



### President's Message

Since we did not have a March meeting and from now until the end of the month only essential services will remain open, let's talk about April. I am very much looking forward to our April meeting, which, for now, is scheduled for Monday, April 27. By then I hope things will be back to normal and we can carry on. If the April meeting has to be cancelled you will receive information through an email and our April newsletter. You can always contact me with questions as well ([jremiro15@gmail.com](mailto:jremiro15@gmail.com)).

As of March 25, Eugene Textile Center is open for all of your weaving, spinning and dyeing needs. However, no one can enter the store, so Suzie will provide curbside service - just call in your order. I do hope that we will all be together again next month. Until then, weave, spin, knit, dye, and get outside to enjoy the warm Spring sunshine (when it returns).

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 2750 Roosevelt Blvd (except summer months and holidays). See [www.eugeneweavers.com](http://www.eugeneweavers.com) for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours



Stay tuned for  
April meeting  
news

### Thanks and Acknowledgements

#### Hospitality News:

Thank you Diane Burt, Marilyn Robert and Nancy Hoskins for the February meeting treats.

#### Member News, Reminders, etc.



#### New Members:

Joni Leet | 149 Crystal Springs Lane | Roseburg 97471 |  
541.957.4654 (home) 541.817.5887 (cell) | [leetjj@netzero.com](mailto:leetjj@netzero.com)

Sarah Hunter | PO Box 188 | Blue River, OR 97413 |  
541-822-1126 (home) 458-221-8473 (cell) | [hunter.sarahc@gmail.com](mailto:hunter.sarahc@gmail.com)

#### Member Profiles:



Krista Buckley | 85978 Cherokee Dr. | Eugene 97402 | 805.794.5121 |  
[krista@wkbuckley.com](mailto:krista@wkbuckley.com)

Krista moved from Ventura County, Southern California in June 2016 and inherited 3 alpacas when she and her husband bought their property in Eugene. As a result, she learned to spin starting with a drop spindle. Then she bought a rigid heddle and took Suzie's beginning weaving class. And now she's a happy new owner of a 12-shaft 40" Macomber loom. She's retiring in a few months and is excited to have all the time in the world to spin, knit, and weave. She's also interested in volunteering for the guild.



**Lynda Christopher** | 1308 Ash Ave | Cottage Gove 97424 |  
541.954.0992 | [dinahL@aol.com](mailto:dinahL@aol.com)

In the 70s, Lynda inherited a loom from her grandmother. And in the 80s she took a class from Nancy Hoskins at LCC. She recently retired and is happy to finally really start weaving. She put nine yards of linen warp and has been enjoying playing with various twill designs by changing the tie-ups and treadlings. Lynda is an animal lover who has been volunteering doing wildlife rehab and other work to support the well being of animals. She spins, knits, crochets, sews, and everything else having to do with fiber.

**Laurel Karsh** | 1513 Solano St | Corning, CA 96021 | 530.209.7179 / 530.824.1999 |  
[olive@snowcrest.net](mailto:olive@snowcrest.net)



Laurel lives in Corning, northern California but has a son living in Eugene. She has been immersed in fiber arts for a long time. At one time she owned a yarn store in Red Bluff, CA that also offered various classes, including weaving. She no longer has the store but took home the looms she had for the weaving school. She has 8 looms left and would like to have a project going on all of them. She's inspired by Susan Merrill's book "The Art of Weaving a Life." Her husband is from New York and on their property they have many plants that she has collected and used for natural dyes.

**Patty Graver** | 5260 Senger Lane | Eugene 97405 | 970.203.5162 |  
[pattieg97317@gmail.com](mailto:pattieg97317@gmail.com)

Pattie Graver happily moved to Eugene the day before Thanksgiving 2019. She first learned to weave over 25 years ago in Boulder, Colorado with teacher Judy Steinkoenig. She has also taken classes with Madelyn van der Hoogt, Susan Wilson, and Jane Patrick. Pattie also enjoys a daily yoga practice, but most of all she loves to see her precious grandchildren.

### *Library News:*



Thanks to guild members who voted on our recent book ballot!

Leslie Verts has generously offered to donate three books to the guild library that were on that list:

*Mummies of Urumchi.* Elizabeth W Barber (2000)

*Prehistoric Textiles.* Elizabeth W Barber (1993)

*Old Swedish Weavings from North to South.* Doris Wiklund (2010)

In addition, the guild will purchase the following books for the library:

*Weaving on 3 Shafts.* Erica de Ruiter (2017)

*Krokbragd: How to Design & Weave.* Debby Greenlaw (2019)

*Wool: Unraveling an American Story of Artisans and Innovation.* Peggy Hart (2017)

*Honeycomb Hybrids.* Stacey Harvey-Brown (2017)

*Yarnitecture: A Knitter's Guide to Spinning.* Jillian Moreno (2016)

*Double with a Twist.* Marian Stubenitsky (~2019)

*Tablets at Work.* Claudia Wollny (2017, etsy.com)

Please remember: library books must be checked out for **one month** only!

**Your EWG Librarians** Susan McConnell and Kathie Lindlan

## EWG News

### Cancelled: March 2020 Sakiori Workshop

Regrettably, the Sakiori workshop is cancelled for this year due to the coronavirus, COVID19. Japan has a high rate of the infection, with level 2 precautions in effect. We hope that it can be rescheduled for next year, possibly in April or May, 2021.

### February Program Review: Weaving Samples from the Past

Guild members had an opportunity to look at early weaving drafts that are available in the Guild library – in publications such as *Loom Music* and the Robin and Russ newsletters. Diane Pigg explained how to access digital versions of many old drafts on the Web. Nancy Hoskins showed a number of woven samples of linen that are in her collection. People perused the drafts and many chose a sample or two of things they would like to weave for the 75<sup>th</sup> Anniversary Guild booth at ANWG in 2021. If you are interested in weaving a sample for the show, please contact Sue Donaldson ([sued1911@mac.com](mailto:sued1911@mac.com)) and/or look at the examples in the Guild library at ETC. There is a table of publications that you can review in the classroom where the Guild meetings take place.

### EWG Exhibit May, 2020 at Eugene Textile Center

The yearly Guild exhibit is a showcase of the work -woven, dyed, handspun, felted, constructed pieces - that members have done this last year.

*Please submit your work at ETC on Friday morning, May 1, by noon.*

Each piece should be ready to hang. If you cannot bring your work on Friday morning, May 1, bring your submissions to the April Guild meeting.

Please label each piece with the following information:

**Title**

**Maker's name**

**Fiber**

**Technique** (for example, what weave structure)

**Price, if for sale** (ETC gets a 20% commission)

Please label your packing material. We will save it and return it when you pick up your work on **Saturday, May 30**.

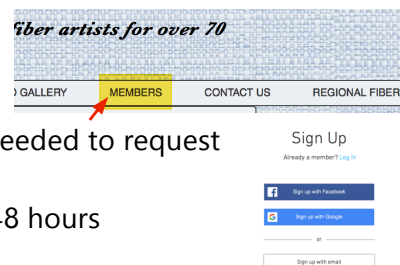
Last year's show was very well received, so I hope that *everyone* will participate this year. For more information, please contact Marilyn Robert:

[marilyn@marilynrobert.com](mailto:marilyn@marilynrobert.com) or 541-579-0344.

### EWG Website News – Judy Sprague

Have you ever misplaced your EWG membership directory or lost your copy of the most recent *Thrums*? Help is here! If you are a guild member, you can visit our website (<http://eugeneweavers.com>) and sign in to our new **Members** section. You can sign in by creating an account the next time you visit the website. Here's how to do it:

- Click on the **Members** button to bring up the **Sign Up** option box and fill in the information needed to request an account
- You will receive email notification within 24 to 48 hours



that your request has been submitted and approved.

- Once approved you can log in using the username and password you submitted by clicking on the **Login** button in the upper right hand corner of our website



- Select and view any of the menu options under **Members**.

Please log out when you are finished.

We want our website to be a resource for Guild members and visitors. It is designed to present current Guild activities and to display your work. We appreciate your help in helping us to achieve these goals. Please send photos and contributions to Judy Sprague ([judysprague@gmail.com](mailto:judysprague@gmail.com)).

We are always adding more information so come back often.

### *Color News & Notes* Diane Pigg



It's Spring and time to go looking for a little color! I've found a few websites worth sharing!

The [Pantone color of the year](#) for 2020 is CYMI\*, Classic Blue (19-4052). According to Pantone this color instills, *...calm, confidence, and connection, this enduring blue hue highlights our desire for a dependable and stable foundation on which to build as we cross the threshold into a new era.* That's a lot to expect from a color, especially in an election year, but here's hoping it gives us all that, as well as weaving inspiration! At the Pantone link above, you can read a little more about the process for selecting the color of the year (*including various links to things that Pantone wants to sell*). There is a link to something useful, though: [Palette Exploration](#). They have developed five color palettes that harmonize with Classic blue, and have given them evocative names like Ponder, Snorkel, Desert Twilight, Exotic Tastes, and Untraditional. Each palette includes seven additional colors, and a few color bars to show possible combination proportions for the palette.

You may have already started to see more blue items in the stores, especially home furnishings and textiles. A quick jaunt through Pottery Barn's website shows their wares styled in several blue-prominent ways. I quite like the palettes shown at this site - <http://www.upwhk.com/colourtrends/ss> . They have a few inspiration photos, color swatches, and color harmonies – potential proportions with slants toward women and men.

In case you struggle with combining colors, or just want to shake up your approach, Tien Chiu, who presented to the guild a few years ago, has an [online color course](#) called "Color Courage for Weavers". There is a charge for the course, but there's a mini-course on color that's free! She also has many [informative blog posts](#) that address color use specifically for weaving - definitely worth a read! I especially like her post, *Color Gamps & How to Use Them*. She includes some excellent ideas, and has even developed a tool for color mixing & modelling: <https://www.warpandweave.com/weaving-color-mixer/> . (*No affiliation, just a fan*). Now is a good time to try something different, either adding a new color to your stash, or by rearranging and recombining colors you already have! Don't forget [Design Seeds](#). Besides their daily color palette, you can explore by individual colors - each palette includes an inspiration photo and a palette of six colors – or by



collection. Each color shows the hex code, too, so you can convert that to RGB (*search the Web for Hex to RGB for free converters – there are also Pantone to RGB converters*) and input into Fiberworks (and probably other weaving software, too). I still find it challenging to translate colors from the screen to the yarn, and vice versa – practice does bring improvement, along with a few surprises!

***Request from the Natural Dye/Ethnic Textiles Study Group:*** Diane Pigg  
*Desperately Seeking Hardy Hibiscus!*

The Natural Dyes & Ethnic Textiles Study Group would like to experiment with hardy Hibiscus blooms this summer but none of us have one growing in our yard. If you have one (or more) and would be willing to collect spent blooms for the group (dried or frozen), please let any group member know! (*Emily Guiland-Larson, Cathy Barnes, Judy Sprague, Jeanne Remiro, Debbie Meckley, Krista Richey, Leslie Leonard, Marilyn Robert, Diane Pigg, Claudia Sepp, Julie Beswick*). We would also like the "grapes" from Oregon Grape Holly, which are on the shrub now, if the birds haven't eaten them. We'd like them frozen - but if they aren't let us know where to come and pick them so we can freeze them. *Thanks for your help!*

### ***City of Eugene Community Weaving Project***

The City of Eugene *Art in Public Spaces* wants to create a large scale Community Weaving Project that will start with the 2020 Olympic Trials in June 2020 and end with the Oregon 21 World Athletics Championships in August of 2021. Weavers and textile artists are invited to be part of this collaborative art work.

An 8 ft. by 4 ft. stand will hold two tapestry looms that will be brought to community events throughout those 14 months. The woven pieces will be fastened together into one continuous textile, creating a visual record of the people, processes, places and materials that created the work. Artists are welcome to bring and use their own materials. The project will also use site specific and upcycled materials from Nike and community donations.

The purpose of the project is to highlight the diversity of artistic practices in our community, to publicize the variety of cultural events that will occur over the next year and to engage both community members and visitors in creating a collaborative artwork. \$200 is available for each event (*lasting from two to four hours*) that an artist is commissioned to attend and weave. This includes but is not limited to travel, materials and artist fee.

