

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 2750 Roosevelt Blvd (except summer months and holidays). See www.eugeneweavers.com for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours



This month our meeting is on **January 27th**

President's Message

Welcome to a new year and new decade – that I hope will bring many new adventures and opportunities. Guild members have been busy during our holiday break. Aside from the Fiber Arts Celebration and Sale in November, study groups continued to meet, work on the handbook progressed, the 75th Anniversary Committee continued to plan and the EWG Board met this month as well. We are very happy to have **LauraRose Hisrich** as our new Hospitality Chair! We are also very pleased that **Leslie Leonard** has offered to host our June picnic! **THANK YOU** both for volunteering! We still need a **Workshop Chair**, but I know somebody will come forward. Spring is near, but winter is still lurking, so keep warm.

Thanks and Acknowledgements

Hospitality

Thank you Diane Burt, Marilyn Robert and Nancy Hoskins for the *January* meeting treats.

Member News, Reminders, etc.



New Member:

Shealynn Akins | 27645 Snyder Rd, #25 | Junction City 97448 | 541.513.8577 | shealynnakins@gmail.com

Laurel Karsch | 1513 Solano St | Corning, CA 96021 | 530.209.7179 / 530.824.1999 | olive@snowcrest.net

Library News:



Guild members will be voting on new books at the February guild meeting. Before **February 10th**, please add your desired books to the book request list. This list is on the door of EWG's painted library cabinet.

Barbara Picket's natural dye notebooks are now available for Guild members to use. They are extensive and well organized. The notebooks are stored in EWG's painted library cabinet. Please **do not remove** these dye notebooks from ETC. Thank you for using the Library.

Your EWG Librarians Susan McConnell and Kathie Lindlan

EWG News

EWG 2019 Annual Fiber Arts Celebration and **Holiday Sale Recap**

This year the Celebration and Sale was especially successful! 290 people found ETC's new location and came through the door - more than last year. The sale brought in **\$9,816**, most of which went to members who sold their items. This amount included \$508 from the sale of the bread cloths and runners. Linda Borntager, who wove all 10 of the bread cloths, deserves special recognition for that feat. So do John Morse, Beki Ries-Montgomery, Krista Richey, Karen Sieradski, Janet Kalstrom and Diane Pigg, who wove the 6 runners. Finally, special thanks to Jeanne Remiro who did the finishing on all of them. Our raffle brought in \$2,060 which was divided between Egan Warming Center and Cafe 60/Meals on Wheels. The Natural Dye and Ethnic Textile Study Group created two amazing table sets for the raffle. Both charities have expressed their gratitude for our support. And, coincidentally, the winners of the table sets were former member Jackie Robertson and current member J'nene Wade! Many people enjoyed watching the demonstrations; the refreshments were tasty and the daily prizes provided excitement! All of this happened because **so many members volunteered** many hours both before, during and after our event. Thank you! Thank you! Thank you! We are already planning for the 2020 Celebration and Sale. Stay tuned and start weaving!

Reminder: March 2020 Sakiori Workshop

This workshop will be taught by Yoko Tamura, a Japanese professional Sakiori weaver and teacher. She will do a second workshop in Portland, sponsored by the Portland Weavers Guild. Yoko will also give a demonstration of Sakiori at the Portland Japanese Garden on March 27.

Note: *This workshop is full*

Dates: March 21 & 22, Saturday and Sunday, 10 AM to 4 PM.

Cost: \$150.

More information about supplies for the workshop will follow.

COMING SOON!

2020 Programs

- Jan. Kyla Sjogren
- Feb. 75th Anniversary historic weaving drafts and sample books
- March Sakiori Weaving
- April Study Group – Fiber Challenge
- May Ply-Split Braiding – Linda Hendrickson

Please contact Joan Swift if you have suggestions for future Guild programs.

