

# Thrums

Bits & Pieces from the Eugene Weavers Guild



**President’s Message:** One of the best ways to experience the Guild and all it has to offer is to volunteer. It is a great way to get to know about the Guild and to meet and interact with fellow Guild members. Opportunity knocks! **We need YOU to volunteer for the position of secretary.** I think this position is especially suited for new members. No experience necessary! What better way to get involved, put names to faces, learn about our Guild history and help to plan our future. And, based on our March meeting attendance, knowing you have a reserved seat is certainly a benefit.

Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC), 1510 Jacobs Drive (*except Summer Months and Holidays*). See [www.eugeneweavers.com](http://www.eugeneweavers.com) for more details. Meetings include half an hour of social time (9:30-10 am), a business meeting and a program. The library is always available to Guild members during the monthly meetings and ETC’s regular business hours.



Our Next meeting is **April 22, 2019**  
**Note Schedule Changes for Apr 22:**  
 9:30-10:15 Socialize, snack, visit Library  
 10:15 **Ring Ring:** Please be in your seats **before** the program begins  
 10:30 Elizabeth Wayland Barber  
 11:30 Business meeting + Show & Tell

## Thanks and Acknowledgements

### Hospitality

Thank you Linda Borntrager, Linda Wolfe and Nancy Hoskins for bringing refreshments for the March meeting.



### Library News

Many thanks to Marilyn Robert for her generous donation of books to the Guild library:

- *Natural Color* by Sasha Duerr
- *Rag Rug Weaves: Patterns from Sweden*

**COMING SOON!**

**2018-19 Programs**

**April** Elizabeth Wayland Barber, author of *Women’s Work, the first 20,000 years*

**May** **Biennial Auction**

**June** EWG Picnic

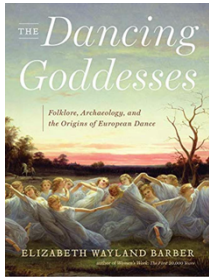
*Please contact Marilyn Robert or Joan Swift if you have suggestions for future guild programs.*

• *Modern Finnish Textiles* by Lotte Trouppe  
 Another purchase, *The Art and Science of Natural Dyes* by Catherine Ellis & Joy Boutrup will be added soon.  
 Please contact Susan ([s\\_mcconnell@att.net](mailto:s_mcconnell@att.net)) or Kathie ([klindlan@earthlink.net](mailto:klindlan@earthlink.net)) with your questions and concerns.

### April Program: Elizabeth Wayland Barber

**Elizabeth Wayland Barber**, the internationally respected author, archaeologist, and textile historian will present *Updating our Prehistory of the World’s Oldest Textiles*. Elizabeth Barber is a Professor emerita of both archeology and linguistics at Occidental College, Los Angeles. Her books include *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean* (1992), *Women’s Work: The First 20,000*

*Years; Women, Cloth, and Society in Early Times*, (1995), and *The Mummies of Urumchi* (1999). These are fascinating studies of a rich textile history of materials, weave structures and dyes. Ask her about *The String Revolution*.



Dr. Barber also has an avid interest in folklore, folk dancing, and folk costumes. You might be interested in two of her other books: *The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance*, and

*Resplendent Dress from Southeastern Europe: A History in Layers*. For more details about her work, visit these websites: [www.trowelblazers.com](http://www.trowelblazers.com) and [www.elizabethwaylandbarber.com](http://www.elizabethwaylandbarber.com).

### March Program Review

The March program was about flax, the plant, and linen, the cloth. Nancy Arthur Hoskins took us back to a flourishing flax/linen industry in the Willamette Valley, and to prominent people who promoted it. Contemporary flax farmers, Angela Wartes-Kahl and Shannon Welsh, are building on this history. We heard an excellent presentation of their work starting with more information about Oregon flax and linen history. Then Shannon and Angela described their efforts to revive Oregon flax – from growing to processing, and producing linen products.

Visit their website: [www.fibre-evolution.com](http://www.fibre-evolution.com).

### May Program: The AUCTION

And it will be an amazing one, now that we have had extra time to cull our weaving and fiber tools, books, yarns, dyes, services, etc. The auction will be held in the ETC gallery.

Bring auction items, with their completed auction form attached, by **9:30 Monday, May 20**, or Saturday, May 18 (10 – 5).

When an item is sold, an auction helper will write the buyer's name and purchase price on the back of the auction form and take it to the cashiers who will process the purchase. Payment in cash or with check only – **no cards please**. Auction helpers can help carry items to cars.

Forms are sent with *Thrums* as a separate attachment. Forms will also be available at ETC.

### On Display at the ETC Gallery

**EGYPTIAN MEMORIES:** Nancy Arthur Hoskins Egyptian textiles from the Pharaonic, Coptic, and Early Islamic centuries have been the focus of my research, writing, and creative weaving since 1974. The rare patterned weaves found in the tomb of Tutankhamun are especially intriguing. My research indicates that my pieces are the first replicas of the ancient patterns to be woven in the technique used by the weavers for the Pharaohs. The palette used, though slightly brighter, resembles the natural, woad, and madder linen patterns woven on the Tunic of Tutankhamun in the Egyptian Museum in Cairo.



The Royal Mask/Hers

Other patterns have been woven with gilt threads and rich colors of garnet, lapis lazuli, and turquoise like the jeweled artifacts of Tutankhamun. Playing with color, pattern, and structure, I reinterpreted the four mummy case portraits of Tutankhamun with a weave structure (taqueté) borrowed from Coptic Egypt.



The Tutankhamen Masks

I also replicated or recreated tablet woven bands and tapestry portraits from Coptic Egypt and Byzantium. The recent discovery of the Oasis of the Gilded Mummies, a Roman necropolis, has inspired a new series of his and her portraits. The dark desert night and earthy mud-brick villages, haunting in their stark beauty, found expression in tapestry and simple twills. I wove some of the pieces on a complex, computer-assisted loom -- always remembering that the ancient artisans wove with primitive looms of sticks and string.

## EWG News

### Yearly EWG Dues

It's nearly time to pay your dues!

Check the **Membership Roster**. If your name has a star next to it, then you are paid up until June 2020. If no star, you can pay any time before June 30. Early is better. You can mail to EWG or deposit a check at ETC (*EWG mailbox*). Just ask someone at ETC counter. Or, bring your check to the annual picnic in June!

### For Sale

Bonnie Albright is selling her large inkle loom (24 in x 7 in.) for \$40. Please contact her at [wirewoven@gmail.com](mailto:wirewoven@gmail.com)

### EWG Recycles! By Ditte Lokon



Thank you to those who brought plastic containers to my house; I think there were 10-12 of us. All the containers were clean but ones with labels attached went



into the trash (*paper labels are difficult to remove*).

I will let you know when I receive information about the next plastic collection. In the meantime, please save your clean plastics numbered #2, #4, or #5.

### Planning for the 2021 ANWG conference in Salem + the Guild's 75<sup>th</sup> Anniversary

Please contact *Emily Guillard-Larson* at [emgl6529@aol.com](mailto:emgl6529@aol.com) or *Sue Donaldson* [sued1911@mac.com](mailto:sued1911@mac.com) if you want to participate.

### Regional News and Calendar

#### Portland: Gathering of the Guilds

This gathering includes the Portland Handweavers Guild's **Spring Fiber Art Sale** at the Oregon Convention Center **April 26-28, 2019**. [www.portlandhandweaversguild.org/spring2019](http://www.portlandhandweaversguild.org/spring2019).



#### ANWG 2019 Weavers' Conference.

June 11-16, 2019. Prince George, B.C. See [anwgconference2019.com](http://anwgconference2019.com) Pre-Conference workshops and conference tickets are still available.



ANWG 2021 Weavers' Conference in Salem

**Weaving Guilds of Oregon (WeGO)** is a state-wide collaboration of guilds that encourages weaving through education:

*Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In* – April 13, 2019. Clackamas Community College, Oregon City.

*Black Sheep Gathering* - July 5-7, 2019. Albany County Fairgrounds.

*Fiber in the Forest* - May 18-20, 2019.

*Fiber Fusion Northwest* - Oct. 12 - 13, 2019. Monroe WA. Evergreen State Fairgrounds.

*Fibermania* – October 12-13, 2019. Grants Pass, OR.

*Knot Another Fiber Festival* TBA. The Dalles, OR.

*Lane County Fair* – July 24-28, 2019. Entry deadline is Monday July 8.

*Link River Festival* - TBA (*see WeGO website*). Klamath Falls.

*Newport Spin-In* – Feb. 4, Newport Middle School, 825 NE 7<sup>th</sup>, Newport.

*Oregon State Fair* – Aug. 23-Sept. 2, 2019.

*Oregon Flock & Fiber Festival* – Sept. 28-29, 2019. Clackamas Co. Fairgrounds, Canby, OR.

*Shaniko Wool Gathering* – TBA (*see Facebook posting*)

### Surface Design Association News

If you are an SDA member you're invited to submit work for three fall exhibitions:

#### *Beyond the Surface, SDA Annual Juried*

**Member Exhibition:** September 20 - October 2, at St Louis Artists' Guild. [Call for entry is open until June 7.](#)

#### *Soft Borders, SDA 2019 International Exhibition*

**in Print:** Will be featured in Fall 2019 *Surface Design Journal*. This year's theme explores visualizations and material reflections of borders. [Call for entry is open until May 31.](#)

**Small Works, SDA Member Exhibition:** October 1- December 15. Scheduled during SDA's conference, this non-juried exhibit is open to all SDA members. [Call for entry is open until July 31.](#)

2019 Grants for **Small Event** and **Socially Engaged Practices**. Application deadline for both is June 1!

For details about requirements and applications see: [SDA website page on grants and awards](#).

### Show and Tell

Please fill out the tag and attach it to your work. Use it while you present, and let us read the details during the break. There are copies next to the **show and tell** sign-up sheet.

Show and Tell Details	
Weaver:	_____
Structure:	_____
Loom:	_____
Fibers:	_____
Warp:	_____

**Photos:** Please bring *Show and Tell* items to Diane Pigg by the Gallery bathroom door **BEFORE** the meeting so your piece can be photographed without interrupting the meeting.

## STUDY GROUPS

### Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. (meeting times vary and attendance in this study group is limited by the size of the dye studio). Contact [Susan Hirata](#) for more information.

### Fiber Challenge Study Group

We select a different topic each year to challenge members' creativity. This year our topic is Curves and Spirals, of which there are many examples in both nature and art. All fiber techniques are welcome, including weaving, dyeing, spinning, sewing, knitting and crochet, braiding, book and

paper making, etc. We meet at ETC at 10 a.m. on the second Monday of each month. Contact [Joan Swift](#) ([joanswift7@gmail.com](mailto:joanswift7@gmail.com)) for more information.

### Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening the understanding of weave structures through education, practice, and group sharing. The group's current focus is on Rep Weave. We meet at ETC at 10am on the first Saturday of every month to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact [Cathy Barnes](#) ([cbarnes@uoregon.edu](mailto:cbarnes@uoregon.edu)).

### Scandinavian Weaves Study Group (new in 2019)

This group studies the weaving traditions of the Scandinavian countries - Denmark, Iceland, Norway, and Sweden - their neighbor Finland, and the Sami, the indigenous peoples of northern Scandinavia and Russia. The group's initial focus is the weaving history of Scandinavia. We meet at ETC at 10:30 on the second Thursday of the month. Contact [Kathie Lindlan](#) ([klindlan@earthlink.net](mailto:klindlan@earthlink.net)) for more information

### Inkle Weaving Study Group (New in 2019)

This group is dedicated to sharing the basics of narrow-band inkle weaving, surface design ideas, the use of supplementary heddles, and explorations of color interactions. They meet at 11 am at ETC on the first Friday of every month. Contact [Leslie Verts](#) ([carver@proaxis.com](mailto:carver@proaxis.com)) for more information.

### Weaving History Study Group (New in 2019)

This group will explore drafts used over the past 75 years that may have been designed or woven by past Guild members. We'll make drawdowns using weaving software, and then weave samples similar to the originals and also more contemporary versions of the old designs. Meeting times to be announced. Contact [Sue Donaldson](#) ([sued1911@mac.com](mailto:sued1911@mac.com)) for more info.

## Eugene Weavers Guild Minutes General Membership Meeting. March 25, 2019.

President Jeanne Remiro called the meeting to order at 10:00 a.m. at the Eugene Textile Center (ETC). She noted that the February 25<sup>th</sup> meeting was cancelled because of weather. Present were fifty members and six visitors. Jeanne welcomed visitors, new member Pam Broch, and returning member Linda Finley. She thanked Linda Borntreger and Linda Wolfe for bringing refreshments. The minutes of the January 28, 2019, meeting were approved as corrected. The date had been incorrectly printed in the February *Thrums* as November 19, 2018.

**Board Report:** None. Meeting cancelled due to weather

### **Committee Reports and Updates**

**Nominations:** Past President Sue Donaldson announced that the position of secretary is open. Karen Sieradski, who has held the position for two terms, described how she has managed the position. Members are encouraged to contact Karen with any questions. The election will be held at the April 22 meeting.

**Programs:** Marilyn Robert said that today's program will be about the revival of flax cultivation in the Pacific Northwest. Nancy Hoskins will give part of the program on the history of flax in the Willamette Valley. In April, Elizabeth Barber, an expert scholar in prehistoric textiles, will speak on "Updating Our History of the World's Oldest Textiles." She is the author of *Women's Work*. In May, we will hold the biennial auction, which was rescheduled after February's meeting was cancelled. Marilyn will send out new tags to attach to our auction items. If you have already brought things to ETC for the auction, they are safely stowed away.

**ANWG:** Karen Sieradski, EWG's representative to the Association of Northwest Weavers' Guilds (ANWG), announced the coming ANWG conferences. The next conference, scheduled on June 11-16, 2019, will be in Prince George, B. C., Canada. Preconference workshops will be held June 12-13. The main part of the conference will be June 14 and 15, and the registration fee includes three seminars. The cost is \$395 CAD; after April 15<sup>th</sup> it's \$450 CAD. In 2021 the ANWG conference will be held in Salem, and is still being planned. The chair is Linda Gettmann, of Bend. Still needed are Publicity Chair and Open Show Chair. Karen is chair of the Fashion Show. Two of our members have volunteered to help, and we could use more. Please let Karen know if you are interested.

Finally, the ANWG Newsletter editor, Ila McCallum, has put out a call for articles for the next issue. The deadline is April 10.

**WeGO:** Sarah Mostkoff, EWG's representative to Weavers' Guilds of Oregon (WeGO), thanked Sue Donaldson for agreeing to attend the April WeGO meeting in her place. We are encouraged to enter items in the state fair. WeGO is continuing to work out the details of shipping fair items. Currently the plan is to collect items locally. Stay tuned for further updates.

**Announcements:** Susan McConnell announced that Marilyn Robert and Barbara Pickett have donated books to the Guild library.

Jeanne Remiro announced that Pat Cane is still looking for color ideas for plaid placemats. Pat published a request for ideas in the March issue of *Thrums*.

Diane Pigg announced that *Handwoven* magazine, along with *Interweave Knits*, *Spinoff*, and other hobby publications published by FW Media, is probably going out of business. Watch for your auto-renewal transaction, she advised, if you have set one up. 🌟

Jo Johnson announced that her napkins are finished, thanks to Linda Borntreger who wove them.

Barbara Pickett announced that the White Lotus Gallery has extended the show of women artists until April 15. Entitled *She Flies with Her Own Wings: A Celebration of Female Artistry*, the show includes work by weavers, Barbara Setsu Pickett and Judy Ness.

Nancy Hoskins announced she is a member of an international group called *Spiral Textile*, about recreating ancient textiles, including Coptic textiles. The woven pieces are being exhibited at different venues around the world. Joan Swift showed tablet-weavings of spirals during Show and Tell, which occasioned Nancy's comment.

**Continuing Business:** None

**New Business:** None

**Show and Tell:** Six weavers showed work.

**Adjournment:** The meeting adjourned at 10:45 a.m.

**Program:** Nancy Hoskins, *History of Flax in the Willamette Valley*. Shannon Welsh and Angela Wartes-Kahl, *Fibreolution: Revitalizing the Flax and Linen Industry in the Pacific Northwest*.

Karen Sieradski Recording Secretary

🌟 After the EWG meeting F+W Media (Interweave's parent company), announced a voluntary financial restructuring. Operations will continue as usual throughout the process, including publications, on-line sales, and magazine subscriptions.

**What's Happening at Eugene Textile Center**

1510 Jacobs Drive Eugene Oregon  
[eugenetextilecenter.com](http://eugenetextilecenter.com)



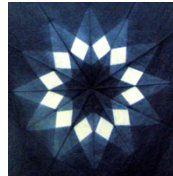
**Classes Coming Up**

**April 2019**

- Beginning Weaving
- 2-day Learn to Weave
- Color Play on Cotton
- Beginner Flatbed Machine Knitting (full)
- Next Step Flatbed Machine Knitting (full)

**May 2019**

- Intro to Felt Making
- Beginning Weaving
- Tartan – Connect with your heritage
- Beginning Spinning
- Rigid Heddle Weaving (full)
- Lichen Dyeing
- Feast Art Yarns
- Itajime Shibori (2 days)



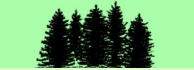
**June 2019**

- Intro to Felt Making
- Intro to Spindle Spinning
- Needle Felting Dragons
- Intro to Natural Dyeing
- Eco Print
- Needle Felting Dragons
- Four Shaft Rep Weave (full)



**July 2019**

- Beginning Spinning
- Intro to Japanese Style Bookbinding
- Spinning with Judith (MacKenzie)
- Wild Weaving on a Little Loom
- On Your Mark: *Print!*



- Spinning with Judith -Judith McKenzie (waitlist)
- Explore Tapestry - Judy Ness (waitlist)
- Tablet Weaving from Around the World - John Mullarkey (waitlist)
- Dye Wild! - Janis Thompson

**August 2019**

- Beginning Weaving
- Mixed Media Felted Scarf
- Get to Know Your Wheel
- Eco Print
- Warp & Weft Ikat Weaving (full)
- Summer & Winter, 8 Ways
- Lace Weaving

**September 2019**

- Drawloom Weaving
- Experiments in Local Color
- Understanding and Tying the Countermarch
- Weaving Velvet
- Swedish Art Weaves

**October 2019**

- Intro to Natural Dyeing
- Sakiori and Zanshi with Tom Knisely
- Intro to Spindle Spinning
- Double Rainbow with Jennifer Moore

**Easter Egg Hunt at ETC- April 20th**

Come and search for treat-filled Easter eggs – that include discounts (from 10% - 50%) and free products.



**Local Yarn Shop Day April 27th**

Participate in the *Eugene Yarn Crawl* & support your local yarn shops

**May 17, 18, & 19, 2019**

please see [eugenetextilecenter.com](http://eugenetextilecenter.com)  
 or call 541.688.1565



# Thrums

Eugene Weavers' Guild  
1510 Jacobs Drive  
Eugene OR 97402



## Our Guild "Staff" for 2018 /2019 Please consider helping out!

### *Elected Officials*

<b>President</b>	Jeanne Remiro
<b>Past President</b>	Sue Donaldson
<b>Secretary</b>	Karen Sieradski
<b>Treasurer</b>	Debbie Meckley

### *Committee Chairs*

<b>Demonstrations</b>	Barbara Richmond
<b>Equipment</b>	Suzie Liles
<b>Exhibits</b>	Marilyn Robert
<b>Grants</b>	Marilyn Robert & Diane Pigg
<b>Historian</b>	Sue Donaldson

<b>Hospitality</b>	Sarah Mostkoff
<b>Library</b>	Susan McConnell & Kathie Lindlan
<b>Membership</b>	Ditte Lokon
<b>Newsletter</b>	Sue Donaldson & Pat Cane
<b>Programs</b>	Marilyn Robert/Joan Swift
<b>Publicity</b>	Judy Sprague
<b>Sales</b>	Emily Guillard-Larson
<b>Special Events</b>	Emily Guillard-Larson
<b>Study Groups</b>	Cathy Barnes
<b>Workshops</b>	Sue Donaldson
<b>Yearbook</b>	Brenda Gilmer
<b>ANWG Rep</b>	Karen Sieradski
<b>WeGO Rep</b>	Sarah Mostkoff