

Salem Fiberarts Guild

May 2020



Located in the beautiful, historic Mill Building at Willamette Heritage Center

May & June Guild Meetings Postponed

With so much uncertainty in our world, the speakers for the spring guild meetings (May & June) have been rescheduled to next year.

In this Issue (But not necessarily in this order!)

From the Desk of Michelle Cordova

2020-2021 SFG officers

Membership Renewals

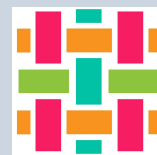
Oregon State Fair

Annual Sale

Spring 2021 Painted Warp workshop

WeGO Traveling Show

ANWG Conference June 2021



1313 Mill Street SE #301
Salem, OR 97301

salemfiberartsguild@gmail.com

www.salemfiberartsguild.org



Executive Board

President
Pam Sullivan
Acting Vice President
Becky Vestal
Secretary
Marci Allen
Treasurer
Janet Rafalovich

WeGO Representative
Dorald Stoltz
ANWG Representative
Ila McCallum

Board Meetings
Last Tuesday monthly, 1:00 - TLC

All are welcome!

Chairs

Annual Sale
Peggy Clyne, Pam Sullivan
Communications
Kathryn Messer
Dyemaster
Kate Heuberger
Events
Claudia Gahagan
Historian
Kaylyn Mabey
Library
Darilyn Bennett, Alexis Garrett
Membership
Laurie Reihart
Programs
Jean Cockelreas, Judy Walker
WHC Liaisons
Penny Unverzagt, Cheryl Griffith

From the desk of Michelle Cordova

Hello Salem Fiberarts Guild Partners,

I hope you are all healthy and doing well! I am really missing everyone and am so eager and looking forward to opening up again. However, as you know, we cannot open our doors until the Governor tells us we can safely do so. As always, you are welcome to contact me at any time. I can be reached at 503-585-7012 ext. 223 or via email at michellec@willametteheritage.org. I am in the office almost every day, usually in the morning until early afternoon, but check emails constantly.

A few updates:

1. WHC has received the Paycheck Protection Program funds from the CARES Act. What that means is that we have been able to have all of our staff come back to their pre-Covid jobs. If on site, they will practice social distancing, will have personal protective equipment, and are encouraged to work from home as they are able. The facility staff will also be working on much needed projects around the site to prepare it for re-opening when we are safely able to do so.
2. Visitors to the site - we have to stick with the state's orders regarding museum admissions and rental spaces and cannot welcome visitors back on our site until we are given the "okay" from the Governor's office. As we get closer to that day, I will be in touch again to let you know what the WHC protocol will be for visitors (i.e. social distancing guidelines on the museum site, expectations of tenants, etc).
3. We are excited to share that Topher (from TAO – our new restaurant on site) and his crew are busy making masks for the community in the Dye House. They could always use more help and more supplies, so if you feel so inclined and can help out or if you have sewing supplies, you can drop them off at the dye House between Wednesday – Sunday for the foreseeable future. Their goal is to make 10,000 masks. Once that happens, they will let us know how they will be distributing them for first responders, and eventually, the general public.

If you have more questions or need clarification on anything above, please feel free to contact me anytime.

Please stay healthy and stay well!

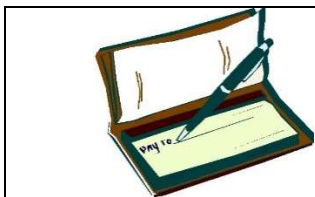
Michelle Cordova

Executive Director
Willamette Heritage Center

Guild Membership Renewals

**Hurray Hurray! It's the first of May!
Guild renewal starts today!
The studio is closed – our meetings on hold,
Let's stay strong thru this, as our future unfolds.**

**No knows what the new normal will bring
Our fingers are crossed – that it happens this spring!
Until we can meet, stay safe and sound
Hopefully we can meet – when Fall comes around!**



Please mail your check payable to:
**Salem Fiberarts Guild
1313 Mill Street SE, Suite 301
Salem, OR 97301**

Include a note to indicate any changes in your contact information!

Individual: \$25.00

Family: \$32.50 (couples)

(Guild Year: July 1, 2020 – June 30, 2021)

May 2020

2020-2021 SFG Officers

Due to the postponement of our monthly Guild meetings, elections will not take place as normal this year. The Board has asked the current elected officers to continue in their positions for the following Guild year: July 1, 2020 – June 30, 2021.

President: Pam Sullivan
Vice President: Becky Vestal
Secretary: Marci Allen
Treasurer: Janet Rafalovich

Oregon State Fair / SFG Fall Annual Sale

Until we are advised otherwise, it is business as usual - reminder to keep weaving for the State Fair in late August/early September - the fair people say it is still happening. That could change, of course, and if it does at least you will have nice things for our Annual Sale. **Think on the Oregon Award category.** This can be a project that would fit into any category but it has to be inspired by Oregon. The winner may get a cash prize. There are cash awards and gift certificates for winners and, of course, a chance to display your creations for 11 days to thousands of visitors. Handbooks will be on-line at oregonstatefair.org in early May, but if you have a copy of last year's book there are virtually no changes. Contact Dorald at dorstoltz@msn.com if you have any questions.

2021 SFG Workshop Painting Warps on Loom and Design

Under the leadership of Darilyn Bennett, Salem Fiberarts Guild has applied for the ANWG Grant of \$600 to be used towards this workshop. Initial indications of interest by Guild members determined that we should pursue this opportunity. Check out Sarah's website: sarahsaulson.com



"I started weaving as a child in Ann Arbor, Michigan, and have pursued fiber arts as my full-time profession for more than two decades. For many years I sold my handwoven fashion accessories at juried craft shows, including ACC shows and retail craft shows in the northeast and mid-Atlantic.

I attended art school at Syracuse University and received an undergraduate degree in Anthropology from Wellesley College. This has fueled my interest in ethnic textiles and processes and has resulted in the privilege of working with and supporting contemporary weavers in Ghana and Guatemala.

Teaching in a variety of contexts has become an important part of my weaving life. In addition to working with adult learners throughout in many parts of the country and children in local schools, I teach weaving at Syracuse University. My students of all ages continue to energize and educate me."

More info to follow – let Darilyn or Pam know if you would like to be placed on the "I am interested" list!

2021 ANWG Conference



Save The Date

June 7-13, 2021

Willamette University, Salem Oregon

Sponsored by the Weaving Guilds of Oregon

<http://www.wegoregon.org/>

Annual meeting: the 2020 Annual Membership Meeting scheduled for June 6 has been cancelled. The work for the 2021 ANWG Conference continues.

WeGo Traveling Show

Mark your calendars – Dorald has scheduled the traveling weaving exhibit to be at Willamette Heritage from 11/17/23 – 1/30/24

Show & Tell

Jean Cockelreas

Aqua Linked Bird's Eye

This was a runner up in a weaving competition from some "best of 4 shafts".



Novelty yarn warp, chenille weft on outer scarves. Sock yarn weft and tencel warp in the middle.

We all forget about scarves as the spring blossoms are in full color, the days are longer and warmer. But then fall hits and we think about them again! I'm getting a jump on them now. Plus, my closet is overflowing with those small, irresistible skeins we all get at fiber shows. I'm not going to buy one more fun skein until all in the closet are used up....who am I kidding? 😊



Ila McCallum purchased this mini loom from Handywoman! The weaving space is only 4" X 6" . The photo on the right is her first practice piece.



Lisa Ruminski



Granddaughter's Jacket – Wearable Fiber Art



Wool Applique Pillow



Wool Applique Needle Case

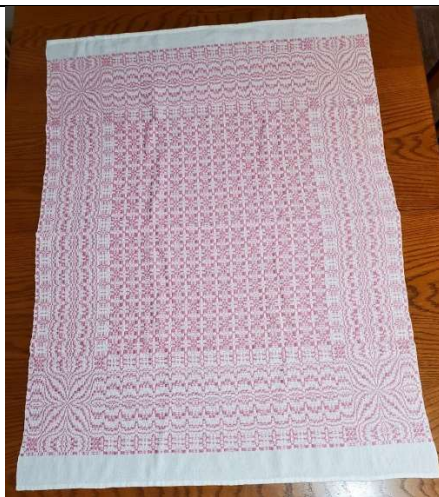


Wool Applique Quilt

Kathryn Messner I just started weaving myself a lightweight poncho using another favorite yarn, Stone Soup by Bare Naked Wools. It's a blend of wool, silk and bison. I wanted to use a simple pattern and weave to really showcase the beauty of this organic yarn. I'll share the finished product, but only if I don't mess it up 😊



I had some variegated wool sock yarn that has been rolling around my loom room for better than a year. I have been practicing overshot patterns and thought this yarn with a Tencel warp in gold might work. This is my sample 😊 At 16 epi it has a nice drape and the color transitions look cool.



Diana VanDriesche

I just finished four Lee's Surrender overshot baby blankets. They are 31" by 45", so large. I know a lady who is having twin girls in two weeks, so two are for her--to just wrap babies to carry or towel off, not for in the bed. For the other two, wondered if they could be used in the fall sale if they were called lap blankets or something? The loom is one of my two Allen folding looms from the 1940s.

Dawn Clay



Claudia Gahagan

3 towels down,
2 more to go!



Susanne Esch

I finished my couch cushion covers, yea. I also made some masks for one of my kids who works at a grocery store. Machine sewing is NOT one of my superpowers, but they came out ok.



Judi McCubbins

8 towels just off the loom, same warp, different weft M&O's Nice to weave, with just 4 warp threads in each stripe, I could really see how the threads intertwined to make the pattern



Janet Rafalovich

Here's a scarf I did as a student with Jean in January. I wanted to go back to basics and learn back-to-front method. The four class sessions were excellent. Warp is tencel and weft merino variegated wool. Pattern is a broken twill that allows the purple warp to show.



Judy Bartel

Here are three projects I have been doing. I made a tapestry loom 6" by 8" weaving space for a weave a long. I finished the scarf I wove out of my hand dyed cotton. I am weaving pin loom squares for a mystery weave along. I have also continued to make masks.



Nancy Leong

A cowl and a scarf on my rigid heddle loom out of superwash merino sock yarn and am almost done twisting fringes; these are destined for the sale in October since I can't work on my dishtowels at the Mill. Also, I've finished plying a skein of about 500 yards of a luscious Romney/Alpaca/Silk blend I got from Ewethful Fiber Farm & Mill at the Black Sheep Gathering in 2019. On to more scarf weaving for the sale!



More from Diana VanDriesche



Linen lint--the lint is under my loom after weaving six bread bags. The linen was from the guild store and I didn't realize how fuzzy it was and doubleweave made it worse. It was a nightmare to weave. I had to comb the thread every two inches after it was all threaded and beamed because the fuzz just kept building up. I had the time and was very determined not to waste the linen. They are certain to be unusual Christmas gifts.



A finished linen bread bag. It is 12 inches wide and takes a large loaf of bread easily. The tie is cotton. The pattern is from Handwoven March/April 2015

Sharon Osborne



kumihimo with beads



Same warp, had been on loom for 2 years or more and the threads I used on the pieces with different treading.

Sharon Johnson: I'm in a couple knit-alongs-- Sock the Pandemic 2020 (local Salem knitting group) and a WIP down. So far I've finished a couple pairs of socks.

I got the book Subversive Cross-Stitch and started on my first project.

Sherie Vandergaw



The surprise we found in the barn on Easter morning. Boy & girl twins are now having a great time hopping, running & jumping, like popcorn, in a small pasture close to the barn.



"some" of the skeins of our own cache of Shetland wool which I was evaluating using different techniques & wheels, including an electric spinner.



Many hundreds of yards have gone into the 3 rugs pictured



Wedding table runners one of which was mailed to a niece in San Diego for her Hawaii wedding which was cancelled due to the virus restrictions.



Between fiber activities, I've made & am still making masks for local distribution.

Judy Walker

The neverending napkins - number three of eight is almost finished, then I'm making ten more just like this in a different color. When we get back into the mill, I'll make the place mats that go with them.

Richard helping me wind bobbins - note the beer. Someday he plans to build me a bobbin winder, but I kind of enjoyed this one. It had voice control - "Faster! Faster!" (*editor's note:*

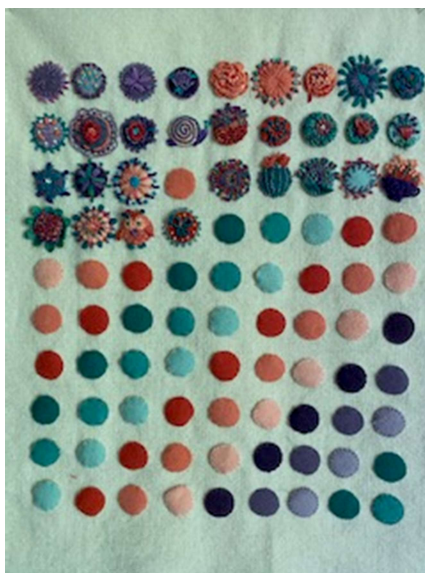
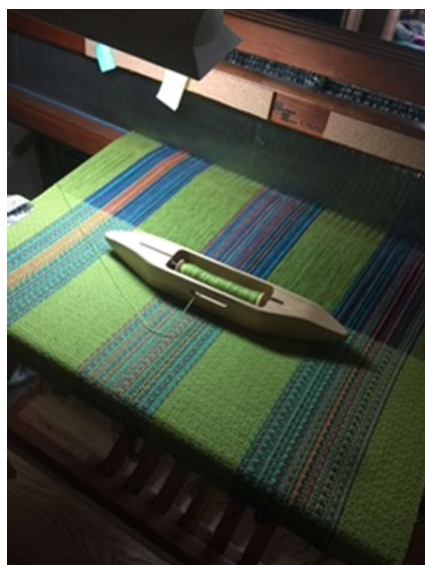
"I have a winder just like that - except he drinks home brew!")

Making masks with feline assistance - thanks to Peggy for sharing her elastic!

Two orphan kittens growing up fat and happy - at last they are old enough so I can sleep through the entire night!



Pam Sullivan – the neverending towels on my loom, and my newest obsession – wool applique and embroidery. I am taking an online tutorial by Sue Spargo : 90 circles – 1/day for 90 days to learn new stitches and techniques.



Dorald Stoltz - Here is a scarf I finally got off my Dorothy loom. It is a soft wool with much clearer colors than show in the picture – two colors of blue in the warp and a snowy white weft.