If you are interested in participating, please submit:

- A statement of interest including your experience with weaving and textiles;
- A list of events and collaborations you have worked on
- Images **or** a video of your work

Please contact Marilyn Robert ([marilyn@marilynrobert.com](mailto:marilyn@marilynrobert.com) or 541-579-0344) if you are interested in participating in this project.

### ***Planning for the Guild's 75<sup>th</sup> Anniversary in 2021***

Please contact a member of the committee if you would like to help with this event: Emily Guiland-Larson, Jeanne Remiro, Diane Pigg, Debbie Meckley and Sue Donaldson.



**Open Show Schedule:** Our 75<sup>th</sup> celebration open show will run over four months during the summer of 2021 from **June 1 to September 30**. There will be three separate exhibitions during June, July and August. Members may submit multiple items for each exhibit. The fourth exhibit will be in September. It will be an exhibit about the history of the Guild since its beginning in 1946 as well as a retrospective show of past members' work.

In order to get an idea about whether there is enough interest in the three-month show, we asked people at the February guild meeting to sign a sheet indicating their potential participation. Preliminary numbers are promising so we are going to plan for the three shows. If you weren't at the February Guild meeting and are interested in participating, please contact Emily Guiland-Larson at [emgl6529@aol.com](mailto:emgl6529@aol.com).

**Rules:** Entries must:

- have been completed after 2017
- not have been previously shown outside EWG
- be original work
- be ready to hang

If you have further questions about the open show, please contact Emily. We will be asking for additional information about your entries next fall and winter.

Contact Sue Donaldson ([sued1911@mac.com](mailto:sued1911@mac.com)) if you want to contribute to the Guild history project. That includes weaving a sample (or two) of an early weaving draft, and/or designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

### ***Nancy Hoskins on the Move Again***



During a February trip to Greece Nancy did a program for SEN, a weaving workshop in Athens where she presented a paper on the *Ephemeral Fabrics from Egypt and the Aegean* for a meeting of the Hellenic Institute for

Egyptology. She was able to do a little sightseeing with her daughter Karen. She's glad to be home, is healthy and has new warp on her Baby Wolf.

## ***Regional News and Calendar***

### ***ANWG Spring 2020***

**Challenge Grants.** The Association of Northwest Weavers' Guilds offers challenge grants to member guilds. The 2020-21 Challenge Grant applications are due **April 15, 2020**. Winners will be announced in Salem at the annual Member Meeting (AMM) on June 6, 2020. For information on challenge grants, see <https://northwestweavers.org/education/2020-creative-challenge-grants/>.

**Show and Share.** A feature of the AMM is *Show and Share*—every representative attending may bring an item from their guild. Last year I brought an impressive project from the Natural Dye and Ethnic Textiles Study Group, which everyone liked. What should I take to show this year? Think about it and let me know before June.

Karen Sieradski 541-914-8454 [KarenSieradski@Comcast.net](mailto:KarenSieradski@Comcast.net)

**Weaving Guilds of Oregon (WeGO)** is a state-wide collaboration of guilds that encourages weaving through education.

Last year's Traveling Show had 68 pieces entered and of those, 25 sold. The next Traveling show is in 2023. Five guilds will be selected to host the show for two months each. The EWG Board, at the January meeting, discussed the idea of sponsoring the show in 2023. We would need a venue for two months and be responsible to set up/take down the show. Start planning your projects now! There are several cash awards available.

Also, WeGO would like to expand the Traveling Show 2023 committee. If you are interested in being on the committee, please contact Sarah Mostkoff.

This will be the **40th year** of WeGO at ANWG.



### EVENTS and Shows

*Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In* – TBA. Clackamas Community College, Oregon City.

*Black Sheep Gathering* - June 26-28, 2020. Albany County Fairgrounds.

*Fiber in the Forest* –2020 CANCELLED

*Fiber Fusion Northwest* - Oct.16-17, 2020. Evergreen State Fairgrounds, Monroe WA.

*Fibermania* – October 7-8, 2020. Central Point, OR.

*Knot Another Fiber Festival* TBA. The Dalles, OR.

*Lane County Fair* – July 2020.

*Link River Festival* - TBA (see WeGO website). Klamath Falls.

*Newport Spin-In* – 2021 TBA . Newport Middle School, 825 NE 7<sup>th</sup>, Newport.

*Oregon State Fair* – August 28 – Sept 7, 2020.

*Oregon Flock & Fiber Festival* – Sept. 26-27<sup>th</sup>, 2020. Clackamas Co. Fairgrounds, Canby, OR.

*Shaniko Wool Gathering* – TBA (see Facebook posting)

[interweaveyarnfest.com](http://interweaveyarnfest.com) CANCELLED April 30- May 3, 2020, Loveland, CO

### ***In Memoriam*** – Michele Wipplinger

Michele was an author, educator, master dyer, traveler, photographer, designer, consultant and owner of *Earthues*, a natural dye company. She had a passion for color and textiles which propelled her life's journey. She was one of those people who come along every once in a while who makes a big impact on the way we think about our earth. Michele was a pioneer in finding ways to make natural dyes colorfast using non-toxic natural ingredients. The search for traditional methods took her on a quest for many years through Europe, Southeast Asia, South Asia,

South America, Africa and Central Asia.

She shared her findings and recipes with the textile community through workshops, presentations and her publications: *Color Trends* and *Natural Dyes for Artisans of the Americas* and the notebooks that accompanied her workshops. In 1995 she won the United Nation's Fashion Industry and Environmental Award for environmental stewardship on the development of an ecological natural dye process for the American textile industry.

Michele's passion for tinting the world with natural color has touched so many lives throughout the world with her enthusiasm and heartfelt connection to the people she taught and learned from. Her husband, Andro, continues her legacy through *Earthues*, which works in partnership with artisans to fulfill their dreams. Michele has left us with an example of an active, purposeful life, full of curiosity, creativity, warmth, and joy. We could best honor her life by following her lead.

There will be a memorial on May 9 at Sunset Hill Community Centre, 3003 NW 66<sup>th</sup> Street, Seattle, WA – Arrival 1pm, Service 2pm, Reception 3pm

## STUDY GROUPS

### *Natural Dye and Ethnic Textile Study Group*

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. *Meeting times vary and attendance in this study group is limited by the size of the dye studio.* It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* ([tdpigg@yahoo.com](mailto:tdpigg@yahoo.com)) for more information.

### *Fiber Challenge Study Group*

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macramé, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2020 our dual topic will be, (1) recycling, upcycling, mixed media and (2) more than one layer to create a 3-dimensional object. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift ([joanswift7@gmail.com](mailto:joanswift7@gmail.com)) for more information.

### *Weave Structures Study Group (WSSG)*

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* ([cbarnes@uoregon.edu](mailto:cbarnes@uoregon.edu)).



### Scandinavian Weaves Study Group (SCAN)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Besides jack and countermarche looms, members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* ([klindlan@earthlink.net](mailto:klindlan@earthlink.net)) for more information

### Inkle Weaving Study Group

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* ([carver@proaxis.com](mailto:carver@proaxis.com)) for more information.

### Show and Tell

**Photos:** Please bring *Show and Tell* items to Diane Pigg *BEFORE* the meeting so your piece can be photographed without interrupting the meeting.

### Eugene Weavers Guild Minutes General Membership Meeting. February 24, 2020.

*Call to order:* 10 am by Emily Guillard-Larson at the Eugene Textile Center (ETC).

**Welcome New Members** – Emily Guillard-Larson

Lynda Christopher  
Pattie Graver  
Sarah Hunter  
Shealynn Akins  
Laurel Karsh

**Welcome Visitors** - Emily Guillard-Larson

Adele Rose who moved here 35 days ago from northeast of Sacramento, CA, would like to join our guild.

Joni Leet is from Roseburg where she belongs to Umqua Valley Weavers Guild. She was enticed to come to Eugene by our Swedish Study Group.

*Thank you* to Tracy Livernois, Karen Sieradski, and Susannah Day for bringing the refreshments

### January Minutes

Emily Guillard-Larson: Motion to approve the January minutes as written in Thrums, made, seconded, approved.

### Board Reports

Bookcase update (Emily Guillard-Larson): Our selected bookcase is currently not in stock at the Portland IKEA. Marilyn Robert has it on an Ikea watch list, so when it returns to stock, Marilyn Robert and her husband will pick it up. We are hoping we have it sometime in April or May.

**Nominations:** Sue Donaldson

2020-2022 (2-year) officers' positions of President and Treasurer will be open so if you

are interested please speak to Sue. The members currently volunteering in those positions are willing to serve for another 2-year terms. But if you want to join the leadership of the guild and help keep our guild running smoothly this is your chance.

### **Committee Updates and Reports**

#### ***Current Committee Vacancies***

Membership: We need a temporary replacement for Ditte Lokon.

Workshops: We need a workshop coordinator.

***Volunteers for Short-term Projects:*** Marilyn Robert

Our guild runs completely on volunteer labor. Please sign up to provide short term help for our Holiday Sale, Workshops, and other events.

Emily Guillard-Larson: The sales team for the November Holiday sale has short term duties that members can do without being a full member of the team. Individuals on that committee spend as much as 400 hours each on the sale and would appreciate a hand

#### ***Charity Raffle at Holiday Sale:*** Cathy Barnes

Since 2015, our annual holiday sale has included a raffle with the proceeds going to charity. Last year's raffle raised \$1000 for The Egan Warming Centers and \$1000 for Cafe60. Cathy is currently seeking contributions of handwoven items to be prizes for the 2020 charity raffle. She is weaving a table runner and would like to find someone willing to weave napkins in the same colors as her runner. In addition, individual contributions of handwoven towels would be appreciated. If you would like to contribute, please contact Cathy at [cbarnes@uoregon.edu](mailto:cbarnes@uoregon.edu).

#### ***Guild Fundraiser at Holiday Sale:***

John Morse is seeking volunteers to weave runners to be sold at the holiday sale to benefit the guild. John Morse will coordinate the group of weavers who will weave table runners in a weave structure to be chosen soon, for this year's guild fundraiser. Please contact John if you are interested.

#### ***EWG Show:*** Marilyn Robert

Our annual Guild Show will be hung in May, so everyone can see it, since we will not be meeting at ETC in summer. It will be similar to last year. On the day we mount the show, sign up for what you are bringing. We have a smaller gallery so we may not have space for multiple pieces, though Suzie Liles says there may be some extra wall space available.

#### ***75<sup>th</sup> Anniversary: Emily Guillard-Larson***

In 2021 we will hang three different shows (June, July, August). In September we will put up The History Project. We have sign-up sheets. Please sign up if you are thinking of making something. List on the sign-up sheet, how many weavings you will be making. We would like items that have not been shown before. We are limited on space, though Susie Liles added that extra space may be devoted to the show. In September, we will have an "in memoriam" show of weavings to honor Dee and other members we have lost.

#### **Announcements:**

##### ***City of Eugene Community Art in Public Places Program:***

The City of Eugene is developing a community weaving project that will start with the 2020 Olympic Trials in June and end with the World Athletics Championships Oregon21 in August of 2021. You are invited to join a concept development meeting on Wednesday February 26<sup>th</sup>, 5:30pm to 7pm. 160 E Broadway, Art City

A large-scale stand (8' X 4') will hold 2 tapestry looms. The looms will be brought out to public spaces where selected fiber artists will work to create textile panels. Topics to be discussed: How do we reach potential artists? What kind of materials could be used? What are good sources for these materials? How much do we need? What types of events and locations would you like to see this project engage? Please RSVP to Kare Ali, [kali@eugene-or.gov](mailto:kali@eugene-or.gov) if you plan to attend.

**New Study Group Weaving with Handspun:** Beki Ries-Montgomery meet after the meeting ends.

**Monika Dinsmore:** There was an article in *Register Guard* this morning (Monday February 24<sup>th</sup>), a reprint of a New York Times article published 2/22/2020: Knitters Chronicle Climate Change, One stitch at a time:  
(<https://www.nytimes.com/2020/02/22/climate/knitting-climate-change.html>)

**Handmade Books workshop with Rebecca Childers:** Eugene Public Library: March 11<sup>th</sup>, 2020, 2-5pm. Advance registration: (541) 682-5450.

**Continuing Business:**

Left at Sale (Sarah Mostkoff): Several plastic containers were left by one of the members who donated treats for our Holiday Sale goodie table. (The containers were picked up during the break.)

**New Business:**

May Meeting and Workshop: Joan Swift invited Linda Hendrickson to speak to the guild on May 18<sup>th</sup> about Ply-split Braiding. Mark your calendars for May 18<sup>th</sup>, since the date was incorrectly shown on the EWG website as a week later, Memorial Day. There will be an ETC Workshop by Linda Hendrickson on Ply Split Braiding, following the guild meeting.

*Fiber in the Forest* sponsored by ETC (Susannah Day): Dates this year are May 15, 16, 17, Friday, Saturday, Sunday. We have 3 workshops that have space available. Needle felting class. Spinning. Advanced rigid heddle weaving. The cost of \$425 includes the workshop fee, 3 nights lodging, and all meals. This annual event is in a serene forest setting at Camp Myrtlewood, a scenic rustic retreat in the Coast Range, 40 miles west of I-5, off Highway 42.

**Contest:** ETC Towel Off Contest (Susannah Day): In the ETC newsletter, there is an "ETC Towel Off" which is a weaving contest. Your towel can be cottolin, cotton, or linen. Between now and May weave a towel and bring it in to be photographed or send your own photo.

There will be a blind vote to choose a first, second, and third place winner with cash awards. This contest is open to all ETC customers, not just Eugene Weavers Guild.

**ETC Shop Warming Party:** March 7<sup>th</sup> from 1 to 5pm. ETC is celebrating 12 years and a new location. We will have food, door prizes, activities, live music. People will be coming from out of town. Please attend.

**Show and Tell:** 3 members brought items to show the Guild

**Adjournment:**

Meeting was adjourned at 10:45 am. 46 members attended the meeting.

**Program:** Historic weaving drafts

Greta Heinz *Recording Secretary*

**Board Meeting Highlights**

- The Guild email is [info@eugeneweavers.com](mailto:info@eugeneweavers.com). All other emails associated with the guild will be phased out.
- Debbie Meckley will research obtaining a credit card through US Bank (our Guild bank) in order to eliminate using personal credit cards for guild expenses.
- Further discussed the management of Guild funds to ensure that all board members understood our process before briefing all members.
- Susannah Day digitized the existing EWG logo so that it can now be enlarged without losing resolution
- The projector purchase that was approved in this year's budget has been put on hold. Suzie will be installing a big screen TV in the meeting room. We will determine how that works for us before purchasing.
- Marilyn Robert reported on the City of Eugene Public Art Weaving Project.
- Judy Sprague demonstrated an updated Guild website she has been working on, which includes a *Members Only* section. This section will be accessed via a password. Board members are currently beta testing the site.

**What's Happening at Eugene Textile Center**  
 2750 Roosevelt Blvd. Eugene Oregon  
[eugenetextilecenter.com](http://eugenetextilecenter.com)




*Fiber in the Forest*

**Classes Coming Up**

May 15-17, 2020

**CANCELLED**

**April 2020**

- Beginning Weaving
- Eco Print
- Needle Felt May Flowers

**May 2020**

- Intro to Spindle Spinning
- Design Handwoven Transparencies
- Beginning Weaving
- Inkle Loom Weaving
- Beginning Spinning
- Needle Felted Bohemian Waxwing
- Intro to Feltmaking
- Intro to Structures in Ply-Split Braiding



**June 2020**

- Rigid Heddle Weaving
- Beginning Weaving
- Needle Felt Bunnies
- Intro to Natural Dyeing
- Intro to Tapestry Weaving (2 days)
- Mushroom Dyeing
- Needle Felting Dragons
- Spinning with Judith
- Mixed Media Felted Scarf



# Thrums

Eugene Weavers' Guild  
2750 Roosevelt Blvd  
Eugene OR 97402



## Our Guild "Staff" for 2020 /2021

### *Elected Officials*

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

### *Committee Chairs*

Demonstrations	Barbara Richmond
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	LauraRose Hisrich
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Joan Swift
Publicity	Judy Sprague
Sales	Emily Guillard-Larson
Special Events	Emily Guillard-Larson
Study Groups	Cathy Barnes
Workshops	<b>OPEN</b>
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff