



Editor's Message

This month the banner (above) contains two images of our native iris (*Iris tenax*). One is from my garden, the other is a lovely watercolor painting by Eugene artist Joanna Carrabbio (see her website, joannacarrabbio.com for details about her work and philosophy). Iris, the Greek goddess, transported messages from the Gods (presumably the men above) to earth along rainbows. Planting irises on graves of loved ones, women especially, helped them transcend to the afterlife. The iris flower also represents faith in and hope for the future. During this life and times we all need the support and love that irises express. Irises are blooming now! You can also go to Joanna's website anytime to admire her irises. – Sue Donaldson

President's Message

Summer is usually the time when we envision group activities, festivals, fairs, and anticipate travel. So many events, including the Guild picnic, have been cancelled that, this year, *staycation* has new meaning and significance. Over the coming summer months, the EWG Board will be considering how to carry on with Guild activities in a manner that can involve all members. Small group meetings, virtual programs and workshops, topic specific newsletters and Zoom meetings are all ways that we can connect and continue to feel that the Guild is relevant to each of us. We would love to hear your ideas about how to accomplish this, so share your thoughts by contacting any Board member.

ETC will be open to the public on June 1, with all the required safety precautions. The Guild librarians are working on protocols that will allow members to use our resources safely. Sending photographs of your projects to Sue Donaldson (for *Thrums*) and Judy Sprague for our website *Show and Tell* will all contribute to our collective well-being. Everyone wants to see what you've been up to! Hopefully we will see each other (from a distance) soon! Until then remain well and productive! - Jeanne Remiro

Until further notice, the Eugene Weavers Guild will not meet on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center at **2750 Roosevelt Blvd.** When meetings resume we hope they will continue to include half an hour of social time (9:30-10 am), a business meeting and a program. In the meantime Guild members can use the library during ETC's regular business hours. See *Library News*, below.



Please visit
www.eugeneweavers.com
 for current news

Member News, Reminders, etc.

DUES are Due!! Please check your name in the 2019 *Membership Directory*. If you have a star by your name, or if you pay annually, please pay by **June 30**. You can mail a check to EWG at 2750 Roosevelt Blvd., Eugene, Oregon, 97402.

Communications Reminder: If you have information you would like to distribute to EWG members please send it to info@eugeneweavers.com. Thank you.

EWG News



Library

If you are anxious to check-out new or different library books, you're in luck - the Guild library will re-open when ETC does on Monday June 1st! The Guild librarians are in the midst of developing library procedures for use during the COVID-19 pandemic. We want to ensure everyone's safety — yours and ours - during this challenging time. We will add the new 2019/2020 books to the Guild Library, and email the new library procedures when they are finalized. Both should occur before ETC re-opens. In the meantime **please return all library materials that you have checked out as soon as possible on or after June 1st**.

Thank you from your EWG Librarians Susan McConnell and Kathie Lindlan



Tips and Tricks.



This month's tips are from Ditte Lokon



Bean Counter

When I have to count the number of times I repeat a treadling sequence, I used to tally on a piece of paper. I had to stop everything to write it down. Now I use beans and two little bowls. I can use it to count up or count down. To count up, start with an empty bowl and move a bean into it as you complete a sequence. When you weave a subsequent item and need to make sure you weave the sequence 24 times, for example, you can start with a bowl with 24 beans in it. As you complete a sequence you remove a bean so that you weave until the bowl is empty.



Tissue Box Tensioner

When I unroll a long woven section from the front beam to check for colors or problems, the tension is often changed when I roll it back on to continue weaving. I use thin recycled cardboard, such as an old tissue box, to increase the tension where it's loose. Roll it in with the weaving as you retighten the warp.



Show and Tell



Thank you Doramay Keasbey, Beki Rees-Montgomery, Debbie Gellert, Leslie Leonard and Barbara Pickett for sharing your projects with us. Let this be an inspiration for us to Show and Tell!

Doramay Keasbey has been working on the theme of multiple layers to produce 3-dimensional effects for the Fiber Challenge Study group. Two of the pieces were done on 8 shafts and the other two on 16 shafts. What a weaver!!



Beki Ries-Montgomery: *Doublewide*

Some spin for the joy of transforming fiber into yarn. Others make yarn for a purpose. I am a spinner who does both. This project began as a desire to spin the fiber of an unfamiliar sheep breed. The yarn sat on the shelf biding time until I realized it would be best woven into a small blanket. But what sort of blanket should I weave? The yarn waited patiently in the stash until I had the experience to tackle weaving a double-wide, handspun, log cabin blanket.



I adapted Jennifer Moore's pattern from *Doubleweave Revised & Expanded* to fit on my Baby Wolf loom.

Because the warp needed most of the loom's weaving width, I removed the shafts while winding on to avoid the warp bending around the heddles. Worked like a charm.

Weaving was slow going. Early on I discovered the fiber blend in the black yarn is functionally a close cousin to mohair. Perhaps the sett was too close for a fuzzy yarn in doubleweave because I needed to check every bottom layer shed to ensure a clean shed. Given the number of mistakes I found off the loom, I ought to have checked the upper layer as well. If I were to do this again I'd definitely smooth down the yarn's fuzziness with sizing and possibly open it up to 6 epi as well. The blanket that warms my lap was definitely worth the wait.

Yarn: White (1200 ypp) - Gotland/Silk

Black (900 ypp) - Wensleydale x Cotswald x Gotland x Shetland

Sett: epi 16 (8 epi/layer) ppi 8

Ends: 384

Debbie Gellert: *Ancient Rose Overshot Pattern.*

Table Scarves and a small panel. Pattern from *Handwoven*, March April 2019.

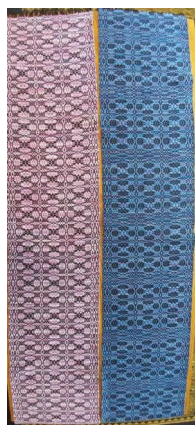
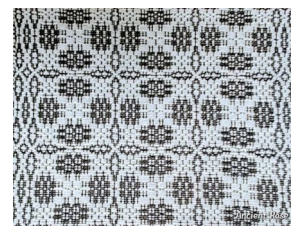


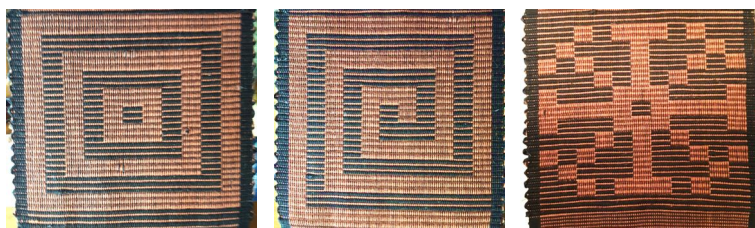
Table scarves are Black 8/2 tencel for warp and tabby. The Blue/purple pattern weft is 3/2 tencel (hand dyed by Janis) and the pink is hand dyed rayon (from the ETC sale table). The grey panel is a recycled cotton yarn. Sett for all is 20 epi.

***Bored with Quarantine?* Not Leslie Leonard**

I decided to start my weaving again where I left off before I was in hospital. It is an Echo and Iris, 4 color, 16 harness weave. Not the best idea I have ever had and I am still struggling to make it work. I refuse to give up. But I did some easy 4 harness weaves on a different loom for my Fiber Challenge study group as a break. Those pieces came out quite well. So I am thinking that I can still weave. Now I am going to weave a small curtain for my recently painted bathroom. I want to include lace in it - maybe leno or Bronson, or both. And maybe I'll add a twill design in a color. So much for easy projects. I continue to spin away. I bought an electric spinner but I still love my Lendrum double treadle. I have a lot of cleaned and carded alpaca (72 lbs.). I remain busy during this quarantine time and find it hard to relate to being bored at home. Lucky me.

Ripsmatta a la Barbara Pickett

Barbara's project for the Fiber Challenge Study group is three motifs in Ripsmatta for potholders. She plans to make a pair of each motif for the EWG Holiday sale. That is, unless she needs some hostess gifts first.



Although the concentric squares design could have been woven with fewer blocks, a straight draw of 11 blocks gave design

freedom and allowed her to weave a true square unit. The Footed Wheel design came from overlaying two crosses and putting a foot on the end of the spoke.

***Website* – Judy Sprague**

Don't forget!! If you have some projects or favorite resources you would like to share with others, please send them to judysprague@gmail.com. Don't be shy! Thank you for contributing!

Planning for the Guild's 75th Anniversary in 2021

Practical
WEAVING
Suggestions
Vol. X, No. 1
Hand Woven Materials For Aprons and Skirts



Published by the LILLY HILLS COMPANY, Quilts, N. C. Dept. of Hand Weaving, Salem, OR

The June issue of *Thrums* will include news and inspiration for weaving samples for the Guild booth at ANWG. If you have a project that you are working on or planning or even dreaming about, please send me your news.

Projects can include samples based on historic (i.e. old) drafts or items you make based on patterns you have seen in newsletters and publications such as *Warp and Weft*, *Loom Music* or the *Shuttle Craft Guild Bulletins*.

Contact Sue Donaldson (sued1911@mac.com) if you want to contribute to the Guild history project. That includes helping to create the Guild booth celebrating the

Conference theme of *Fiber Connections*. Put your talents to work!

If you have questions about the Guild's summer 2021 shows in Eugene, please contact Emily Guiland-Larson (emgl6529@aol.com).

Regional News and Calendar

Lane County Fair Cancelled for 2020

Next year, Pat Cane will coordinate EWG's activity related to the fair. Thank you Emily Guiland-Larson for carrying out those tasks for many years.

Weaving Guilds of Oregon (WeGO) is a state-wide collaboration of guilds that encourages weaving through education.

ANWG 2021



2021 ANWG Conference
June 7 - 12, Willamette
University, Salem, OR

The Weaving Guilds of Oregon conference steering committee is immersed in planning for the ANWG Conference at Willamette University in Salem, Oregon June 7-13, 2021. Please visit the website for details and conference updates ([ANWG](#)). If you want to receive information directly, please subscribe to the [conference blog](#).

Challenge Grants. 2020-21 Challenge Grant applications are due **May 30, 2020**. For detailed information about the grants, see [ANWG Challenge Grants](#).

Weaving Guilds of OREGON



The WeGO Traveling Show committee is hard at work planning the 2023 show. The show runs from January 2023 to January 2024 and will showcase Oregon weavers' finest works of art. There are several awards available. Watch for more information as the show draws nearer. Start planning your submissions!

Regional Events and Shows

Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In – TBA. Clackamas Community College, Oregon City.

Black Sheep Gathering - CANCELLED.

Fiber in the Forest –2020 CANCELLED

Fiber Fusion Northwest - Oct.16-17, 2020 - ONLINE only

Fibermania – Nov 7-8, 2020. Jackson Co. Fairgrounds, Central Pt., OR.

Knot Another Fiber Festival TBA. The Dalles, OR.

Lane County Fair – CANCELLED

Link River Festival - TBA (see WeGO website). Klamath Falls.

Newport Spin-In – 2021 TBA . Newport Middle School, 825 NE 7th, Newport.

Oregon State Fair – CANCELLED

Oregon Flock & Fiber Festival – Sept. 26-27th, 2020. Clackamas Co. Fairgrounds, Canby, OR. This may be out of date. Check with organizers.

Shaniko Wool Gathering – TBA (see Facebook posting)

Interweave Yarn Fest – Loveland, CO. CANCELLED



Sad, but true. **Convergence has been postponed until July 2022.** Please check HGA's webpage for the most up-to-date information ([HGA Convergence](#))

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. *Meeting times vary and attendance in this study group is limited by the size of the dye studio.* It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* (tdpigg@yahoo.com) for more information.

Fiber Challenge Study Group

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macramé, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2020 our dual topic will be, (1) recycling, upcycling, mixed media and (2) more than one layer to create a 3-

dimensional object. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift (joanswift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* (cbarnes@uoregon.edu).

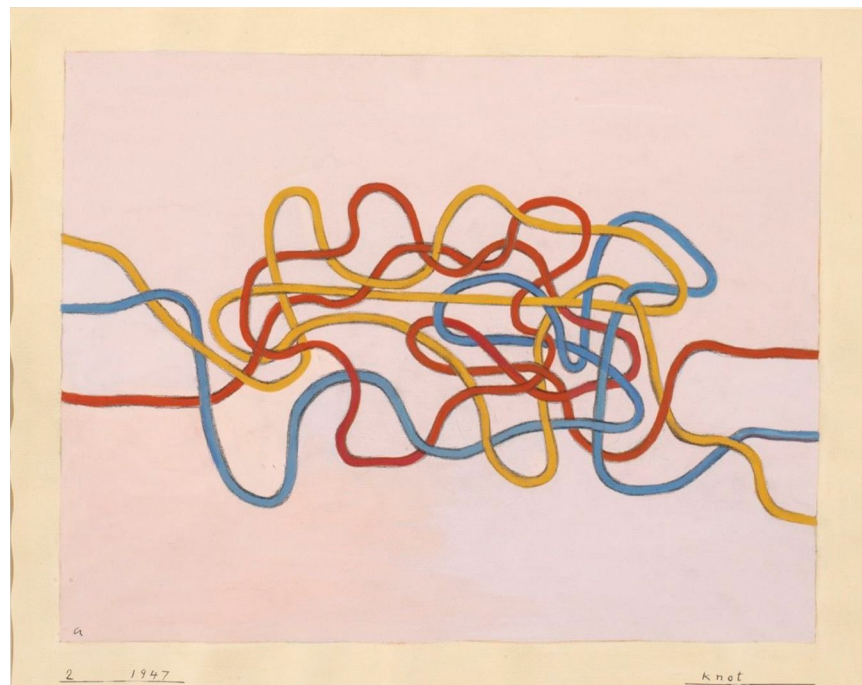
Scandinavian Weaves Study Group (SCAN)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Besides jack and counter-marche looms, members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* (klindlan@earthlink.net) for more information

Inkle Weaving Study Group

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* (carver@proaxis.com) for more information.

Anni Albers.
KNOT. 1947



**What's Happening at
Eugene Textile Center**
2750 Roosevelt Blvd. Eugene Oregon
eugenetextilecenter.com



As of June 1st, ETC is OPEN.

The Great ETC Towel-Off of 2020 is nearly over.

- Rules:**
- Must be woven (start to finish) in 2020
 - Submit at least two photos – one of the work in progress and one of the completed towel(s)
 - Must be complete by June 1, 2020

The prize for the **Just Weave** category is a \$100 ETC gift certificate.

In the **Design a Towel** category the winning towel will be made into a kit. Second, the winner will receive an all-expenses-paid trip to Madelyn van der Hoogt's Weavers' School on Whidbey Island. Either Week 1 or 2 – winner's choice. ETC's **Blog** has all the details.

You can find the **Blog** under the Home tab at the bottom of ETC's web page.



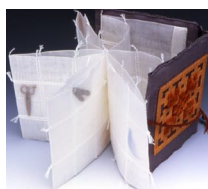
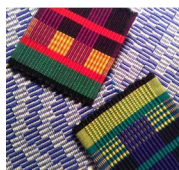
Classes – Check with ETC for the latest news about classes.

June 2020

- Beginning Weaving
- Mushroom Dyeing
- Spinning with Judith
- Intro to Feltmaking
- Rigid Heddle Weaving
- Needle Felting – Painting with Wool
- Needle Felting Dragons

July 2020

- Beginning Weaving
- Intro to Fiberworks PCW
- Mushroom Dyeing
- Color Play on Cotton
- Beginning Spinning
- Intro to Feltmaking



August 2020

- Intro to Feltmaking
- Bookbinding with Handwoven Fabric
- Next Level Spinning
- Rigid Heddle: Beyond Plain Weave
- Eco Print
- Four Shaft Rep Weave
- 2-Day Learn to Weave
- Warp & Weft Ikat Weaving

September 2020

- Intro to Feltmaking
- Beginning Spinning
- Drawloom Weaving
- Understanding & Tying the Countermarch
- Swedish Art Weaves
- Local Color



Thrums

Eugene Weavers' Guild
2750 Roosevelt Blvd
Eugene OR 97402



Our Guild "Staff" for 2020 /2021

Elected Officials

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

Committee Chairs

Demonstrations	Barbara Richmond
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	LauraRose Hisrich
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Joan Swift
Publicity	Judy Sprague
Sales	Emily Guillard-Larson
Special Events	Emily Guillard-Larson
Study Groups	Cathy Barnes
Workshops	OPEN
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff