



Thrums

Bits & Pieces from the
Eugene Weavers Guild

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 1510 Jacobs Drive (except summer months and Holidays). See www.eugeneweavers.com for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. Guild members can use the library during the monthly meetings and during ETC's regular business hours.



This month our meeting is on **September 23rd**

President's Message

Where did the summer go? I seems like I just planted the garden and was looking forward to warm (not hot!!) summer days on the back porch. Hopefully everyone is looking forward to another Guild year. It promises to be full of interesting programs and new books to entice us, study groups exploring new and interesting things, a workshop for learning a new technique and, of course, our annual celebration and sale. Getting involved in activities is a great way to experience the Guild to the fullest. So, come to our meetings, join a study group, use our library, enroll in a workshop, celebrate with us in November and make sure to weave an extra scarf or towel for the Holiday Sale. Hope to see everyone at our first Guild meeting of this year! Take this opportunity to jump in and volunteer!

ETC is moving (in case you haven't heard by now) and so are we! **To 2750 Roosevelt Blvd, 97402**. We don't yet know final dates and details, but both the Guild and ETC will need lots of help to make the move happen. So plan to volunteer - a little or, if you can, a lot! Stay tuned for when, where, and how you can become involved

COMING SOON!

2019-20 Programs

- Sept. Weave Structures Study Group
- Oct. Tom Knisely
- Nov. Timberline Lodge Textiles – Annin Barrentt
- Jan. Kyla Sjogren
- Feb. Movie – *Threads & Lives* (to be confirmed)
- March Sakiori Weaving
- April Study Group - TBA
- May Ply-Split Braiding – Linda Hendrickson

Please contact Joan Swift if you have suggestions for future guild programs.

September Program:

The Weave Structures Study Group will present a *Fiberworks* tutorial to demonstrate how to design a four-color parallel threading. This will be followed by a slide show illustrating parallel threading and rep weave.

Thanks and Acknowledgements

Hospitality

Thank you **John Morse** and **Greta Heintz** for bringing refreshments for the September meeting.

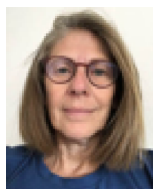
Help! Our wonderful Refreshment Committee Chairperson *Sarah Mostkoff* is stepping down, so we need someone to take over. Please consider volunteering. She has documented exactly what she does and what is needed and will be happy to fill you in about the rewards of taking on this exalted position.

Member News, Reminders, etc.



New Members:

Nancy Giammatteo | 2235 Ridgeway Dr. | Eugene 97401 | 202.438.2596 | nancy.giammatteo@gmail.com



Jan Leinbach | 32440 Holiday Dr. S. | Salem 97302 | 2503.8051616 | jan.lein@comcast.net

Jan has been weaving on and off for 20 years. She has a jack loom, a Glimakra loom, and a Swedish band loom. Earlier this year she took a class at the Vävstuga Weaving School and, at ETC, one of Joanne Hall's Swedish weaving classes. In addition to weaving, she knits, gardens, cooks, and likes the outdoors. Taught sewing by her mom, she was a professional seamstress for a few years. She now has more to do with fiber arts and is excited to join our guild. Jan would like to carpool to Guild meetings from Salem if possible.

Claudia Sepp | 90 Hawthorne | Eugene 97404 | 541.461.0810 | bradfordp@efn.org

Most of us know Claudia, who retired in July this year from ETC, after having worked there for several years. Now that she has visited the National Parks on her bucket list, she looks forward to having all the time in the world to weave, felt, spin, make eco-prints, and garden. She has been experimenting with growing various dye plants and using mushrooms for eco-prints. Prior to working at ETC, she taught table loom weaving to disabled people. She's signed up for Jason Collingwood's rug class this fall and looks forward to attending our guild meetings.

Janis Thompson | 676 Polk | Eugene 97402



Janis is well-known to Guild members and to ETC shoppers. In addition to teaching various classes about spinning and dyeing, she also dyes many of the yarns sold at ETC. Colors and textures are her passion: wild, loose, and festive fusions. She loves eco-print because it allows her to reconnect with nature, play with earth-based chemistry, get her hands dirty growing and harvesting dye plants, and it's an evolving art form. She has recently published *Bundle Steam Print. Eco-Print & Botanicals Recipe Book*. She's been sewing since she was seven, making clothes and helping her Home Economics teachers. She grew up crafting with her mom, Annabelle Postles, a long-time

EWG member. She's been on the Black Sheep Gathering board for 25 years and is always looking for volunteers.

Deanne Trueax is a potential new member who would like to come to a Guild meeting, but needs a ride. She lives just off Delta Highway on Goodpasture Island Road. If anyone lives nearby and could give her a lift, she would appreciate it! If you can help, please call or text 541.913.6123 or contact her at Dstrueax@hotmail.com

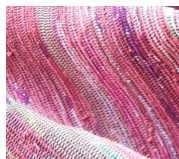
Library News:



The EWG library holdings are now available on the Guild website (eugeneweavers.com) and can be searched by Author, Title, Subject and Subject Code. All books that have been added to the library this year are listed under *2019 Additions*. Many, if not all, of Dee Brown's numerous and wonderful book donations to the Guild library should be available by the September 2019 Guild meeting. Please note that her books cannot be placed on the **New Books** shelf because there are so many of them, but they are (or will be) listed on the website. And there are more of Dee's books still to come!

In the process of adding Dee Brown's books to the library, we have modified/moved some of the *Subjects* and *Subject Codes* that are mentioned above. Please be patient as we complete cataloguing and cleaning up the database and documentation. Many thanks to Judy Sprague for her considerable assistance during this project! Your Librarians: *Susan McConnell & Kathie Lindlan*

EWG News



March 2020 Sakiori Workshop

EWG is pleased to offer a Sakiori workshop in March, which will be taught by Yoko Tamura, a Japanese professional Sakiori weaver and teacher. The Portland Weavers Guild is sponsoring her second workshop in Portland.

*Sakiori weaving uses a rag weft against a warp of either bast fiber or cotton. The weft material is often made from shredded kimono or other recycled garments which can be of cotton, silk or other material. Sakiori clothing was first woven by Japanese peasants around 1750 for its warmth and durability as newly minted cotton cloth at that time was too rare and expensive for a farmer or fisherman. The home manufacture and use of Sakiori clothing and hearth covers in rural areas of Japan disappeared anywhere from 50-100 years ago, although a few individuals and some historical preservation societies still weave this cloth today (**Sri**, a Brooklyn textile gallery specializing in antique folk textiles).*

Dates: March 21 & 22, Saturday and Sunday, 10AM to 4PM.

Cost: \$150 (*very reasonable!*). A deposit of \$75 is required to secure your place, to be submitted to EWG Treasurer Meckley.

Note: Enrollment limit is 10 students

More information about supplies for the workshop will follow.

2019 Lane County Fair

2019 was a banner year for EWG members, with more than 50 entries, most of which were in the weaving or spinning classes. The following submitted one or

more weavings: Pat Cane (6 entries), Linda Bortrager (8), Susannah Day (1), Beki Ries-Montgomery (6), Diane Pigg (4), Jeanne Remiro (5), Barbara Richmond (4), Emma Lou Scherf (1), and Linda Wolfe (4). Submissions included towels, scarves, table linens, and two harness weaves. In addition, three guild members entered items in the Handspun Yarn Section: Jeannie Remiro (5), Beki Ries-Montgomery (5) and Linda Wolfe (3). Linda Bortrager, Linda Wolfe, Barbara Richmond and Rebecca Valdes won EWG Awards. Jeanne Remiro won a Eugene Textile Center award for Handspun Yarn and also ETC's award for Weaving with Handspun Yarns. A special thank you to everyone who shared their weaving skills with the public and helped promote the craft of weaving and spinning.

2019 Oregon State Fair



Linda Bortrager, Barbara Richmond, John Morse, Linda Wolfe, Suzannah Day, Beki Reiss-Montgomery, and Krista Richey all participated in the 2019 Oregon State Fair Textile judging. Two former Guild members were awarded Judges' Choice Ribbons: Vicki Pero for a woven pillow and Alexis Garrett for a towel.



Annual Holiday Celebration & Fiber Arts Sale

November 29-30, 2019



The Sales Team continues to meet to put together the many pieces that make our Celebration and Sale a success. The seller information packet was emailed to previous sellers in September. If you did not receive an email, or if you are a new seller, please contact Emily Guiland-Larson. At the September Guild meeting the team will provide lots of information about this year's sale. There are many opportunities to get involved. We will need volunteers to hang posters, greeters to greet visitors on sale days, cashiers to work the sale, demonstrators to demonstrate, refreshments and daily drawing donations and much more. And of course *make things to sell*. We hope *everyone* will make at least one beautiful fiber item.

John will be giving a pricing workshop immediately after our meeting to help those of you that are hesitant to put something in the sale or just need encouragement. Bring items you would like help with and bring all your questions. According to one issue of *Thrums* in the '80's, *any member who fails to make some contribution to this sale (either labor or handwoven items) will have their head cut off for at least six (6) months to teach them to think twice*. We won't take such drastic measures, of course, but we hope everyone will participate in some way!!

Planning for the Guild's 75th Anniversary

In 2021 the Eugene Weavers Guild will be celebrating its 75th Anniversary. This happens to coincide with the 2021 ANWG Conference in Salem – so, there will be *many* opportunities to contribute and share your fiber skills in making it a memorable celebration.

Open Show: At the September meeting we will be encouraging everyone to consider what they would like to submit to the Anniversary Show (see *Schedule & Rules*, below). If you are not at the September meeting, please send your information to Emily Guiland. Please contact a member of the committee if you would like to help with the project (*everything from planning to construction!*): Emily Guiland-Larson, Jeanne Remiro, Diane Pigg, Debbie Meckley

Schedule: The show will be at ETC and run from **June 1 to July 31, 2021.**

Fall 2019: Submit preliminary idea of sizes, hanging requirements and number of items you will be entering.

Fall 2020: Submit paper work for each entry. Include final size and hanging requirements and a digital image.

Jan 2021: Entries must be complete and available to be photographed

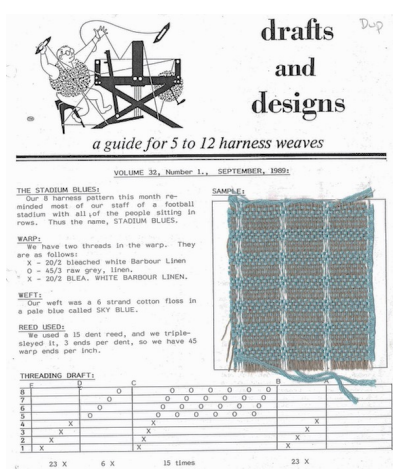
RULES: Entries must:

- have been completed after 2017
- not have been previously shown
- be original work
- be ready to hang

Members may submit multiple items. The committee has the authority to limit the number of items from an individual member. Plans are to rotate items throughout the show, depending on number of entries.

A commission of 25% will be assessed on all sold items.

If you have questions or comments, please contact Emily Guiland-Larson.



The Guild booth at ANWG will feature an exhibit about the history of the Guild since its beginning in 1946. It will include woven samples of historical textiles (many drafts can be found in the old sample books in our library). Volunteers are needed to weave updated versions of these sample in contemporary colors and yarns. Contact Sue Donaldson (sued1911@mac.com) if you want to contribute to the project. That includes designing and creating the Guild booth celebrating the Conference theme of Fiber Connections. Put your talents to work!

Report: 2019 Association of NW Weavers Guilds (ANWG) Conference, Prince George, B.C. June 11-15; by Karen Sieradski

The conference theme was *Confluences*. The keynote speaker was Abby Franquemont, teacher of the class *Andean Backstrap Weaving* and author of the book *Respect the Spindle*. She began her talk with a meditation on confluences, of rivers and of peoples. Some confluences are peaceful, she said, but some are

turbulent, such as the Spanish conquest of Andean people. Then she segued into a very informative, compassionate, and humorous talk about the perspective of her friends in Peru with regard to North Americans. Although we eat poorly, in their view, those of us at the conference must be good people because we choose to make things from fiber. Ms. Franquemont is deeply involved in the revival of fiber culture and education in Peru. When thanking her for her talk, I asked whether she knew Rolly Thompson. Yes, she said, *Give her my regards*. As far as I know only three EWG members attended the conference: myself, Brenda Gilmer, and Gail Nichols. As the EWG representative, I attended the ANWG Members meeting on Friday morning. President Linda Gettmann announced that ANWG 2023 will be held in Billings, Montana.

On Friday I attended Jane Stafford's two-part seminar, "Units, Blocks, and Profiles". (*I got into those coveted sessions because I had been poised to strike in February at the moment online registration opened.*) Jane was inspiring, educational, and entertaining.



At the end of the fashion show, moderator and conference chair Laura Fry announced the winners of awards. Regional guilds gave generously to fund the awards, she said. In fact, the Eugene Weavers' Guild contributed \$100 for the best handwoven fabric. The winner of this award was Eileen O'Connor, of Seattle,



for her exquisite silk jacket. The pattern is from *Weaving Innovations from the Bateman Collection*, which is available in the EWG library.

The Best-in-Show award went to Lee Valentine, of Victoria, B.C., for her kimono style jacket. It's a sophisticated combination of black and white twill with plain-weave border.

Regional News and Calendar



ANWG 2021
Weavers' Conference
in Salem June 7-13

Weaving Guilds of Oregon (WeGO) is a state-wide collaboration of guilds that encourages weaving through education:
Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In – TBA. Clackamas Community College, Oregon City.

Black Sheep Gathering - TBA. Albany County Fairgrounds.

Fiber in the Forest - TBA.

Fiber Fusion Northwest - Oct.19-20, 2019. Evergreen State Fairgrounds, Monroe WA.

Fibermania – October 12-13, 2019. Grants Pass, OR.

Knot Another Fiber Festival TBA. The Dalles, OR.

Lane County Fair – July 2020.

Link River Festival - TBA (see WeGO website). Klamath Falls.

Newport Spin-In – TBA. Newport Middle School, 825 NE 7th, Newport.

Oregon State Fair – TBA.

Oregon Flock & Fiber Festival – TBA. Clackamas Co. Fairgrounds, Canby, OR.

Shaniko Wool Gathering – TBA (see Facebook posting)

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. (meeting times vary and attendance in this study group is limited by the size of the dye studio). It usually meets on the third Friday at a private dye studio. Current projects include growing indigo, sponsoring a dye garden at the Extension Center, color experiments, and garment construction. In July the study group visited Jordan Schnitzer Museum of Art. The curator of Asian textiles selected a group of traditional Japanese naturally dyed textiles for the dye group to study and appreciate.

Contact *Diane Pigg* for more information.

Fiber Challenge Study Group

We select a different topic each year to challenge members' creativity. This year our topic is Curves and Spirals, of which there are many examples in both nature and art. All fiber techniques are welcome, including weaving, dyeing, spinning, sewing, knitting and crochet, braiding, book and paper making, etc. We meet at ETC at 10 a.m. on the second Monday of each month. Contact *Joan Swift* (joanswift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on Rep Weave, but we are in the process of transitioning to doubleweave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact *Cathy Barnes* (cbarnes@uoregon.edu).

Scandinavian Weaves Study Group (new in 2019)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. The group's initial focus is the weaving history of Scandinavia. We meet at ETC at 10:30 on the second

Thursday of the month. Contact *Kathie Lindlan* (klindlan@earthlink.net) for more information

Inkle Weaving Study Group (new in 2019)

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month.

Contact *Leslie Verts* (carver@proaxis.com) for more information.

Show and Tell

Show and Tell Details

Weaver: _____

Structure: _____

Loom: _____

Fibers: _____

Warp: _____

Please fill out the tag and attach it to your work. Use it while you present, and let us read the details during the break. There are copies next to the ***show and tell*** sign-up sheet.

Photos: Please bring *Show and Tell* items to Diane Pigg by the Gallery bathroom door **BEFORE** the meeting so your piece can be photographed without interrupting the meeting.

Eugene Weavers Guild Minutes **General Membership Meeting. May 20, 2019.**

President Jeanne Remiro called the meeting to order at 10:00 a.m. at the Eugene Textile Center (ETC). Present were thirty-three members. Membership Chair Ditte Lokon welcomed visitors Laurel Olivolo and Ditte's mother, Paula Lokon. She announced that new members were Janis Thompson, Vivian Meyers, and Claudia Sepp. The March and April meeting minutes were approved as printed in *Thrums*. Jeanne thanked the following members for providing refreshments: Gail Nichols, Brenda Gilmer, Julie Bulger, and Sarah Mostkoff.

Board Reports

Jeanne announced the yearly picnic potluck will be held on June 24th at ETC, starting at 5:30. Bring a dish to share, your place setting, family members, and items to show and share. She also announced that the position of Demonstration Committee Chair is vacant. It mainly concerns demonstrations at the Lane County Fair, but other opportunities for demonstrations are also available. A benefit is that those to demonstrate their craft get into the fair free.

Committee Updates and Reports

Programs: Program Committee Chair Marilyn Robert talked about the biennial auction, which will take place following the business meeting. At the end of the business meeting, she will give instructions for how to proceed. She introduced Joan Swift, who will chair the Program Committee for the next two years. During the second year, Joan will work with the next person who is elected to the position. Marilyn invited members to tell Joan their ideas for programs.

Spontaneous Exhibit: Marilyn is organizing an exhibit of EWG members' work in June. Since we will have the picnic at ETC. it would be nice to have Guild members

work on exhibit. Bring items on June 1, a Saturday, and she and other volunteers will hang the work. The show will be taken down after the picnic. Any fiber-based work, not just weaving, is welcome, even work with some mistakes. Suzie Liles said there will be a judged award and one for People's Choice. Marilyn asked us to prepare the pieces for hanging. Cathy Barnes commented that the Weave Structures Study Group will be meeting that day, so they can bring their things then. If you will be out of town on June 1st, you can bring work in before June 1.

EWG 75th Anniversary: Emily Guiland-Larson announced that in June and July of 2021 we will have an open show at ETC. It will coincide with the 2021 ANWG conference, to be held at Willamette University in Salem. Next fall she will start a sign-up to get an idea of how many people plan to have work to hang, the sizes, and hanging requirements. It must have been made after 2017 and have a fiber component. It may not have been shown before and should not be a direct copy, but must have some original design or color choices.

Marilyn said that Sue Donaldson is leading a committee to design the EWG booth at ANWG 2021 in Salem. EWG history will be a theme of the booth. Marilyn will put out samples of old designs at the picnic this June. You could choose a historical draft, and weave a modern interpretation of it for the EWG booth.

Holiday Sale: Emily said John will organize a training to encourage people to weave or make for the sale.

Membership: Ditte reminded members that EWG dues are payable in July. Dues are \$25 for one year, or \$45 for two years. If you pay on time, your name and contact information can be published in the yearbook in the fall.

Hospitality: Sarah Mostkoff has a clipboard to sign up to bring refreshments to Guild meetings next year. She is expecting to be out of state frequently caring for an ill parent. The position of Hospitality Chair is open. Anyone interested in taking over can contact Sarah at sardil@teleport.com for more information. It is a great way to get to know guild members.

Announcements:

- Suzie Liles announced on behalf of Janis Thompson that Black Sheep Gathering is looking for a new volunteer to be in charge of Sheep-to-Shawl in 2020. The Black Sheep Gathering is held in Albany.
- Jeanne announced that the organizers of Maude Kerns' Art in the Vineyard have invited weavers to lecture and demonstrate their craft at the event, July 4-6. Jeanne has the name and phone number of the person who is coordinating that.

Continuing Business: None

New Business: None

Show and Tell: Two weavers showed work.

Adjournment: Jeanne thanked Marilyn for organizing the auction, and thanked Karen for her four years as secretary. Marilyn described how the auction would be conducted. The meeting was adjourned at 10:25 a.m.

Program: The Biennial Auction

Karen Sieradski, *Recording Secretary*

Board Meeting August 5, 2019 HIGHLIGHTS

- The Board meeting dates for the 2019-2020 Guild year will be Tuesday October 8th, and the first Mondays of January, March, May, August, 10:00 at ETC.
- The only change of Guild meeting dates will be May to be held on the third Monday because of the Memorial Day holiday. Our picnic will be in June.
- A proposed 2010-2020 Budget report was approved to be voted on by members at

the September Guild meeting.

- This year, the Guild Yearbook will contain only a roster of current members. All other information is available on the EWG website and other sources. This will make it easier to keep information current during the year. PDF copies of the yearbook will also be available.
- Approval of \$2,000 to be set aside in a Dee Brown Scholarship Fund. This is a starting amount and can be added to from other funds and member donations. Administration and dissemination will be proposed at a future board meeting.
- Cathy Barnes will work with a team to explore purchasing a Guild projector.

Eugene Weavers' Guild 2019-2020 Budget

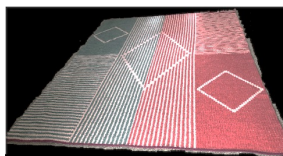
Recommended by Board of Directors

	2018-2019	2019-2020	
Income	Actual	Proposed	Notes
Auction	5,003.14	-	Est. rec'd \$3,800 from sales of Dee Brown's estate
Equipment Sales	859.00	-	Sale of Looms
Loom Rental	28.00	100.00	Based on 2020 Workshop
Member Dues	2,507.50	2,500.00	FY19 # Includes \$1,060 collected in May/June for FY20/21
Misc. Income	220.00	-	WeGo scholarship; aprons
Sale - Holiday	683.68	387.00	
Workshop Income	-	1,500.00	Sakiori Workshop planned for March 2020
Income Total	9,301.32	4,487.00	

	2018-2019	2019-2020	
Expenses	Actual	Proposed	Notes
ANWG/WeGO/HGA	181.50	200.00	
Awards	125.00	125.00	FY19 BSG (\$25); ANWG (\$100) FY20 BSG (\$25); LCF (\$75); Open Show (\$25)
Board/Oper Exp	40.30	NA	Moved to Misc Op Exp
Equipment	894.85	650.00	Est \$650 Projector purchase
Insurance/Incorporation	515.00	515.00	
Library	445.97	500.00	\$55.03 for FY19 paid in FY20
Misc Operating Exp		200.00	Combined w/ Board/ Oper Exp & Postage & Printing from FY19
Postage and Printing	8.50	NA	Moved to Misc Op Exp
Programs	850.00	1,200.00	
Room Rental	1,200.00	1,200.00	
Subscriptions	139.04	180.00	
Web Site	120.00	150.00	
Workshop	-	900.00	Sakiori Workshop planned for March 2020
Yr Bk / Publicity	185.00	50.00	
Expense Total	4,705.16	5,870.00	

Income - Expenses	4,596.16	(1,383.00)	
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For Sale



Leslie Verts would like to sell a Jason Collingwood wool rug, measuring 7'3" x 9' 7". She is willing to accept any reasonable offer for the rug and will donate 80% of the price to the Guild. Please contact her for more details: carver@proaxis.com.

**What's Happening at
Eugene Textile Center**
1510 Jacobs Drive Eugene Oregon
eugenetextilecenter.com



Classes Coming Up

October 2019

- Beginning Weaving
- Intro to Natural Dyeing
- Sakiori and Zanshi with Tom Knisely
- Intro to Spindle Spinning
- Double Rainbow with Jennifer Moore
- Intro to Feltmaking
- Mushroom Dyeing

November 2019

- Beginning Spinning
- Krokbragd with Tom Knisely
- 2-Day Learn to Weave
- Tapestry Weaving – Judy Ness

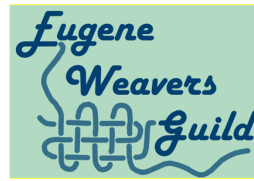
December 2019

- Intro to Acid Dyeing



Thrumms

Eugene Weavers' Guild
1510 Jacobs Drive
Eugene OR 97402



Our Guild "Staff" for 2019 /2020

Elected Officials

President	Jeanne Remiro
Past President	Sue Donaldson
Secretary	Greta Heintz
Treasurer	Debbie Meckley

Committee Chairs

Demonstrations	OPEN
Equipment	Suzie Liles
Exhibits	Marilyn Robert
Grants	Marilyn Robert & Diane Pigg
Historian	Sue Donaldson
Hospitality	OPEN
Library	Susan McConnell & Kathie Lindlan
Membership	Ditte Lokon
Newsletter	Sue Donaldson & Pat Cane
Programs	Marilyn Robert/Joan Swift
Publicity	Judy Sprague
Sales	Emily Guillard-Larson
Special Events	Emily Guillard-Larson
Study Groups	Cathy Barnes
Workshops	Sue Donaldson
Yearbook	Brenda Gilmer
ANWG Rep	Karen Sieradski
WeGO Rep	Sarah Mostkoff