November Program Review: Annin Barrett Timberline Lodge Textiles

Annin started working on the documentation, restoration and recreation of the handwoven textiles at the Timberline Lodge in 1975. The lodge, on the south side of Mt. Hood, was constructed between 1936 and 1938 as a Works Progress Administration (WPA) project. Hundreds of local builders and artisans built the lodge and made the furnishings, including textiles for upholstery, draperies, bedding and rugs. Over the years, many of the textiles wore out, due to use and

neglect, or were removed to be replaced with newer things. In 1975 the *Friends of Timberline* was founded to preserve the original art and artifacts made for the lodge. Annin Barrett was one of four weavers employed to recreate some of the original textiles. Since then more than 4000 yards of hand-woven fabric and 100 hand hooked rugs have been produced. Annin described the original textile works, noting the lack of physical records documenting them, and told many anecdotes about the process of bringing the textile history of the lodge back into public focus.

Planning for the Guild's 75th Anniversary in 2021

Please contact a member of the committee if you would like to help with this event: Emily Guiland-Larson, Jeanne Remiro, Diane Pigg, Debbie Meckley and Sue Donaldson.

Open Show Schedule: The show will be at ETC and run from **June 1 to July 31, 2021**.

Fall 2020: Submit paperwork for each entry. Include final size and hanging requirements and a digital image.

Jan 2021: Entries must be complete and available to be photographed

Rules: Entries must:

- have been completed after 2017
- not have been previously shown outside EWG
- be original work
- be ready to hang

If you have any questions or comments about the show, please contact a committee member.

The Guild booth at ANWG will feature an exhibit about the history of the Guild since its beginning in 1946. It will include woven samples of historical textiles (many drafts can be found in the old sample books in our library). Volunteers are needed to weave updated versions of these samples in contemporary colors and yarns. Contact Sue Donaldson (sued1911@mac.com) if you want to contribute to the project. That includes designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

Highlights of the January 6, 2020 EWG Board Meeting

- Sarah Mostkoff and Charlene Virts (*Central Oregon Spinners and Weavers*) are the joint chairs of the WeGO travelling show which will be exhibited in Eugene in 2023. The committee includes Marilyn Robert and Sue Donaldson.
- Barbara Pickett attended the meeting to give us additional guidance on the proposed criteria and management of a scholarship fund.
- Emily presented an analysis of our dues income. Board members discussed options for how to increase timely dues payment.
- Board members discussed how to manage our savings account funds, which amount to approximately \$9000.
- The Board recommended purchasing another bookcase to maximize our storage space at ETC.

- The Board recommended restoring the Library fund to the original \$500. Approximately \$200 of the budgeted \$500 was used to purchase a new bookcase prior to our move.

Regional News and Calendar

Weaving Guilds of Oregon (WeGO) is a state-wide collaboration of guilds that encourages weaving through education. Last year's Traveling Show had 68 pieces entered and of those, 25 sold. The next Traveling show is in 2023. Five guilds will be selected to host the show for two months each. The EWG Board, at the January meeting, discussed the idea of sponsoring the show in 2023. We would need a venue for two months and be responsible to set up/take down the show. Start planning your projects now! There are several cash awards available.

Also, WeGO would like to expand the Traveling Show 2023 committee. If you are interested in being on the committee, please contact Sarah Mostkoff. This will be the **40th year** of WeGO at ANWG.



EVENTS and Shows

Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In – TBA. Clackamas Community College, Oregon City.

Black Sheep Gathering - June 26-28, 2020. Albany County Fairgrounds.

Fiber in the Forest – May 15-17, 2020. Camp Myrtlewood, OR

Fiber Fusion Northwest - Oct.16-17, 2020. Evergreen State Fairgrounds, Monroe WA.

Fibermania – October 7-8,2020. Central Point, OR.

Knot Another Fiber Festival TBA. The Dalles, OR.

Lane County Fair – July 2020.

Link River Festival - TBA (see WeGO website). Klamath Falls.

Newport Spin-In – Feb 1, 2020. Newport Middle School, 825 NE 7th, Newport.

Oregon State Fair – August 28 – Sept 7, 2020.

Oregon Flock & Fiber Festival – Sept. 26-27th, 2020. Clackamas Co. Fairgrounds, Canby, OR.

Shaniko Wool Gathering – TBA (see Facebook posting)

interweaveyarnfest.com April 30- May 3, 2020, Loveland, CO

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. *Meeting times vary and attendance in this study group is limited by the size of the dye studio..* It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate. Contact *Diane Pigg* (tdpigg@yahoo.com) for more information.

Fiber Challenge Study Group

The Fiber Challenge Study Group is inclusive of all fiber arts, including weaving, braiding, dyeing and printing, felting, sewing and stitching, spinning, knitting, crochet, macrame, and book and paper making. At the beginning of each calendar year we choose a new topic to address in any of these techniques. During meetings we share both our work and research on the topic, as well as any other work that we have been doing. During 2020 our dual topic will be, (1) recycling, upcycling, mixed media and (2) more than one layer to create a 3-dimensional object. We meet at ETC at 10 a.m. - noon on the second Monday of the month. Contact Joan Swift (joanswift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on Rep Weave, but we are in the process of transitioning to doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* (cbarnes@uoregon.edu).

Scandinavian Weaves Study Group (SCAN)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. Members explore, and share what they learn, about Scandinavian weaving techniques and structures. Weave structures include Finn weave (doubleweave pickup), Jamtlandsvav (crackle), Krokbragd, and Ripsmatta (rep weave). Besides jack and counter-marche looms, members weave with Bandgrind (rigid heddle looms) and twine with cards. We meet at ETC at 10:30 on the second Thursday of the month. Contact *Kathie Lindlan* (klindlan@earthlink.net) for more information

Inkle Weaving Study Group

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact *Leslie Verts* (carver@proaxis.com) for more information.

Show and Tell

Photos: Please bring *Show and Tell* items to Diane Pigg *BEFORE* the meeting so your piece can be photographed without interrupting the meeting.

Eugene Weavers Guild Minutes General Membership Meeting. November 25, 2019.

Call to order: 10 am. President Jeanne Remiro at the Eugene Textile Center (ETC).

Welcome New Members – Ditte Lokon

Dinah Landers; Tom Gabe; Sharon Stephan, Tracy Livernois

Returning Members: Annie (Joan) Garwood

Krista Buckley

Welcome Visitors - Jeanne Remiro

Lynda Christopher

Thank you to Leslie Leonard and Krista Richey for bringing refreshments.

October Minutes

Motions to approve the October minutes as written in *Thrums* made, seconded, approved.

Volunteers Needed

A Volunteer is needed to host the picnic, and a picnic committee is needed. Date can be in June or July.

Chairs: We still need to fill the following positions:

Workshops Coordinator Duties- Jeanne Remiro. This may be handled in a team approach. Several people can help to organize the events.

Workshops Coordinator Duties: Pat Cane: The workshop coordinator is the logistics person and duties can vary with most workshops. The venue needs to be arranged, registration information and deposits and final payment gathered, the instructors contracted, materials and supplies arranged or workshop participants given preparation instructions, and the coordinator makes sure that the instructor has a place to stay and has meals provided. The coordinator is usually available on the workshop days to assist as needed, and a financial report filed with the treasurer at the completion of the workshop.

We are no longer doing as many as previously because ETC is doing so many workshops. Pat Cane planned and coordinated workshops for Eugene Weavers Guild for ten years and would be happy to mentor a new coordinator.

We have been trying to do 2 workshops a year that are Guild-sponsored. The Guild-sponsored workshops are less expensive than ETC workshops. The Guild members also benefit because the workshop instructor usually presents a monthly Guild Meeting, as well as teaching the workshop.

Hospitality

At the business meeting, Sarah Mostkoff said she would really like somebody to take over hospitality and she will help with the transition because she is now Co-chairing the 2023 WEGO Traveling Show with Charlene Virts from Central Oregon Spinners and Weavers.

However, Sarah Mostkoff would like to let the membership know that since the November 25th meeting, LauraRose Hisrich has graciously volunteered to be the Hospitality Chair. It is deeply appreciated. Let's all support LauraRose Hisrich by

eagerly signing up to bring refreshments in the future. Thank you all for your support over the years!

Committee Updates and Reports

WeGo – Sarah Mostkoff

WEGO traveling show goes to 5 cities in Oregon. In each city, galleries need to be contracted about 2 years ahead. Sarah needs a third person to be added to the committee for the 2023 WEGO Traveling Show. If you are interested in participating in a small or larger part of the committee, please contact Sarah Mostkoff (sardil@teleport.com).

Eugene Weavers Guild needs to decide if we want to be sponsoring town for the traveling show which will be discussed by the Board.

Workshops – Marilyn Robert/Sakiori workshop

In March, a Japanese weaver will be here to teach a 2-day workshop. Both the Eugene and Portland workshops are full, however, we would like a waiting list because you never know if there will be openings. Several who have signed up have not paid their \$75 down payment. If you have decided not to do it, please let Marilyn Robert know (marilyn@marilynrobert.com).

2019/2020 Yearbook/Member Roster – Jeanne Remiro

Thank you to Brenda Gilmer, Debbie Meckley and Susannah Day for working on the Membership Rosters. The roster is now a membership roster only. All the information that was previously in the roster has been eliminated this year because it will be on the website, which is regularly updated. We will also be sending the roster out as a PDF. There are 50 printed copies available.

Announcements:

Last minute Celebration and Sale information – Emily Larson

When you arrive to work, put on a denim apron. If you are coming to shop, come early and come often. Food should be delivered first thing Friday morning. Otherwise contact Sarah Mostkoff (sardil@teleport.com).

Charity Raffle - Diane Burt:

We have \$1380 cash in hand so far for raffle tickets (not counting tickets sold at the meeting). There are more tickets to sell. Please start thinking about weaving next year's raffle prizes. This is a Guild project. The raffle prizes could be shawls, scarves, rugs, or anything. The prizes this year are 2 sets of table linen created by the natural dye group. There are also door prizes.

Continuing Business: None

New Business: None

Show and Tell: Seven members brought woven items to show the Guild

48 members and one visitor attended the meeting

Adjournment: 10:32 am

Program: Timberline Textile Project - Annin Barrett

Greta Heinz *Recording Secretary*

What's Happening at Eugene Textile Center

2750 Roosevelt Blvd. Eugene Oregon
eugenetextilecenter.com



Fiber in the Forest

May 15-17, 2020

At Camp Myrtlewood

Classes in *Spinning, Surface
Design with Heat Press,
Needle Felting and Rigid
Heddle Weaving*

Classes Coming Up

January 2020

- 2-Day Learn to Weave
- Intro to Acid Dyeing
- Needle Felting Sheep

February 2020

- 2-Day Learn to Weave
- Needle Felting Dragons
- Wild Weaving on a Little Loom
- Adventures in Color

March 2020

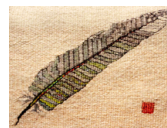
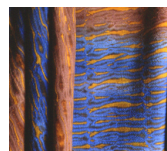
- 2-Day Learn to Weave
- Beginning Spinning
- Mushroom Dyeing
- Rigid Heddle Weaving
- Intermediate Tapestry
- Introduction to Fiberworks PCW
- Beginning Weaving
- Needle Felting – Painting with Wool

April 2020

- Mixed Media Felted Scarf
- Eco Print
- Weaving Velvet – Beyond Basics
- Needle Felt Bunnies

May 2020

- Intro to Spindle Spinning
- Needle Felt May Flowers
- Designing Woven Tapestries
- Beginning Weaving
- Inkle Loom Weaving
- Beginning Spinning
- Needle Felted Bohemian Waxwing



Thrums

Eugene Weavers' Guild
2750 Roosevelt Blvd
Eugene OR 97402



Our Guild "Staff" for 2019 /2020

Elected Officials

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

Committee Chairs

Demonstrations	Barbara Richmond
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	LauraRose Hisrich
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Joan Swift
Publicity	Judy Sprague
Sales	Emily Guillard-Larson
Special Events	Emily Guillard-Larson
Study Groups	Cathy Barnes
Workshops	OPEN
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff