

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), **2750 Roosevelt Blvd** (except summer months and Holidays). See www.eugeneweavers.com for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours



This month our meeting is on **November 25th**

President's Message

It hardly seems like November. Although my roses are in full bloom, the leaves are falling, the temperature is dropping and now hot tea is much more appealing than iced tea! We will be ending the month in style with our annual Fiber Arts Celebration and Holiday Sale. So much planning, thought, organizing and hard work goes into this event. Then, it is magical to see it all come together and to see the first visitors lining up at the door. A well-deserved thank you to the sales team, all the volunteers and demonstrators, to the members who spend the time to make things for the sale and those who come to just see what all the excitement is about. And, of course, thank you to everyone at Eugene Textile Center for providing the best venue. It couldn't happen without all of you.

Thanks and Acknowledgements

Hospitality

Thank you **Leslie Leonard** and **Krista Richey** for the *November* meeting treats.

Member News, Reminders, etc.



New Members:

Dinah Landers | 2355 Panorama Dr. | Eugene 97405 |
541.954.0992 | dinahL@aol.com

Tom Gabe and Sharon Stephan | NW 20th Ave | Albany, 97301 | 541.801.0992 |
tgabe@comcast.net | sstephan_at_eaglesnest@comcast.net



Sharon has been interested in weaving for more than 30 years, but didn't have time to focus on learning it while still working. She did, however, learn to knit and crochet. And she began collecting yarn. Lots of yarn. When Tom and Sharon retired and moved from the Washington, D.C. area to Oregon 4 years ago, they decided to learn to weave.

Tom hoped that weaving would solve the problem of the sizable yarn stash

Sharon had acquired. They eventually discovered ETC where they took a beginning weaving course 2 years ago. They immediately bought 2 looms and have been experimenting with the various weave structures (huck lace, overshot, rep) and the Baltic pickup on the inkle loom. And that stash continues to grow.

VOLUNTEERS NEEDED

Many thanks to Barbara Richmond for volunteering to continue to help the guild with Demonstrations. Volunteer opportunities are still available for **Hospitality** and **Workshops**. This is the perfect way to become involved in the guild and get to know us. Think about it!! And, then, Do It!! (*please!!!*)

November Program: Annin Barrett

Timberline Lodge built on Mt. Hood, 1936-37 during the Great Depression, is one of Oregon's best-loved buildings. It is widely revered for its handcrafted textile work including handwoven upholstery and drapery fabrics, hand-hooked rugs, and hand-stitched appliqué curtains. As a weaver and designer for the Timberline Textile Restoration Project beginning in 1976, Annin Barrett will tell the little-known backstory about the inspirations, choices and constraints that go into the textile restoration of this living museum. Her presentation looks at how Timberline Lodge's handcrafted fabrics have evolved over the past 80 years in some surprising ways to remain true to the spirit of the original designs.

COMING SOON!

2020 Programs

- Jan.** Kyla Sjogren
- Feb.** Movie – *Threads & Lives* (to be confirmed)
- March** Sakiori Weaving
- April** Study Group - TBA
- May** Ply-Split Braiding – Linda Hendrickson

Please contact Joan Swift if you have suggestions for future Guild programs.

Library News:



Many thanks to Marilyn Robert, her husband Larry, Jeanne Remiro and her husband Dale! They helped set up EWG's library at the new ETC. Dale assembled the new bookshelf and Larry attached the bookshelves to the wall, tasks that we could not have done. And Marilyn assisted us in shelving our numerous library books and magazines.

Please add your suggestions for new books to the list on a library cabinet in ETC's meeting room. We'll be voting in early 2020 for new library acquisitions.

EWG Librarians Susan McConnell and Kathie Lindlan

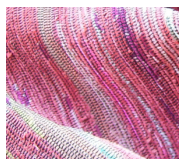
EWG News

October Program Review: Tom Knisely

Tom Knisely gave an informative and entertaining presentation about weaving rag rugs. Tom's parents were antique buyers. At age 14, Tom decided he was going to buy a spinning wheel. The dealer he bought the wheel from recommended that he go to *The Mannings* where he could learn spinning. So there he went and spent the next 40 years as an employee.

After the spinning wheel, Tom saved for a loom and bought a huge barn loom with two shafts. Someone recommended that he weave rugs, so he did. He started collecting "rainbow carpets", which have a plain background with bright bold stripes. Once he started weaving rag rugs, he had many donations of "rags". As he went along he started to do log cabin pattern because it made the design more interesting. His talk was filled with lots of practical information and there were many questions afterwards. Thank you Tom for a really worthwhile presentation.

Tom's latest book is one for children: *A Weaver's Surprise*.



Reminder: March 2020 Sakiori Workshop

This workshop will be taught by Yoko Tamura, a Japanese professional Sakiori weaver and teacher. Her second workshop will be in Portland, sponsored by the Portland Weavers Guild.


Dates: March 21 & 22, Saturday and Sunday, 10 AM to 4 PM.

Cost: \$150. A deposit of \$75 is required to secure your place, to be submitted to EWG Treasurer, Deb Meckley.

Note: Enrollment limit is 10 students


More information about supplies for the workshop will follow.

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Annual Holiday Celebration & Fiber Arts Sale

November 29-30, 2019



Coming right up! There is still time to participate! Contact Emily Guiland-Larson or any of the other team members: John Morse, Diane Pigg, Debra Meckley, Sarah Mostkoff, Laura Lewin, Diane Burt, Jeanne Remiro.

Planning for the Guild's 75th Anniversary

In 2021 the Eugene Weavers Guild will celebrate its 75th Anniversary, which coincides with the ANWG Conference in Salem – so, there will be *many* opportunities to contribute and share your fiber skills in making it a memorable celebration. Please contact a member of the committee if you would like to help (everything from planning to construction!): Emily Guiland-Larson, Jeanne Remiro, Diane Pigg, Debbie Meckley, Sue Donaldson, Marilyn Robert.

Open Show Schedule: The show will be at ETC and run from **June 1 to July 31, 2021**.

Fall 2020: Submit paper work for each entry. Include final size and hanging requirements and a digital image.

Jan 2021: Entries must be complete and available to be photographed

Rules: Entries must:

- have been completed after 2017
- not have been previously shown
- be original work
- be ready to hang

Members may submit multiple items. The committee has the authority to limit the number of items per member. The plan is to rotate items throughout the show, depending on number of entries. A commission of 25% will be assessed on all sold items. If you have any questions or comments about the Open Show, please contact Marilyn Robert.

The Guild booth at ANWG will feature an exhibit about the history of the Guild since its beginning in 1946. It will include woven samples of historical textiles (many drafts can be found in the old sample books in our library). Volunteers are needed to weave updated versions of these samples in contemporary colors and yarns. Contact Sue Donaldson (sued1911@mac.com) if you want to contribute to the project. That includes designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

Regional News and Calendar

Weaving Guilds of Oregon (WeGO) is a state-wide collaboration of guilds that encourages weaving through education.

WEGO Meeting Report | October 2019 | Astoria, OR (*Sarah Mostkoff, ANWG Rep*)

WeGO has increased scholarships to \$500 per selected guild. *EWG was selected for a 2020 scholarship.* We accepted the Scholarship and will apply it to the Sakiori workshop.

If guilds are holding classes and need to have more people to register, we can contact Annali Cross and she'll post it on their WeGO's Facebook page and website.

One guild is turning their community weaving project demonstrations into hanging banners for wall art. Two were donated to Habitat for Humanity to be hung in new homes.

WeGO encourages us to enter weaving projects in **OFFF**. Only 4 entries were submitted last year. The Oregon State Fair has a new category of *Oregon Inspired Artwork* with a **\$100 award**.

Last year's Traveling Show had 68 pieces entered and of those, 25 sold. The next Traveling show is in 2023. Five guilds will be selected to host the show for two months each. Start planning your projects now! There are several cash awards available. Does Eugene Weavers Guild want to sponsor a gallery show in 2023? We would need a venue for two months and be responsible to set up/take down the show.

Also, WeGO is looking for a Traveling Show 2023 Chairman and committee. If you are interested in the Chairman position or being on the committee, please contact Sarah Mostkoff.

This will be the **40th year** of WeGO at ANWG.



2021 ANWG Conference ~~July~~ 24-30
June 7 - 12,
Willamette University, Salem, OR



EVENTS and Shows

Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In – TBA. Clackamas Community College, Oregon City.

Black Sheep Gathering - June 26-28, 2020. Albany County Fairgrounds.

Fiber in the Forest – May 15-17, 2020. Camp Myrtlewood, OR

Fiber Fusion Northwest - Oct.16-17, 2020. Evergreen State Fairgrounds, Monroe WA.

Fibermania – October 12-13, 2019. Grants Pass, OR.

Knot Another Fiber Festival TBA. The Dalles, OR.

Lane County Fair – July 2020.

Link River Festival - TBA (see WeGO website). Klamath Falls.

Newport Spin-In – TBA. Newport Middle School, 825 NE 7th, Newport.

Oregon State Fair – TBA.

Oregon Flock & Fiber Festival – Sept. 26-27th, 2020. Clackamas Co. Fairgrounds, Canby, OR.

Shaniko Wool Gathering – TBA (see Facebook posting)

interweaveyarnfest.com 30-May3, 2020, Loveland, CO

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. (*meeting times vary and attendance in this study group is limited by the size of the dye studio*). It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* (tdpigg@yahoo.com) for more information.

Fiber Challenge Study Group

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macrame, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2019 our topic has been Curves and Spirals. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift (joanswift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on Rep Weave, but we are in the process of transitioning to doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* (cbarnes@uoregon.edu).

Scandinavian Weaves Study Group (SCAN)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Besides jack and counter-marche looms, members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* (klindlan@earthlink.net) for more information.

Inkle Weaving Study Group (new in 2019)

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* (carver@proaxis.com) for more information.

Show and Tell

Photos: Please bring *Show and Tell* items to Diane Pigg by the Gallery bathroom door *BEFORE* the meeting so your piece can be photographed without interrupting the meeting.

Eugene Weavers Guild Minutes General Membership Meeting. October 28, 2019.

Call to order: 10 am. President Jeanne Remiro at the Eugene Textile Center (ETC).

Susannah Day (ETC): INTRODUCING THE NEW ETC –

Thank you to everyone who came to help with the move. We could not have done it without you. Note: The bookcases and the area behind it are Eugene Weavers Guild space. We shouldn't spread out beyond that area.

Ditte: Welcome to new members who joined this month:

Linda Patrick and Deanne Trueax

Nancy Giammatteo is a new member who joined last month:

Please let Ditte know if you need a name-tag.

Jeanne welcomed visitors Tom Gabe and Sharon Stephan

Thank you to Bonne Albright and Beki Reis-Montgomery for bringing refreshments.

Motions to approve the September minutes as written in Thrums made, seconded, approved.

Committee Updates and Reports

SALES – Emily Larson

Our Fiber Arts Celebration & Holiday Sale: will be the Friday and Saturday after Thanksgiving, **November 29th** and **November 30th**. Please volunteer even if you are not selling anything. If you cannot find the packet that was emailed for items to be sold, please sign the sheet. All the seller numbers are the same as previously. Alternatively, see Diane Pigg,

We have a box of bookmarks for you to give to your friends. Contact Laura Lewin, or John Morse, who are on the Sales Committee, if you have any questions. Don't use last year's because the address has changed to 2750 Roosevelt Blvd, Eugene, at the intersection of Roosevelt and Route 99. Door Prizes for the raffle are a shadow weave runner, a Rep weave runner, and cotton bread cloths. Posters need to be placed around Eugene. See Jeanne Remiro for posters to post.

STUDY GROUPS – Cathy Barnes

Eugene Weavers Guild has 5 Study Groups.

The Inkle Study Group meets on the first Friday from 10am to 12noon.

The Fiber Challenge group, which meets the second Monday of each month from 10am to 12noon, has been investigating spirals and curves in weaving, with a new topic to begin in December.

The Natural Dye and Ethnic study group meets on the third Friday in a home workshop, so there is an application to get in.

The Scandinavian group is now focusing on individual projects. This group studies anything and everything about the Scandinavian countries related to textiles. Meeting times: Thursdays 10:30 am - Noon

The Weave Structure Study Group is headed by Cathy Barnes and meets the first Saturday of the month from 10am to 12noon. This year the structure being studied is Doubleweave.

ANWG: Karen Sieradski

Save the dates June 7th to 12th, 2021. At the 2021 ANWG Conference, *Fiber Connections*, there will be plenty of opportunities to show off weaving. The location will be Willamette University, Salem, June 7-12th, 2021. ANWG pre-conference workshops will be June 7, 8, 9. The ANWG Conference opens

formally on June 10th, 2021. During the main part of the conference, there will be a juried show and fashion show. American designer Bonnie Cashin's Noh coat, as it appears in *Threads Magazine* (Oct/Nov 1990, No. 31), will be displayed at the conference. ANWG invites weavers to weave and sew their own Bonnie Cashin Noh coat for the conference. The coat is very simple and is especially suitable for handweavers who do not sew often. The coat is unlined, does not have set-in sleeves, and has binding for the edge. This means that the coat is all about the quality of the cloth.

The Eugene Weavers Guild booth at this conference will be 10' X 10' at no charge. Registration will open up online, probably January 2021, if you don't have access to a computer to register, see Karen Sieradski. ANWG is the Association of Northwest Weavers' Guilds.

<https://northwestweavers.org/conferences/fiber-connections-2021-salem-or/>

WeGO – Jeanne Remiro for Sarah Mostkoff

WeGO is helping to sponsor a 2-day beginning Rigid Heddle Weaving Class with a choice of dates available in September and October 2020, if there is sufficient interest. Peg Silloway from Beaverton is the instructor. Four people have indicated interest.

Announcements:

Above The Fray presents: **Village Textile tours: Hill Tribe Laos and Vietnam.**

Tour Leader is Maren Beck, who for 15 years has been studying textiles and developing personal relationships in several small villages in Laos and Vietnam. Tours will be February 2020 (14-days Laos), and October 2020 (20 Days Laos and Vietnam). Email: maren@HillTribeArt.com Phone (541) 485-9386

Group size will be 4-8. There will be hands on workshops in Vietnam on hemp peeling, splicing and cloth preparation, wax-resist batik, fermented indigo dyeing, Hmong and Dzao traditional embroidery. In Laos workshops will include silk reeling and preparation, dyeing with fresh indigo, lac, and other locally harvested natural dye materials, cotton ginning and spinning, ikat preparation and tying, discontinuous supplemental weft weaving, traditional Katu back-strap weaving. Plus, there will be visits to museums, waterfalls, historical sites, temples, educational centers. Meals are traditional, fresh, unique and delicious. Marilyn Robert added that this year, 4 people went and had a great time.

Two looms for sale: 52" Louet Hollandia 8-shaft Countermarche, 14-treadle, and 48" Bexell Cranbrook 8-shaft Countermarche.

<https://northwestweavers.org/classifieds/for-sale-weaving/>

Raffle to be held at the Holiday Sale: Cost is \$5 per ticket or \$20 for 5 tickets. Money raised goes to Eugene Warming Center and Cafe 60 (Meals on Wheels).

Debbie Gellert received 4 Shetland fleeces and wants to know where to donate it. Suggestion was MECCA, Materials Exchange Center For Community Arts, a thrift store for the arts, located at 449 Willamette St., Eugene, right next to the train station.

Continuing Business: None

New Business: None

Show and Tell: Six Members brought woven items to show the Guild

Adjournment: 11 am

61 Members and two visitors attended the meeting

Program: Tom Knisely

Greta Heinz *Recording Secretary*

What's Happening at Eugene Textile Center

2750 Roosevelt Blvd. Eugene Oregon
eugenetextilecenter.com



Classes Coming Up

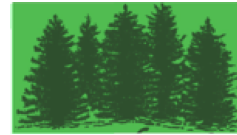
November 2019

- Beginning Weaving
- Tapestry Weaving – Judy Ness



December 2019

- Intro to Acid Dyeing
- Needle Felting Hedgehogs
- Needle Felting Forest Folk



Fiber in the Forest

May 15-17, 2020
At Camp Myrtlewood

Classes in *Spinning,*
Surface Design with
Heat Press,
Needle Felting and
Rigid Heddle Weaving



Thrums

Eugene Weavers' Guild
2750 Roosevelt Blvd
Eugene OR 97402



Our Guild "Staff" for 2019 /2020

Elected Officials

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

Committee Chairs

Demonstrations	Barbara Richmond
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	OPEN
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Joan Swift
Publicity	Judy Sprague
Sales	Emily Guiland-Larson
Special Events	Emily Guiland-Larson
Study Groups	Cathy Barnes
Workshops	OPEN
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff