. Include final size and hanging requirements and a digital image.

**Jan 2021:** Entries must be complete and available to be photographed

**Rules:** Entries must:

- have been completed after 2017
- not have been previously shown
- be original work
- be ready to hang

Members may submit multiple items. The committee has the authority to limit the number of items per member. The plan is to rotate items throughout the show, depending on number of entries. A commission of 25% will be assessed on all sold items.

If you have questions or comments, please contact Emily Guiland-Larson.

The Guild booth at ANWG will feature an exhibit about the history of the Guild since its beginning in 1946. It will include woven samples of historical textiles (many drafts can be found in the old sample books in our library). Volunteers are needed to weave updated versions of these samples in contemporary colors and

yarns. Contact Sue Donaldson ([sued1911@mac.com](mailto:sued1911@mac.com)) if you want to contribute to the project. That includes designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

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## Regional News and Calendar



25th  
**CONVERGENCE**  
KNOXVILLE 2020

July 24-30

**Weaving Guilds of Oregon (WeGO)** is a state-wide collaboration of guilds that encourages weaving through education:



2021 ANWG Conference  
June 7 – 12,  
Willamette University, Salem, OR

*Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In* – TBA. Clackamas Community College, Oregon City.

*Black Sheep Gathering* - TBA. Albany County Fairgrounds.

*Fiber in the Forest* – May 15-17, 2020. Camp Myrtlewood, OR

*Fiber Fusion Northwest* - Oct.19-20, 2019. Evergreen State Fairgrounds, Monroe WA.

*Fibermania* – October 12-13, 2019. Grants Pass, OR.

*Knot Another Fiber Festival* TBA. The Dalles, OR.

*Lane County Fair* – July 2020.

*Link River Festival* - TBA (see WeGO website). Klamath Falls.

*Newport Spin-In* – TBA. Newport Middle School, 825 NE 7<sup>th</sup>, Newport.

*Oregon State Fair* – TBA.

*Oregon Flock & Fiber Festival* – TBA. Clackamas Co. Fairgrounds, Canby, OR.

*Shaniko Wool Gathering* – TBA (see Facebook posting)

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**Free Fleece:** Debbie Gellert was given 4 bags of fleece, mostly a brown Shetland and some white. Someone who was downsizing their home passed them on to her. She is hoping to find a spinner(s) who would like to take some or all of them. She will bring them to the October meeting. You may also email her if you are interested, [Oregonweaver@hotmail.com](mailto:Oregonweaver@hotmail.com). Thanks, *Debbie Gellert*

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## STUDY GROUPS

### *Natural Dye and Ethnic Textile Study Group*

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. (meeting times vary and attendance in this study group is limited by the size of the dye studio). It usually

meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* ([tdpigg@yahoo.com](mailto:tdpigg@yahoo.com)) for more information.

### ***Fiber Challenge Study Group***

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macrame, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2019 our topic has been Curves and Spirals. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift ([joanswift7@gmail.com](mailto:joanswift7@gmail.com)) for more information.

### ***Weave Structures Study Group (WSSG)***

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on Rep Weave, but we are in the process of transitioning to doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* ([cbarnes@uoregon.edu](mailto:cbarnes@uoregon.edu)).

### ***Scandinavian Weaves Study Group (SCAN)***

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Besides jack and counter-marche looms, members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* ([klindlan@earthlink.net](mailto:klindlan@earthlink.net)) for more information

### ***Inkle Weaving Study Group (new in 2019)***

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* ([carver@proaxis.com](mailto:carver@proaxis.com)) for more information.

### ***Show and Tell***

**Photos:** Please bring *Show and Tell* items to Diane Pigg by the Gallery bathroom door *BEFORE* the meeting so your piece can be photographed without interrupting the meeting.

**Eugene Weavers Guild Minutes**  
**General Membership Meeting. September 23, 2019.**

10 am. Call to order, President Jeanne Remiro at the Eugene Textile Center (ETC). This is the last meeting in this room due to the move of Eugene Textile Center.

Ditte: Welcome to new new members: Nancy Giammatteo, Jan Leinbach, Linda Patrick of Seal Rock, Newport; Deanne, new here from Montana.

Jeanne welcomed guests.

Thank you to John Morse and Greta Heintz for bringing refreshments.

Motion to approve the May Board Minutes, as published in *Thrums*. Seconded and approved.

We have two openings that need to be filled:

Demonstration Chair

Hospitality. Current Chair, Sarah Mostkoff would like someone to take over this position

### **Board Reports**

*Board and Guild meeting dates:* Dates of Guild meetings were published in *Thrums*. May is the only month that the meeting is not the fourth Monday

*June Picnic* – We need a volunteer to host this even.

*Dee Brown Scholarship:* \$2000 was transferred from the Treasury to the Scholarship Fund.

*Treasurer's Report:* Budget was published in *Thrums*. The Auction generated about \$5,000 which exceeded expectations due to the sale of Dee Brown donations. The Holiday sale also exceeded expectations, at about \$700. A recommendation to buy our own projector was made and \$650 has been budgeted for that. Current balance is about \$14,000 distributed between savings and checking.

Move to approve the budget was made. Seconded. Approved.

Leslie Leonard suggestion: Purchase a warping reel.

### **Committee Updates and Reports**

#### *Hospitality:*

Refreshments are needed for Guild meetings and for the Holiday Sale. Sign-up sheet circulated.

#### *Holiday Sale:*

Diane Pigg showed bookmarks and flyers for the weaving sale. Raffle items are ready for the Holiday Sale: Naturally dyed, Rep Weave table runner woven by Cathy Barnes and placemats woven by Emily. Napkins dyed by Marilyn. Raffle tickets 5 for \$20 or \$5 each.

#### *Workshops:*

March 21-22, 2020: 2-day Sakiori Weaving Workshop will be sponsored by the Guild. This is a Japanese technique first identified in the 16<sup>th</sup> Century when mountain people bought cloth, which they tore into rags and then reweave the fabric into new, warmer cloth. Sakiori pieces done now are done to celebrate an ancestor. It is a very finely woven textile, used to make clothing. Give a deposit of \$75 to Marilyn or Sue Donaldson. It is a tabby weave, so any loom will be OK. Warp loom with 10/2 cotton, 24 threads per inch. Bring fine cloth for making thin strips. ¼ inch. 3/8 inch or ½ inch strips.

**Announcements:**

- HGA Convergence and Complex Weavers Seminar, end of July 2020 in Knoxville. Marilyn Robert be teaching at Complex Weavers. Nancy Hoskins and Janis will be teaching at Convergence.
- Macrame weaver wanted: A person wants to commission a macrame.
- Sample weaver wanted: by a company in Portland
- Textile Connections Symposium in Portland: in October 26-27<sup>th</sup>. Speakers on Saturday and a makers' market on Sunday.

**Continuing Business:** None

**New Business:** None

**Show and Tell:**

**Adjournment:**

**Program:** Weave Structures Study Group

Greta Heinz *Recording Secretary*

### Board Meeting September, 2019 HIGHLIGHTS

- Guild equipment will soon be listed on our website (*eugeneweavers.com*)
- After we settle into our new space 2-hour Library *Help* sessions tailored to new weavers will be scheduled (*the Library will be at the back of the new meeting room*). More experienced members will be available to answer questions, help with problems and orient new members to Guild procedures.
- Update on move, handbook rewrite and scholarship management

#### What's Happening at Eugene Textile Center

2750 Roosevelt Blvd. Eugene Oregon  
[eugenetextilecenter.com](http://eugenetextilecenter.com)



Opening at the new location on  
**Thursday October 24th**

#### Classes Coming Up

##### October 2019

- Beginning Weaving
- Sakiori and Zanshi with Tom Knisely
- Intro to Spindle Spinning

##### November 2019

- Beginning Spinning
- Beginning Weaving
- Krokbragd with Tom Knisely
- 2-Day Learn to Weave
- Tapestry Weaving – Judy Ness



##### December 2019

- Intro to Acid Dyeing



#### Fiber in the Forest

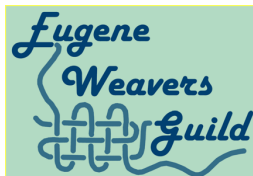
May 15-17, 2020  
 At Camp Myrtlewood

Classes in *Spinning, Surface Design with Heat Press, Needle Felting and Rigid Heddle Weaving*



# Thrums

Eugene Weavers' Guild  
1510 Jacobs Drive  
Eugene OR 97402



## Our Guild "Staff" for 2019 /2020

### *Elected Officials*

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

### *Committee Chairs*

Demonstrations	<b>OPEN</b>
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	<b>OPEN</b>
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Marilyn Robert/Joan Swift
Publicity	Judy Sprague
Sales	Emily Guillard-Larson
Special Events	Emily Guillard-Larson
Study Groups	Cathy Barnes
Workshops	Sue Donaldson
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff